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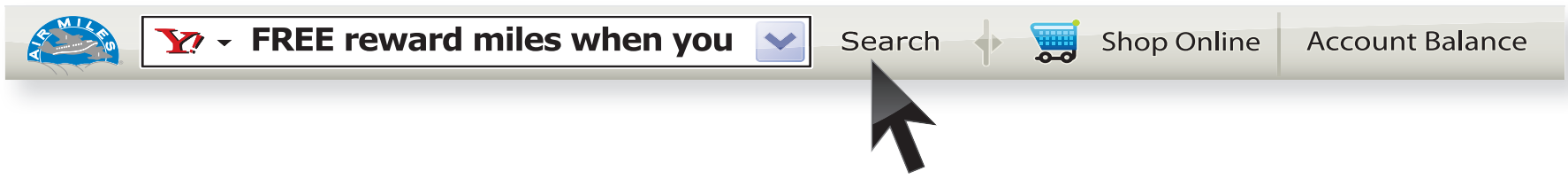

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Slump alters retirement objectives

ECONOMY As stock market losses take a bite out of retirement savings and pension plans, 48 per cent of employed Canadians believe they will work beyond the customary retirement age of 65, according to a survey by Sun Life Financial Canada.

The average retirement age in Canada has hovered around 61 in recent years, the survey noted.

The survey found 30 per cent of respondents said they had changed their retirement plans based on recent economic turmoil. Significantly, it also found nine per cent had dipped into their retirement nest eggs in the previous three months.

TORSTAR NEWS SERVICE

NFL
Super Bowl XLIII
• Marty York's prop bets, page 15
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Pop star **Swift rise to No. 1**

MUCH MUSIC PHOTO

Multi-platinum star Taylor Swift chats with fans at MuchMusic Thursday for its fan-and-celebrity showcase MuchOnDemand. According to Nielsen SoundScan, Swift was the biggest selling artist of 2008 in the U.S. with combined sales of more than four million albums.

Cops to ride TTC

Armed officers for transit

The day detectives named a suspect in last week's shooting on a crowded subway platform, police confirmed dozens of officers may soon be walking the beat in TTC stations.

Thursday, little more than a week after a man was shot and wounded at Osgoode subway station, police have announced plans to assign armed officers to transit lines.

"It's the chief's view that they can be used most effectively with transit as well as with traffic," Mark Pugash, Toronto police spokesperson, said Thursday. "The announcement was made some time ago and we're waiting patiently for the funding."

The details are still being ironed out, Pugash said, but discussions to send uniformed police into a system already patrolled by TTC special constables have been ongoing for months and has no connection to recent violence.

Higher ridership, more transit police and security cameras were to blame for the increase in crime figures in 2007, spokespeople said. They said assaults, including an average of one a day on operators, and theft accounted for many incidents.

TORSTAR NEWS SERVICE

MORE COVERAGE, PAGE 2

Increase

• Prior to yesterday's confirmation that 36 police officers would be allocated to traffic and transit, the TTC had been planning to increase its force of special constables to 176 from 103 by 2011.

Back-to-work legislation sends York students back to class

EDUCATION The third-longest faculty strike at a Canadian university ended Thursday after Ontario enacted legislation that will force teachers back into the classroom at York University after 85 days on the picket line.

While students expressed mixed emotions about spending the summer in school, union officials voiced outrage over a back-to-work bill they say tramples on the constitutional rights of all Ontario workers.

About 45,000 students will be able to return to class Monday after wandering in the academic wilderness since Nov. 6, when 3,400 teaching assistants, contract faculty and graduate assistants walked off the job.

THE CANADIAN PRESS

MORE COVERAGE, PAGE 2

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Man pleads guilty to manslaughter in 2005 slaying of Sasha Bailey

Rutal Hankey pleaded not guilty yesterday to first-degree murder but guilty to manslaughter in the May 8, 2005, death of Sasha Bailey. Although Hankey did not fire the gun, he knew the shooter had a handgun when they confronted the victim, court heard. Hankey, 28, was sentenced to eight years in prison, less a credit of five years, 10 months for pre-trial custody. TORSTAR NEWS SERVICE

Local

"We are going to accept the ads because we accept religious advertising on the (TTC) system."

TTC chair Adam Giambrone on why the TTC is allowing ads from an atheist group questioning the existence of God to be placed on TTC buses as early as mid-February. TORSTAR NEWS SERVICE

'Relief' subway line urged

Council wants Pape-Union line to jump ahead of Yonge extension

A TTC "relief" subway line, a 20-year-old concept that died in the late 1980s, was resurrected this week at Toronto council amid heightened sensitivities over the future of mass transit in the region.

Councillors voted 31-13 to ask Metrolinx to give a higher priority in its 15-year plan to the downtown relief line — a subway or underground light rail that would run south from Pape or Donlands station to link directly to Union Station, and potentially continue west and north to Dundas West or Keele station.

The line is included in Metrolinx's regional transportation plan, but on a hazy horizon of 25 years.

Toronto now wants it put ahead of the $2.4-billion plan to extend the Yonge line to Richmond Hill.

Mary-Frances Turner, vice-president of the York Region Rapid Transit Corp., was cool to any idea of revisiting the long-term plan.

"We'd want (Metrolinx) to be very careful about that kind of significant change to a plan that was two years in the making."

But Toronto councillor and former TTC commissioner Michael Thompson says Metrolinx should revisit its plans because Toronto's system is bursting at the seams, with riders sometimes waiting four downtown trains to get on.

"What's going to happen to the system in the downtown core? No one is dealing with that," he said.

TORSTAR NEWS SERVICE

Back in the '80s

- The relief line was a hot topic in the late 1980s but by 1990, the idea was dead.
- Transit advocate Steve Munro says the scheme lost momentum when more attention began to be paid to growth in the outer suburbs.

'So much to do and so little time'

CAMPUS York University was buzzing Thursday as students returned to campus and scrambled to get a head start before being besieged with school work when classes restart Monday.

Pickets were down, buses were back on campus and the food court near the students' centre — near-deserted these past few weeks — was packed with dozens of anxious undergraduates hunched over their laptops reading or taking notes.

"It doesn't look like a ghost town any longer," said Nicole Abbaticchio, a third-year communications student. "Everyone is excited and eager to get back. This has been a waste of time — I felt as if I was being held back from progressing. Now we'll be cramming — so much to do and so little time."

The strike shut down the campus on Nov. 6 when 3,340 teaching assistants, contract faculty and graduate assistants walked off the job. The Ontario legislature passed back-to-work legislation Thursday, ending the three-month strike.

CARLOS OSORIO/TORSTAR NEWS SERVICE

First-year English student Lucas Dixon, left, and first-year international studies student Karla Bonilla are busy at York University. Back-to-work legislation will see students back to class Monday.

U of T deal

- University of Toronto reached a tentative agreement with CUPE 1, which represents its teaching assistants.

It was the longest-ever strike at an English-speaking university in Canada and marks the third time in 12 years that labour strife forced York to extend classes into summer.

Students were glad to be back at school but terrified of being swamped with school work.

"We will probably be packing two months (work) into two weeks," said Lucas Dixon, a first-year English student, in the food court.

First-year students Karla Bonilla and Stefani Pletsch were also catching up with school work. Bonilla, an international studies student, said she had been e-mailing her professors so she could get a head start and know what to expect for the weeks to come.

"I don't have any assignments but I'm doing a lot of reading and taking notes," she said. "Just looking at the course outlines makes my head swim."

TORSTAR NEWS SERVICE

Police name suspect in TTC shooting

SUBWAY Police named a suspect Thursday in last week's shooting on a crowded subway platform

At a news conference yesterday, detectives said Curt John, 21, of no fixed address, is alleged to have fired three shots on Jan. 22 onto a busy subway platform just after the rush of morning commuters. The suspect, who is also wanted for a litany of other charges, including accessory to a murder, is accused of sending a 19-year-old victim to hospital with bullet wounds to his thigh and abdomen.

Curt John, suspect

This is the second shooting to occur on TTC property in the last year and only the second in TTC history. Last spring, a young woman was shot in the leg on a packed subway car as it headed into Spadina subway station.

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Monday's Metro

Comment

Anne Hines offers her HineSight on S.A.D. — Seasonal Argumentative Disorder.

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WHAT'S ONLINE TODAY

Video Watch Aurora, beluga whale mom-to-be, at **metronews.ca/vancouver**

Video York University students share their thoughts on the end of the strike, **metronews.ca/toronto**

Blog For all things Super Bowl, check out Laurence Heinen's blog all weekend at **metronews.ca/blogs**

Lotteries

Ontario Pick 3: 2 2 9; **Ontario Pick 4:** 3 2 0 0
Encore: 3670972
Daily Keno: 5, 16, 19, 20, 23, 26, 28, 29, 32, 43, 45, 47, 48, 49, 56, 57, 59, 64, 65 & 70
Payday: 1, 5, 6 & 20
These results are not official.

News in brief

STABBING A man was rushed to hospital with a serious knife wound following a dispute in an east-side downtown rooming house around 7:15 p.m. Witnesses said the victim, 45, was trying to stop a man from entering a home when he was attacked. TORSTAR NEWS SERVICE

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Midnight deadline looms for teachers

Toronto's public board and its high school teachers' union remain at the bargaining table as the midnight deadline looms. Without a deal by that time, a 12 per cent raise for the city's 6,500 secondary teachers is off the table, as well as other money from the province for the board to implement smaller classes. **TORSTAR NEWS SERVICES**

Raw milk trial nears best before date

MILK SHARING A cow-share membership program does not allow Michael Schmidt to skirt mandatory pasteurization laws and distribute milk straight from the cow, prosecutors told a Newmarket court yesterday.

"It isn't a defence of these charges," said Allan Ryan, a lawyer for the Ministry of Natural Resources, which laid 17 charges against the maverick dairy farmer from Durham, Ont.

Milk ban

- The prohibition against raw milk does not apply to farmers, and Schmidt says each of his 150 cow-share members simply board their animals at his farm.

The cow-share program is simply "a preferred customer list" for people who want — and who pay for — raw milk, Ryan said in his closing arguments.

Schmidt, who is defending himself against 20 charges for selling and distributing unpasteurized milk, maintains his cow-share program does not break the law.

The trial is expected to last three more days.

TORSTAR NEWS SERVICE

Cherry chat leads to ban

Teen dismissed for approaching commentator

Don Cherry loves it when kids talk to him. But an Oshawa teen has been banned from his job as a volunteer cameraman at the General Motors Centre for doing just that.

Billy Steele, 17, was told that approaching a celebrity like Cherry at a special hockey event two-and-a-half weeks ago was against the rules.

The company that runs the centre, Global Spectrum, said he's no longer welcome in the building in his capacity as a volunteer with Rogers TV, which covers OHL games there.

The edict has outraged Billy's father, Bill Steele, who has filed a human rights complaint alleging workplace discrimination in the workplace because his son has a severe learning disability.

And Cherry is "infuriated" with Global Spectrum over the incident.

"I resent the fact that (they've) brought my name into firing a young kid who comes up and asks me about my ties," he said in a phone interview.

The brief encounter on Jan. 14 wasn't an issue for the flamboyant host of Hockey Night in Canada commentator.

TONY BOCK/TORSTAR NEWS SERVICE

Billy Steele, a 17-year-old hockey fan, has a volunteer job as a cameraman with Rogers TV. Two weeks ago, he was banned from working at the General Motors Centre in Oshawa where Rogers covers OHL hockey games because he broke a rule by talking to Don Cherry, who was there for an OHL skills competition and game.

"I resent the fact that (they've) brought my name into firing a young kid who ... asks me about my ties."
CBC commentator Don Cherry

"Oh, geez, please, me complain? I love it when kids come up and are friendly like that. I welcome kids — that's why I wear those goofy ties," he said, offering to talk to Global Spectrum to get Billy his job back.

Although Cherry didn't complain about the incident, Billy had been warned "numerous times" about violating procedures, which include not initiating conversations with athletes and celebrities, said Vince Vella, general manager of the city-owned sports and entertainment facility. The Cherry chat was the latest in a series of infractions, he said. **TORSTAR NEWS SERVICE**

Peel-Halton ambulance dispatch slowest

HEALTH Peel and Halton regions had by far the slowest ambulance dispatch centre in Ontario last year, its poor performance costing paramedics crucial seconds in their responses to heart attacks and other life-threatening problems.

The provincial government requires dispatch centres to notify paramedics of urgent 9-1-1 calls within two minutes.

According to provincial data, only two of 17 dispatch centres failed to do so at least 90 per cent of the time for the most serious calls: Lindsay, at 84 per cent, and the Peel-Halton centre in Mississauga, at 65 per cent.

Data

- There are 19 Central Ambulance Communications Centres (CACCs) in Ontario, three of them run by municipalities.
- The province did not provide data on the Hamilton centre, which changed its computer system in 2008, or the city-run Toronto centre, which measures dispatch times differently.

Peel Regional Paramedic Services director Peter Dundas called the figure for the Mississauga centre, which is run by the provincial government, "alarming."

"We're talking lives here," said Halton regional chair Gary Carr. "We need to get this fixed quickly and not get the bureaucratic mumbo-jumbo you get from the province."

In an e-mail, Ministry of Health and Long-Term Care spokesperson Andrew Morrison attributed the Mississauga centre's performance to a November flood in its building that forced employees to move to Hamilton, where they remain, and a high volume of cellphone calls, which take longer to dispatch.

Morrison said Mississauga's 2008 performance reflected "a number of unique situations ... It is inaccurate to assume from this snapshot that the quality of dispatching at this centre is somehow sub-standard."

However, he did not cite any unique problems other than the flooding, which occurred more than 44 weeks into the 48-week January-to-November period over which the province gathered data.

A further investigation is pending.

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Teen killed in crash during stormy weather

A 17-year-old boy is dead after losing control of his car while driving in stormy conditions in Uxbridge Wednesday. Police were dispatched to Highway 47, north of Wagg Road. The teen spun into oncoming traffic and his Nissan sedan was struck by a Chevrolet pickup truck around 9:30 a.m. Zachary Karkheck, of Uxbridge, was pronounced dead in hospital. TORSTAR NEWS SERVICE

Winter no match for cold storage workers

So you think it's chilly out there?

Baby, it's cold inside!

Just ask Paul McMenemy, who spends each workday at an even –18C, even in summer.

Don't even think of complaining to him about bone-rattling cold like Thursday, when it topped out at a balmy high of just –6C. To him, that's like a walk in the park.

McMenemy has been running a forklift at Conestoga Cold Storage in Mississauga the past three years, moving heavy pallets around a huge warehouse that can hold up to 30 million kilograms of frozen food.

"I've got winter 12 months a year," says McMenemy.

"Except when I'm on holidays and then it's somewhere warm, with clear water and sun."

"I was a tough-as-nails farm-boy, but it takes a while to get used to that kind of cold. You come out of there, winter or summer, and you're frozen to the bone."
Brad Jantzi, general manager, Conestoga Cold Storage

His breath steams from where a mouth hole should be on his full-face balaclava and water droplets condense on the wool fabric. A toque tops off a clothing system that includes insulated boots, leather mittens, two pairs of socks, a few sweaters and a heavy parka.

"It's not so bad, because I like cold weather," he says.

"Sometimes if you're in there too long, you've got to come out for a while. You start to feel it after a while; your toes and fingers get a little chilled, a little numb.

"You've got to pace yourself."

It's something general manager Brad Jantzi learned when he started out as a sweeper there two decades ago.

"I was a tough-as-nails farm-boy, but it takes a while to get used to that kind of cold," he recalls. "You come out of there, winter or summer, and you're frozen to the bone.

"Even coming out in winter to go to the coffee truck, it still feels a lot warmer. It's a funny concept. In summer you come out of there to your car that's 120 degrees and it's like getting hit over the head."

Jantzi says the warehouse, near Highway 401 and Winston Churchill Blvd., holds just about anything you'd see along the freezer aisle of any grocery store.

"Everything from TV dinners, to chicken nuggets, hamburgers, we have it all."

For a while, anyway.

He says they circulate ammonia in pipes to keep the place at –18C, a requirement of the Canadian Food Inspection Agency to prevent the growth of bacteria in frozen food.

"It's just like the compressor on the back of your fridge, only on a much larger scale," he says.

The temperature is cold comfort to Mike Brydges, 43, who's worked there for 13 years.

"It doesn't bother me, because when you're dressed properly, it's OK," he says.

"I can't work in the heat."

For co-worker Deon Compton, the big chill means big relief.

"It's nice and relaxing, especially in the summer time," he says. "It's like having an air conditioner on all day long."

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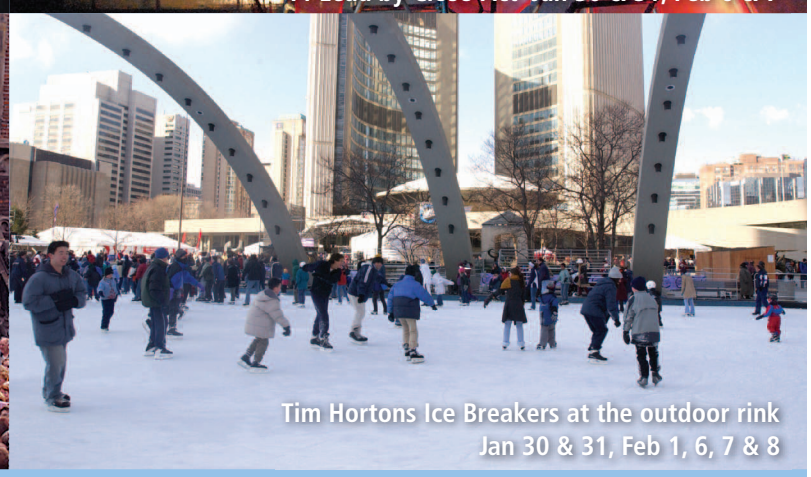
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Police searching for three armed suspects after Scarborough home invasion
The 54-year-old victim was in his home in the Kennedy Road and Finch Avenue East area Wednesday when he heard something outside around 12:30 p.m. When he opened the front door, three men pushed their way inside. The victim gave the men money, who fled in a black four-door car. The man wasn't injured. TORSTAR NEWS SERVICE

Senior hit after snowy sidewalk forces couple onto street

From all accounts, Wilson Leung chose to stroll along Treadwells Drive in Mississauga's east end earlier this week because the sidewalk was plugged with snow.

It was a poor choice for the 73-year-old, who was struck by an Acura as he walked on the road Monday with his wife, their backs to traffic in the southbound lane.

Leung was knocked flat to the roadway and suffered severe head injuries. He is still clinging to life in Sunnybrook hospital. Leung's wife was unhurt.

The 39-year-old driver has not been charged. Police would like to hear from witnesses.

The accident has raised issues about whose responsibility it is to clear sidewalks in Mississauga, where no bylaw exists to require dwellers to shovel their snow from the front walks.

Residents regularly do clear the walks fronting their property and the sidewalk along Treadwells Drive was navigable — to a point.

Along the first block north of Dundas Street, where the sidewalk abuts St. Mina and St. Kyrillos Coptic Orthodox Church, hard-packed old snow covered the sidewalk, even before fresh snow arrived mid-week.

Joe Pitushka, Mississauga's works director, said the city clears more than half of its 2,500 kilometres of sidewalks.

"We deem about 55 per cent to be priority routes, those adjacent to transit or major roads, or leading to homes for the aged or schools, and we maintain them," he said. "Our level of service is to have them cleared within 36 hours of the completion of a storm.

"For other sidewalks, we ask residents to be good neighbours and help us out."

Mississauga has no bylaw like the one in Toronto, which gives dwellers 12 hours after a storm to shovel public walkways.

Const. Wayne Patterson of Peel police said detectives are seeking witnesses to the crash, shortly after 9:30 a.m. Monday.

TORSTAR NEWS SERVICE

Arar in 'deep depression' over Khadr allegations

REMARKS Torture victim Maher Arar says he was shocked when he learned earlier this month Pentagon war crimes prosecutors had linked him to a terrorist safe house in Afghanistan through an interrogation of Omar Khadr in Guantanamo Bay.

"It was shocking," Arar said Thursday night before a panel discussion about media coverage of his case was held at the University of Toronto's Victoria college.

"For a week at least, I have been in deep depression mode and it's not easy, believe me it's not easy," Arar said.

An FBI interrogator told a military court in Guantanamo Bay last week he showed Khadr a photo of Arar during an October 2002 interrogation at the U.S. base in Bagram, Afghanistan. Khadr said he recognized Arar because the Ottawa engineer had stayed at terrorist "safe houses" in Afghanistan.

The agent's claim was severely undermined, however, when court heard the following day Arar was in North America during the time in question.

Arar on Thursday vehemently denied he had ever been in Afghanistan, saying the only time he has ever seen Khadr before was on TV.

"I've said it 100 times and I will say it 101 times, no," a clearly frustrated Arar told reporters.

But he then went on to say he wasn't surprised with such allegations because they've been part of a systemic pattern of leaks meant to malign his name, which has happened before and will happen again.

He then went on to blame journalists who blindly report allegations that are completely unfounded and have repeatedly been discredited through a variety of enquiries and investigations.

TORSTAR NEWS SERVICE

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Preterm births rise sharply over last decade

Preterm births in Canada have jumped a staggering 25 per cent over the last 10 or 12 years, new data released Thursday by the Canadian Institute for Health Information show. The rate of babies born preterm — born before 37 weeks gestation — was 8.1 per cent in 2006-07, up from 6.6 per cent in the early 1990s. THE CANADIAN PRESS

Canada

Olympics will benefit Canada: Poll

A poll suggests Canadians living outside British Columbia feel more positive about the benefits of the 2010 Winter Olympics than those living in the host province. Seventy-two per cent of Canadians surveyed say next year's Olympics in Vancouver and Whistler will have more benefits than drawbacks for the country. However, just 52 per cent of respondents in British Columbia feel the same way while 39 per cent in the province think there would be more drawbacks for Canada. THE CANADIAN PRESS

U.S. plan would be 'catastrophic'

Protectionist barriers could hinder world trade

A "Buy American" rider in the massive U.S. economic stimulus package that would block the use of foreign-made iron, steel, textiles and manufactured products is triggering a wave of alarm in Canada and around the world.

"The effect would be catastrophic," said Jean-Michel Laurin, a spokesman for the Canadian Manufacturers and Exporters, which wrote the Canadian government to urge U.S. President Barack Obama to reverse the measure.

As China, India and the European Union warned protectionist barriers would hinder world trade, Prime Minister Stephen Harper said Canada expected the United States to respect its free-trade commitments as it moves to build new roads, railways, bridges, airports, and housing.

"This is obviously a serious matter and a serious concern to us," Harper told the Commons. "I know that countries around the world are expressing grave concern about some of these measures that go against, not just the obligations of the United States, but, frankly, the spirit of our G20 discussions."

Liberal foreign affairs critic Bob Rae said the position taken by Congress "is illegal."

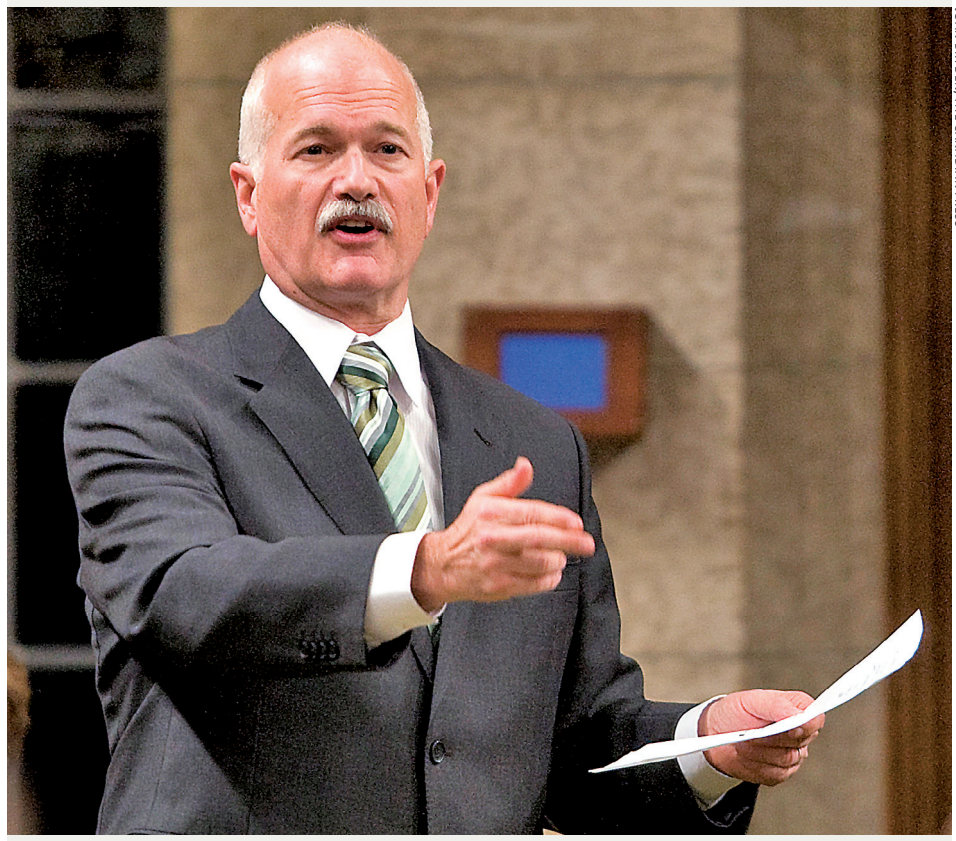
"A country cannot bring in a measure that restricts international commerce and international activity in this way."

TORSTAR NEWS SERVICE

Exports

- In 2007, $5.8 billion in Canadian-made "iron and steel products" were exported to the United States, according to Statistics Canada.

NDP Attack ads target Ignatieff



JOAN BRYDEN/THE CANADIAN PRESS

Jack Layton and the NDP are trying to do to Michael Ignatieff what the Conservatives did to Stéphane Dion — convince voters he's weak, ineffectual and not a leader. New Democrats unleashed the first in a series of radio ads Thursday lambasting the newly minted Liberal leader for propping up Stephen Harper's minority Conservative government.

News in brief

SAFETY More than a year after Prime Minister Stephen Harper complained about Canada's outdated consumer safety regulations, the federal Conservatives are taking another shot at toughening the laws. The Canada Consumer Product Safety Act introduced yesterday would give Ottawa new power to enforce the recall of unsafe products and slap big fines on corporate offenders who produce them. It's an effort to overhaul existing laws that date back 40 years and that have left the government relying on manufacturers to voluntarily recall unsafe products, federal officials say.

TORSTAR NEWS SERVICE

Rough ride for multiculturalism

Whether it's kirpans in a Montreal schoolyard, turbans on a Milton job site, polygamists in a B.C. town, or lesbians in a Winnipeg doctor's waiting room, opposing cultural and religious rights are giving a rough ride to Canada's cherished multiculturalism.

"The groups are clashing like never before," said Robert Mundle, chaplain at Toronto's Rehabilitation Centre.

Mundle, an expert on the ethics of religion in medicine, says Canada can expect to see many more faith-based confrontations in the coming years.

The latest involves a lesbian couple in Winnipeg who complained to the Human Rights Commission there and the College of Physicians and Surgeons in Manitoba that family doctor Karmeila Elias refused to accept them as patients because of their sexual orientation.

"It was like a kick in the stomach," said Andrea Markowski, who recently moved to the city from the Northwest Territories with her spouse of 18 years, Ginette. "I have a really hard time understanding how her religion affects her ability to care for me as a human being."

Thor Hansell, lawyer for Egyptian-born Elias, denies she refused care, saying Elias felt she had a responsibility to explain her "personal religious views" so the couple could decide for themselves whether to become her patient.

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Ottawa transit strike over after 52 days

The Ottawa transit strike is over. Sources confirmed Thursday that both sides in the 52-day-old labour dispute have agreed to send the matter to binding arbitration. The breakthrough came after the federal government announced that it planned to introduce back-to-work legislation. THE CANADIAN PRESS

Ontario set to see red

Duncan says province likely to have a budget deficit

Ontario will be awash in red ink for the foreseeable future, but Finance Minister Dwight Duncan insists there is no danger of returning to the crippling shortfalls of the early 1990s.

Duncan acknowledged Thursday the budget he is set to introduce in late February or early March will boast a more sizable deficit than the current $500-million shortfall.

"I don't have hard numbers … but we've seen a deterioration of revenues in the private sector and in other public-sector organizations that have more up-to-date numbers, so I think it's reasonable to expect that we will see a higher deficit figure," he told reporters.

"The McGuinty government has had no strategy to sustain manufacturing jobs and as a result … many of the facilities … will be permanently gone."
Ontario NDP Leader Howard Hampton

That's not a surprise given the province will match billions in federal infrastructure funds and is participating in the $4-billion bailout of General Motors and Chrysler.

The Ontario budget, which will exceed $100 billion in spending for the first time, is expected to show a deficit of between $5 billion and $10 billion. Relatively speaking, such a shortfall would be well below the $34-billion federal deficit on a $258-billion spending plan.

More importantly, from a political standpoint, the Liberal deficit is unlikely to approach the scale of the 1991 budget of NDP premier Bob Rae and treasurer Floyd Laughren.

That recession-battling $52.7-billion spending plan featured a $9.7-billion deficit.

But NDP Leader Howard Hampton, who served in Rae's cabinet, said he thinks the economic situation "is going to be worse."

"Yes, the recession of 1990-91 was bad, but when things started to pick up, there were, in fact, factories and manufacturing plants to go back to," Hampton said. "The McGuinty government has had no strategy to sustain manufacturing jobs and as a result … many of the facilities … will be permanently gone."

Progressive Conservative Leader John Tory expressed concern the Liberals lack a long-term plan for the province's economy.

TORSTAR NEWS SERVICE

Vancouver **A pregnant beluga**

DARRYL DYCK/THE CANADIAN PRESS

Trainer Neil Fisher checks on Aurora, a 20-year-old beluga whale, at the Vancouver Aquarium Thursday. The aquarium announced that Aurora is pregnant and is expected to give birth in June or July.

Watchdog rebukes RCMP

COMPLAINTS The RCMP should change the way it handles complaints from the public to improve people's trust in the whole grievance system, a watchdog agency said Thursday.

Paul Kennedy, chair of the Commission for Public Complaints Against the RCMP, said the Mounties should speed up the handling of these files.

He also said they should have to give his agency copies of all complaints filed against the force and ensure that standard grievance procedures are used across the country.

"We want to ensure public trust in the integrity of the complaint system," Kennedy said.

THE CANADIAN PRESS

CORRECTION NOTICE

Please be advised that the Saturn "Saturn Value Delivers a Silver Lining" ad that appeared in Metro on January 21, 2009 incorrectly noted the manufacturer-to-retailer delivery credit for the 2008 Astra 5-Door XE. The correct credit on the 2008 Astra 5-Door XE is $4,500 and the correct credit on the 2008 Astra 5-Door XR is $6,000. We apologize for any inconvenience this may have caused.

News in brief

WRESTLER The personal doctor to late Canadian wrestler Chris Benoit, who killed himself, his wife and their seven-year-old son, pleaded guilty Thursday to illegally distributing prescription drugs to patients who later became addicted to them. Dr. Phil Astin pleaded guilty to a 175-count federal indictment charging him with conspiracy and improperly dispensing drugs.

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Tom Clancy's books going digital
Tom Clancy, author of Patriot Games and Clear and Present Danger, is making his work available electronically, starting Feb. 3 with The Hunt for Red October. THE ASSOCIATED PRESS

World

Blagojevich out

Illinois governor convicted of abuse of power

Illinois Gov. Rod Blagojevich was unanimously convicted at his impeachment trial and thrown out of office Thursday, ending a nearly two-month crisis that erupted with his arrest on charges he tried to sell Barack Obama's vacant Senate seat.

Blagojevich becomes the first U.S. governor in more than 20 years to be removed by impeachment.

After a four-day trial, the Illinois Senate voted 59-0 to convict him of abuse of power, automatically ousting the second-term Democrat. Democratic Lt.-Gov. Patrick Quinn, one of his critics, immediately became governor.

In a second 59-0 vote, the Senate further barred Blagojevich from ever holding public office in Illinois again.

"He failed the test of character. He is beneath the dignity of the state of Illinois. He is no longer worthy to be our governor," said Senator Matt Murphy, a Republican from suburban Chicago.

Blagojevich, 52, had boycotted the first three days of the impeachment trial, calling the proceedings a kangaroo court.

But on Thursday, he went before the Senate to beg for his job, delivering a 47-minute plea that was, by turns, defiant, humble and sentimental.

THE ASSOCIATED PRESS

CHARLES REX ARBOGAST/THE ASSOCIATED PRESS

Pedestrians stop to watch a live broadcast in downtown Chicago Thursday of Illinois Gov. Rod Blagojevich delivering his closing argument at his impeachment trial in Springfield, Ill.

Turkish PM spars with Israeli chief

FORUM Turkey's prime minister stalked off the stage red-faced Thursday at the World Economic Forum in Davos, Switzerland, after reproaching Israel's president over the Gaza offensive by saying "You kill people."

The audience appeared stunned as Turkish Prime Minister Recep Tayyip Erdogan and Israeli President Shimon Peres raised their voices and traded accusations.

"Mr. Peres, you are older than me. Your voice is too loud," Erdogan told Peres.

When Erdogan was asked to stop, he angrily stalked off.

THE ASSOCIATED PRESS

Obama seems on track to outpace Roosevelt

Ever since Franklin D. Roosevelt passed 15 bills in three months during his first term as president in the early 1930s, American presidents have been judged by their first 100 days in the Oval Office.

In just 10 days, however, U.S. President Barack Obama might be giving Roosevelt a run for his money.

Obama has been busily signing executive orders and bills that represent dramatic departures from the previous administration of George W. Bush.

"It is a bold, aggressive start," said Julian Zelizer, a professor of history at Princeton University.

"Obviously, if you pass a bill of this size (the $819-billion US stimulus package) really within the first month of your presidency, along with five or six others ahead and a number of executive orders, it's a good start in terms of matching Roosevelt's pace," he said.

Few presidents have burst out of the starting gates with as much speed and vigour as Obama.

THE ASSOCIATED PRESS

Bush's first days

- George W. Bush's first 10 days in office in 2001 weren't quite as jam-packed — he implemented a ban on funds to family planning organizations and kept a campaign promise to make education reform a top priority.

U.S. president signs equal-pay legislation

ISSUE U.S. President Barack Obama signed a bill that gives equal pay to women and men. The measure is designed to make it easier for workers to sue for decades-old discrimination.

The Lilly Ledbetter Fair Pay Act nullifies a 2007 Supreme Court decision that said workers had only 180 days to file a pay-discrimination lawsuit. It is named for a woman who said she didn't become aware of a pay discrepancy until she neared the end of her career at a Goodyear Tire plant. Ledbetter was present at the ceremony.

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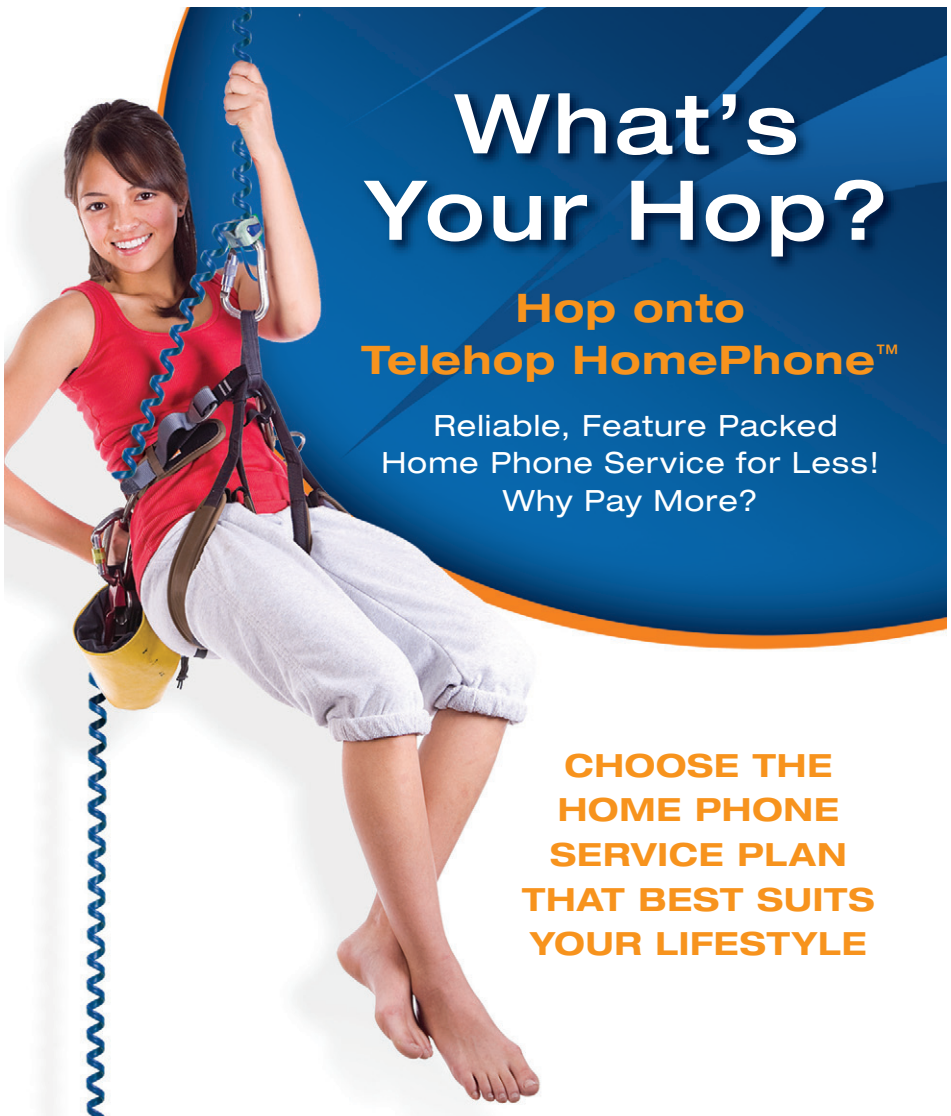

12 world

Man indicted on charges of threatening to kill Obama
A Colorado man, Timothy Gutierrez, 20, has been indicted on charges of threatening to kill U.S. President Barack Obama. THE ASSOCIATED PRESS

Million in the dark

Icy winter storm downs power lines in U.S.

More than a million U.S. homes and businesses left in the cold without power Thursday in the wake of an icy winter storm could face a lengthy wait for electricity to come back.

U.S. President Barack Obama signed requests from Kentucky Gov. Steve Beshear and Arkansas Gov. Mike Beebe for federal emergency declarations. Crews — even the National Guard in Kentucky — worked around the clock to resurrect power lines downed by thick ice in both states. Officials from Oklahoma to West Virginia fought to do the same.

Roads

• Tree limbs and power lines crackled like gunfire as they snapped, crashing onto now-impassable roads that hampered recovery efforts from the Southern Plains to the East Coast.

Utility officials estimated more than 1.3 million homes and businesses across a wide swath of states were powerless, and warned it could be mid-February before some customers had power.

The storm has been blamed for at least 23 deaths so far.

More than a half-million were without power in Kentucky, where the power outages produced by the ice storm were outdone only by the remnants of hurricane Ike, which lashed the state last year, leaving about 600,000 customers without power.

THE ASSOCIATED PRESS

News in brief

MEMORIAL The Sept. 11 memorial at the World Trade Center site will open on the 10th anniversary of the attacks. But that doesn't mean the memorial will be completed by then. Two reflecting pools over the twin towers' footprints and the victims' names will be engraved by Sept. 11, 2011.

CHALLENGE A military judge at the U.S. naval base in Guantanamo Bay on Thursday rejected a White House request to suspend a hearing for a USS Cole bombing suspect, creating an unexpected challenge for the Obama administration as it reviews the U.S. war-crimes trials process. The ruling came in the case against Abd al-Rahim al-Nashiri, the alleged mastermind of the 2000 navy destroyer bombing that killed 17 U.S. sailors in Yemen.

THE ASSOCIATED PRESS

Pirates hijack tanker, crew of 13 off Somalia

SHIPPING Somali pirates hijacked a German gas tanker and its 13-man crew Thursday in the Gulf of Aden, the third ship captured off the Horn of Africa country this year.

The country

• Somalia has not had a functioning government since warlords overthrew a dictator in 1991 and then turned on each other.

The MV Longchamp, registered in the Bahamas, is managed by the German firm Bernhard Schulte Shipmanagement, which said in a statement that seven pirates boarded the tanker early Thursday.

Spokesman Andre Delau said the ship's master had been briefly allowed to communicate with the firm and said the crew of 12 Filipinos and one Indonesian were safe.

Piracy has taken an increasing toll on international shipping, especially in the Gulf of Aden, one of the world's busiest shipping lanes.

Pirates made about $30 million hijacking ships for ransom last year, seizing more than 40 vessels off Somalia's 3,000-kilometre coastline.

Cyrus Mody of the International Maritime Bureau said 166 crew on nine ships were still being held off the coast of Somalia, not including the Longchamp.

THE ASSOCIATED PRESS

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Comment & Views

Comment

EPFX offers 'miracle' cures

Machine being sold in Canada as unsupported claims grow

Marketplace

In my years as a reporter covering health stories, I thought I'd seen it all. But nothing compares to my investigation into the latest "miracle" machine that is sweeping Canada.

It's called the EPFX — Electro Physiological Feedback Xrroid. You can find it in alternative health care clinics, chiropractor and massage therapists. A session costs up to $200.

To buy the machine and start operating as an EPFX practitioner costs about $20,000 — not exactly chump change. The company's inventor claims he's selling about 40 devices a month in Canada (do the math — that's $800,000 a month).

The device is hooked up to a patient with straps that wrap around the ankles, wrists, and forehead. The device supposedly reads the body's reactivity to various frequencies, and then sends back other frequencies to make changes in the body.

Sound complicated? We thought so, too. But when we asked practitioners to explain it, they said it was too hard for anyone but the inventor to understand. We heard what practitioners promise the EPFX can do — and the claims are amazing. Not only can the device treat AIDS and Parkinson's, some tell us it has made cancer disappear. That's what Karen McBeth hoped when she bought an EPFX to treat her bone cancer. The Seattle woman shelled out almost $20,000 after being told the device would heal her. Sadly, it didn't, and McBeth died.

William 'Bill' Nelson — the inventor of the EPFX

In North America, the EPFX is only licensed as a biofeedback device for stress reduction. Practitioners aren't allowed to claim it cures disease — because there's no scientific proof that it does.

But that doesn't stop practitioners from singing its praises.

So we travelled to Hungary, to talk to inventor Bill Nelson. When we met, he was dressed as his female alter-ego, Desire Dubounet. Nelson says he's part female. And he made some pretty outrageous claims.

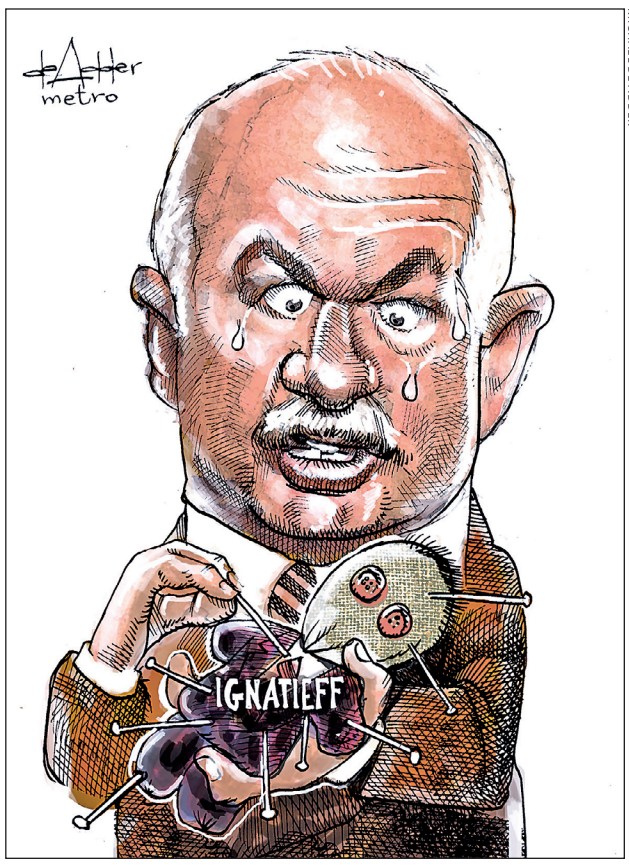
Nelson talked to us about a study he did on 7,000 cancer patients. After a few sessions on his medical device, he claimed that 2,000 people didn't have cancer anymore.

Hard to believe? It should be.

We asked for studies to back up claims about this miracle machine, but the inventor couldn't provide a single study that would stand up to scientific scrutiny.

And still, vulnerable people are buying in. And Health Canada is allowing the machine to be marketed to reduce stress — as a biofeedback device — so no one's clamping down on false claims, while sales continue to grow.

Erica Johnson is a journalist and co-host of CBC News: Marketplace, Canada's award-winning consumer affairs show. CBC News: Marketplace airs each Friday night at 8:30 p.m. (9 p.m. NT) on CBC Television.



MICHAEL DE ADDER

Quote of the Day

"Another Conservative budget rubber stamped by another Liberal leader. It's official: Michael Ignatieff failed his first big test as Liberal leader."

— A televised NDP ad on Liberal Leader Michael Ignatieff.
THE CANADIAN PRESS

Views

Wind farm would be another ugly mistake

UrbanAffairs

Toronto is unique in its diversity, abundant in talent and full of people who care about the quality of urban life. But even ardent fans admit the city is a bit of an Ugly Betty and unlikely to win any beauty contests.

So why is Toronto Hydro flirting with the idea of spoiling one the few truly beautiful natural features we have left?

The utility is considering installing as many as 60 wind power turbines off Toronto's eastern shoreline. If tests show there is sufficient wind to justify the project, a string of turbines could soon dominate the waterscape from Leslie Street eastward to Ajax.

Scarborough residents are raising questions about noise, the impact of the turbines on bird populations and whether the project could alter wind patterns and affect the Scarborough Bluffs. Expensive consultants' reports and competing scientific opinions are clearly on the horizon.

Also on the horizon, if the project goes ahead, is a collection of ugly industrial clutter destined to haunt generations to come. The wind farm would be located two to four kilometres off shore. That may sound like quite a distance, but wind turbines are huge so we're not talking about a few little specks off in the distance.

A wind farm glistening on a ridge of land in rural Ontario or southern Alberta can be a beautiful sight, particularly at sunrise or sunset. There's something about the combination of human ingenuity and nature's raw power that inspires awe.

The thing is, there's more than one ridge of land in rural Ontario and southern Alberta.

But there's only one Lake Ontario shoreline. It's the only truly natural vista left in the city, the last refuge for anyone desperate to escape the madding crowd and a relentless landscape of concrete, glass and steel.

Toronto Hydro says the offshore site is attractive because the shallow water around a reef just offshore would make installation relatively cheap. This is the same expedient, short-term thinking that gave us the Gardiner Expressway and that wall of condo ugliness along Lakeshore Drive.

We messed up badly on the waterfront. Let's not compound the mistake on the water itself.

April Lindgren teaches at Ryerson University's School of Journalism, where she specializes in local news and urban affairs reporting.

Worth Mentioning

Fake New Jersey paperboy delivered news for years

Police in New Jersey say a man stole stacks of newspapers and delivered them to unsuspecting customers for years.

Phillipsburg police say Michael Farrell was delivering copies of the Express-Times of Easton for the past three years. The problem was, police say, he was stealing the papers from boxes.

Newspaper officials say the man worked in the past as a carrier for the paper.

Customers assumed the 53-year-old still did. Some even wrote him a cheque every month.

Subscriber Mike Markle says he was satisfied with the service. He never had a problem getting his morning paper.

THE ASSOCIATED PRESS

It's your turn to tell others what you think. E-mail your thoughts and opinions to: torontoletters@metronews.ca
Letters must include sender's full name, address and phone number – street name and phone numbers will NOT be published. We reserve the right to edit letters.

Number of Americans receiving jobless benefits hits record

The number of people receiving unemployment benefits in the United States has reached an all-time record of 4.78 million for the week ending Jan. 17, the highest on records dating back to 1967. That's an increase of 159,000 from the previous week. **THE ASSOCIATED PRESS**

Business

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EDITOR: FERMIN DESOUZA, FERMIN.DESOUZA@METRONEWS.CA

Business in brief

NOVA LOSS Canada's largest plastics producer Nova Chemicals booked a $214-million US fourth-quarter loss as writedowns and falling revenues reversed a solid profit the previous year. Revenue slipped to $1.2 billion from $1.8 billion.

AUTOS Ford Motor Co. said Thursday it lost $5.9 billion US in the fourth quarter as auto sales slumped, but it has no plans to seek government aid unless economic conditions worsen. The U.S. automaker said it burned through $5.5 billion in the quarter, less than the $7.7 billion it used in the third quarter.

JOBS Eastman Kodak Co. says it will cut 3,500 to 4,500 jobs, or up to 18 per cent of its work force, after sales of both digital and film-based photography products fell in the final months of 2008. The 129-year-old photography pioneer posted a fourth-quarter loss of $137 million US, or 51 cents a share, in the October-December period.

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CAW set for Big 3 talks

The Canadian Auto Workers union is getting ready for new talks next week with General Motors, Ford and Chrysler, which are struggling to survive a huge drop in sales and tight credit markets.

The federal and Ontario governments have offered a combined $4 billion to help the Detroit Three automakers through the tough times but have attached conditions, including union concessions.

CAW president Ken Lewenza said Thursday that labour costs didn't cause the crisis but the union can't ignore the financial state of the companies and the government offers of aid.

The union said there are several conditions attached to its participation — including commitments by the carmakers on future manufacturing activity in Canada.

Ken Lewenza

The CAW is also demanding what it calls a "comprehensive National Auto Strategy" to address the overall challenges including "trade imbalances between North America and the rest of the world." **THE CANADIAN PRESS**

Global crisis grounds cargo

FREIGHT A sudden economic downturn has thrust the air freight industry into an unexpected crisis. Freight traffic was down by 21.4 per cent at Lufthansa's cargo division during the busy Christmas season.

The International Air Transport Association said yesterday that international air cargo traffic plummeted by an unheard of 22.6 per cent last month as consumers and companies drastically scaled back their consumption of goods. **TORSTAR NEWS SERVICE**

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Sky patrol
The North American Aerospace Defence Command said Thursday it will enforce flight restrictions over Tampa during Sunday's game between the Pittsburgh Steelers and the Arizona Cardinals. METRO NEWS SERVICES

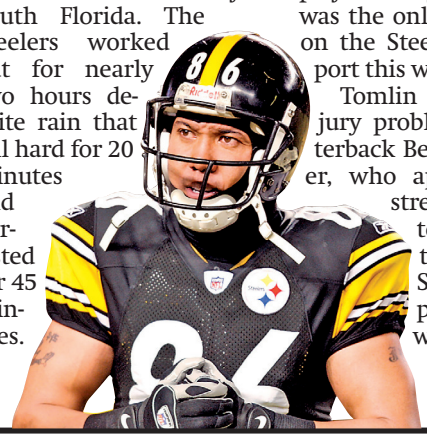
Super Bowl XLIII

Ward says he'll play

NFL
Super Bowl XLIII

Wide receiver Hines Ward took part in his first full-scale practice since injuring his right knee in the AFC championship game when the Pittsburgh Steelers worked out Thursday for their Super Bowl matchup against the Arizona Cardinals.

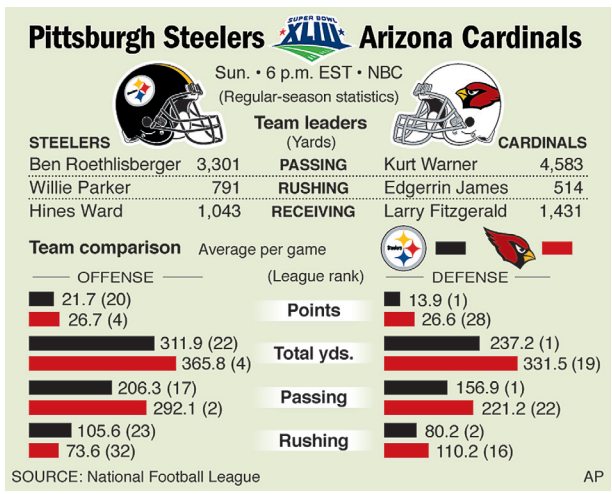
Ward did not run at full speed as he recovers from a sprained right medial collateral ligament, but worked with the starting offence throughout a rainy practice at the University of South Florida. The Steelers worked out for nearly two hours despite rain that fell hard for 20 minutes and persisted for 45 minutes.



Ward looked "awesome," according to coach Mike Tomlin, and is expected to play Sunday night. Ward was the only regular listed on the Steelers' injury report this week.

Tomlin denied any injury problem with quarterback Ben Roethlisberger, who appeared to be stretching his midtorso region throughout the Steelers' second practice of the week.

THE ASSOCIATED PRESS



Got big game fever? For all things Super Bowl, check out Laurence Heinen's big game blog all weekend long at metronews.ca/blogs

SUPER BOWL XLIII
Sunday
Steelers VS Cardinals

- **Raymond James Stadium, Tampa, Florida**
- **6 p.m., CTV**
- **Line: Steelers -7**
- **Announcers: Al Michaels/John Madden (NBC)**
- **U.S. national anthem: Jennifer Hudson**
- **Halftime show: Bruce Springsteen**

Get ready to prop it up this Super Bowl weekend

At some point in the past decade or so, merely wagering on the outcomes of Super Bowl games themselves became insufficient and unsatisfactory for the general public — and so bookmakers introduced what we commonly refer to these days as prop bets.

The bookies — whether from Las Vegas, your local neighbourhood, online gambling services or even your favourite government lottery — began to lure extra revenue by giving bettors opportunities to lay down sheckels on props such as the number of passes a quarterback would complete in the Super Bowl or how many tackles a linebacker would record.

These were relatively sensible, understandable game-related matters.

Somewhere along the way, however, bookies decided it was prudent to appease degenerates who needed action on virtually anything and everything on Super Bowl Sundays, like the coin toss (heads or tails) or whether a specified kicker would score more points than a specified forward playing in an NHL match at the same time.

Well, prop bets have reached a new high (low?) for this Sunday's Super Bowl between the Pittsburgh Steelers and Arizona Cardinals.

Consider these two props being offered by a handful of books:

A) An over/under (3.5) on how many times the television broadcast will cut to shots of Brenda Warner, wife of Cards QB Kurt Warner.

B) An over/under (nine) on how many times the broadcasters will refer to Pittsburgh quarterback Ben Roethlisberger as Big Ben.

YorkReport

Marty York
marty.york@metronews.ca

Weird, eh? Just think: Folks involved in the broadcast (directors in the case of the Warner prop and announcers in the case of the Roethlisberger one) have complete control over these developments. What's to prevent them from advising their relatives to bet all they can on the overs, and then ensure they cut to Brenda four times or mention Big Ben 10 times?

And if you doubt this can happen, consider this: A recent survey revealed nobody is less trusted in this world than media types.

• Flakiest players in Sunday's game:

The kickers, hands down. Or, should I say, feet down?

"I don't know why," Steelers kicker Jeff Reed divulged, "but I bend down to change the sock on my kicking foot at the start of each quarter."

Cards kicker Neil Rackers, meanwhile, always eats pre-game meals consisting of spaghetti and precisely three meatballs, which to him represents the number of points he aims to produce on each of his field-goal attempts.

• Sunday may well be the final Arizona appearances for three key offensive players.

Warner, receiver Anquan Boldin and running back Edgerrin James will all be eligible for free agency.

James produced respectably near the end of this season but mostly flopped with the Cards, who will likely pursue a younger, cheaper back. Boldin has said he won't re-sign because, in his view, management lied to him by not following through on a promise to grant him a new contract before the season.

Warner thinks the Cards owe him $500,000 US from a 2007 incentive and he won't re-sign unless that's factored into a new deal.

All three would attract considerable attention on the free-agent market.

Heading out?
Where to watch the game

- Wayne Gretzky's. (Tickets are $15.) 99 Blue Jays Way. Gretzky.com/restaurant.
- Wegz Stadium and Bar. 2601 Rutherford Road, Concorde. 905-303-9349.
- Hoops Sports Bar and Grill. 458 Yonge St. 416-929-3324.
- Harbour Sports Grille. 10 Yonge St. 416-367-4999.
- Six Degrees nightclub, Party with the Pros. 2335 Yonge. sixdegreesclub.com

Obama pulling for Steel City

SUPER BOWL U.S. President Barack Obama said he's pulling for the Pittsburgh Steelers over the Arizona Cardinals in football's biggest game on Sunday. Obama said Thursday that he would root for Pittsburgh against the "long-suffering" Cardinals. Obama will watch the game with members of Congress. THE ASSOCIATED PRESS

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Ringleader pleads not guilty

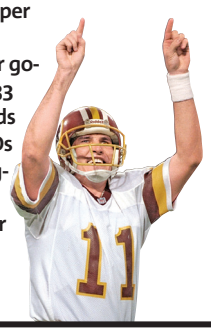
A Massachusetts man accused of being behind a jewelry heist involving stolen New York Giants Super Bowl rings was ordered held on $3-million cash bail Thursday. METRO NEWS SERVICES

Super Bowl XLIII

All-time Canadian Super Bowl content

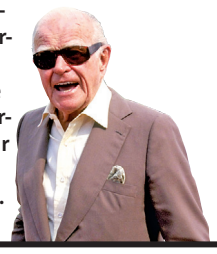
Mark Rypien

Born in Calgary and raised in Spokane, Wash., Rypien became the only Canadian-born player to win a Super Bowl MVP award after going 18-for-33 for 292 yards and two TDs in Washington's 37-24 victory over Buffalo in 1992.



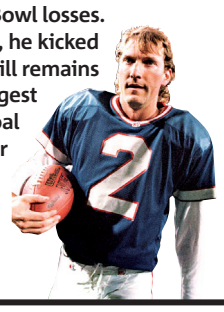
Jack Kent Cooke

The Toronto businessman became a U.S. citizen by an act of Congress in 1960 and bought the Washington Redskins. Under his ownership, the Skins won three Super Bowl titles in four tries — one quarterbacked by Rypien, the other by former CFL star Joe Theismann.



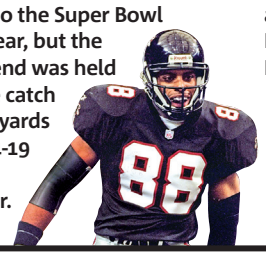
Steve Christie

The soccer player-turned kicker from suburban Toronto joined the Bills in 1992, and played in two of Buffalo's four Super Bowl losses. In 1994, he kicked what still remains the longest field goal in Super Bowl history at 54 yards.



O.J. Santiago

The product of Toronto sports power St. Mike's entered NFL lore in 1998 when he invented the "Dirty Bird," a fairly ugly dance routine performed after Falcon touchdowns. Atlanta went to the Super Bowl that year, but the tight end was held to one catch for 13 yards in a 34-19 loss to Denver.



Nick Kaczur

The big tackle from Wayne Gretzky's hometown of Brantford, Ont., joined the Patriots in 2005 and became part of the vaunted offensive line in front of Tom Brady. He started at right tackle for New England in last year's Super Bowl loss to the Giants.

This year's CanCon

Steelers punter Mitch Berger of Kamloops, B.C.

The top 10 Super Bowls of all-time

JOHN CHICK
john.chick@metronews.ca

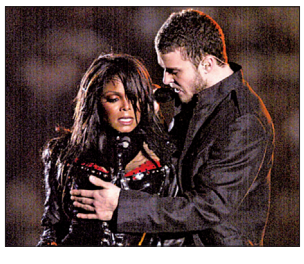
XXV
Jan. 27, 1991
Giants 20, Bills 19

Set against the backdrop of the first Gulf War, the high-powered, no-huddle Buffalo Bills offence entered Super Bowl XXV having scored 95 points in two playoff games, and were 10-point favourites over the ball-control, grind-it-out New York Giants. In the only Super Bowl where neither team turned the ball over once, the Parcells-Belichick Giants defence held Buffalo's K-Gun offence in check and ate up the clock to the tune of 40:33 in time of possession. Thurman Thomas' dramatic 31-yard touchdown run on the first play of the fourth quarter gave the Bills a two-point lead, but after a 10-minute New York drive ended in a Matt Bahr field goal, the Bills desperately drove back downfield, setting up a Scott Norwood 47-yard game winning field goal. He missed wide right with seven seconds left on the clock.

XLII
Feb. 3, 2008
Giants 17, Patriots 14

The New England Patriots arrived in Arizona for Super Bowl XLII 18-0, only the second undefeated regular-season team in NFL history. But the wild-card New York Giants came in riding a wave of momentum. New England had a season-low seven points at halftime, leading only by four. In the fourth quarter, the Pats appeared to take control when Tom Brady hooked up with Randy Moss on a six-yard touchdown pass, but on the ensuing Giants drive Eli Manning escaped a sack and found David Tyree on third and five with a near-miracle 32-yard first-down completion with 1:15 left.

The Giants then punched in the Super Bowl-winning score when Plaxico Burress caught a 13-yard TD pass from Manning.



XXXVIII
Feb. 1, 2004
Patriots 32, Panthers 29

In a game better known for Justin Timberlake's cheap feel on Janet Jackson, spun by the machine into a "wardrobe malfunction," the Patriots again found themselves involved in one of the greatest Super Bowls ever, this time against the Carolina Panthers. Carolina held a one-point lead with less than seven minutes left, but after trading touchdowns in the last three minutes, a penalty on the Panthers' kickoff would set up Adam Vinatieri's second last-minute Super Bowl-winning field goal in three years.

XXXVI
Feb. 3, 2002
Patriots 20, Rams 17

The Patriots were pitted against the heavily favoured St. Louis Rams and their "Greatest Show on Turf" offence. The plucky Pats and fledgling QB Tom Brady opened up a shocking 14-3 lead at halftime before Kurt Warner and the Rams offence responded in the fourth quarter, tying the game at 17 with 1:30 left in the game.

The Brady legend planted its seeds in the next minute and 23 seconds as he led New England downfield, setting up Adam Vinatieri's game-winning 48-yard field goal.

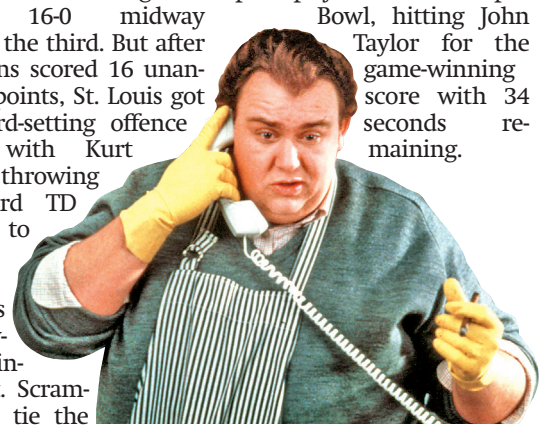
XXXIV
Jan. 30, 2000
Rams 23, Titans 16

The first Super Bowl of the new millennium was as boring as they come for most of the game, with the St. Louis Rams leading Tennessee 16-0 midway through the third. But after the Titans scored 16 unanswered points, St. Louis got its record-setting offence going, with Kurt Warner throwing a 73-yard TD strike to Isaac Bruce with less than seven minutes left. Scrambling to tie the game, Steve McNair and the Titans moved the ball downfield. With six seconds left and no timeouts, McNair hit Kevin Dyson on a slant pass inside the Rams' three. However, St. Louis linebacker Mike Jones was shadowing Dyson and immediately tackled him at the one-yard line as time expired.

XXIII
Jan. 22, 1989
49ers 20, Bengals 16

Tied at six in the third quarter, Cincinnati's Stanford Jennings returned a San Francisco kickoff for an electrifying 93-yard touchdown. Joe Montana and Jerry Rice went to work, tying the game early in the fourth before a Bengals field goal put Cincinnati back in front 16-13. The greatest clutch player in professional football history took control with 3:10 remaining, as Montana drove the Niners 92 yards in 11 plays. In a huddle at the Cincinnati 10, Montana said to tackle Harris Barton, "Look, there's John Candy," pointing out the Canadian comic in the stands. Montana then promptly won the Super Bowl, hitting John Taylor for the game-winning score with 34 seconds remaining.

97.5
• Million U.S. TV viewers who watched last year's Super Bowl, an all-time high.



For more sports coverage, visit us online at www.metronews.ca/sports

XXXII
Jan. 25, 1998
Broncos 31, Packers 24

John Elway had been at the helm of three Broncos Super Bowl losses, losing by a combined score of 136-40. With this game tied at 17, Elway took off on a third-down scramble, leaping for a first down as two Packer defenders hit him, helicoptering the 37-year old through the air. The play became the defining moment of Elway's career. With the game tied again at 24 with 1:45 left in the game, Terrell Davis ran the ball in for his third touchdown of the day as the Broncos finally took home a title to the Rockies.

XIII
Jan. 21, 1979
Steelers 35, Cowboys 31

Franco Harris, Terry Bradshaw and Lynn Swann put the Steelers ahead 35-17 in the fourth, but Dallas didn't go quietly. The Cowboys scored two touchdowns in the last three minutes, but Pittsburgh recovered an onside kick with 17 seconds left to seal the Steeler win.

XXXIX
Feb. 7, 2005
Patriots 24, Eagles 21

After scoring a touchdown and kicking a field goal for a 10-point lead in the fourth quarter, Donovan McNabb, Terrell Owens and the Eagles offence moved 79 yards in 13 plays to score and cut the lead to three inside two minutes. Rodney Harrison clinched New England's win when he picked off McNabb with 40 seconds left.

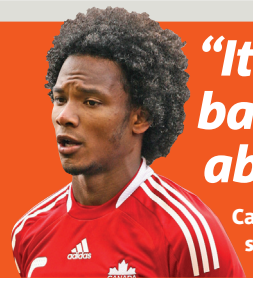
XXXI
Jan. 26, 1997
Packers 35, Patriots 21

After a high-scoring back-and-forth first half, New England cut the lead to six in the third quarter on a Curtis Martin TD scamper. On the ensuing kickoff, however, Desmond Howard ran the kick back 99 yards to put the game away for Green Bay.

Bosh back to all-star game

Raptors forward Chris Bosh was named to his fourth straight NBA Eastern Conference all-star team Thursday night when the reserves were announced for the Feb. 15 game in Phoenix. The 24-year-old is in the midst of his most productive season, averaging 23.2 points and 9.7 rebounds. METRO NEWS SERVICES

Sports



"It feels like we're taking a step backwards ... They lack knowledge about the present game."

Canadian midfielder Julian de Guzman, blasting the Canadian Soccer Association Thursday, saying the organization does not take the game seriously. METRO NEWS SERVICES

JOHN.CHICK@METRONEWS.CA

Estalella to testify against Bonds

MLB Former major league catcher Bobby Estalella has been subpoenaed by federal prosecutors to testify at Barry Bonds' trial, ESPN.com reported Thursday. Estalella, who was on the San Francisco Giants with Bonds in 2000 and 2001, is expected to testify to first-hand knowledge that Bonds used steroids, the website said, citing an unidentified source with knowledge of the evidence.

Sports in brief

AUTO RACING The Rahal Letterman Racing team says it is making a last-ditch effort to find a sponsor so it can compete in the 2009 IndyCar Series. Team co-owner Bobby Rahal said Thursday the situation looks "pretty grim." The team is owned by former Indy 500 winner Rahal and David Letterman.

THE ASSOCIATED PRESS

Legacy on line for GSP

Georges St. Pierre and B.J. Penn both talked of legacy and the desire to be known as the best fighter in the world. But Penn pointed to a more basic motivation driving him ahead of Saturday's showdown at UFC 94.

"I just want to kick his ass," the Hawaiian fighter said Wednesday at the pre-fight news conference.

Penn did just that in the first round the first time they met, at UFC 58 in March 2006. Penn used his striking skills to bust the Canadian open and by the end of the round, St. Pierre's face was a mask of blood. He was so befuddled he even headed to Penn's corner instead of his own when the round ended. St. Pierre bounced back, gamely using his wrestling skills to take Penn down and suppress him in the final two rounds. St. Pierre won a split decision, but it was hard to tell after the fight.

Almost three years later, they meet again — Saturday in Las Vegas.

St. Pierre (17-2) holds the welterweight title at 170 pounds while Penn (13-4-1), a former 170-pound champ, holds the 155-pound belt. The fight will be contested at 170 pounds, with St. Pierre's title on the line.

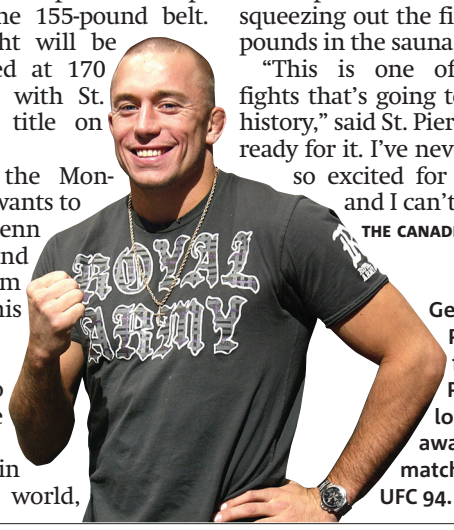
Now the Montrealer wants to finish Penn — and leave him in his tracks.

"I want to be the best fighter in the world, known as the best pound-for-pound in the world," St. Pierre said.

Both have to make 170 pounds at Friday's weigh-in and Penn — at 171 pounds — is pretty much there already. His camp says he will probably be down to 175 or 176 pounds Thursday, squeezing out the final few pounds in the sauna.

"This is one of those fights that's going to make history," said St. Pierre. "I'm ready for it. I've never been so excited for a fight and I can't wait."

THE CANADIAN PRESS



Georges St. Pierre faces B.J. Penn in a long-awaited rematch at UFC 94.

Leafs In the Rockies

DAVID ZALUBOWSKI/THE ASSOCIATED PRESS

Colorado's Chris Stewart celebrates after scoring a goal against Toronto in the first period Thursday in Denver. For a game recap, visit metronews.ca/sports. The Leafs host Sidney Crosby and the Penguins Saturday night.

Friday	Sunday
VS	VS
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Radio: FAN 590	Radio: FAN 590

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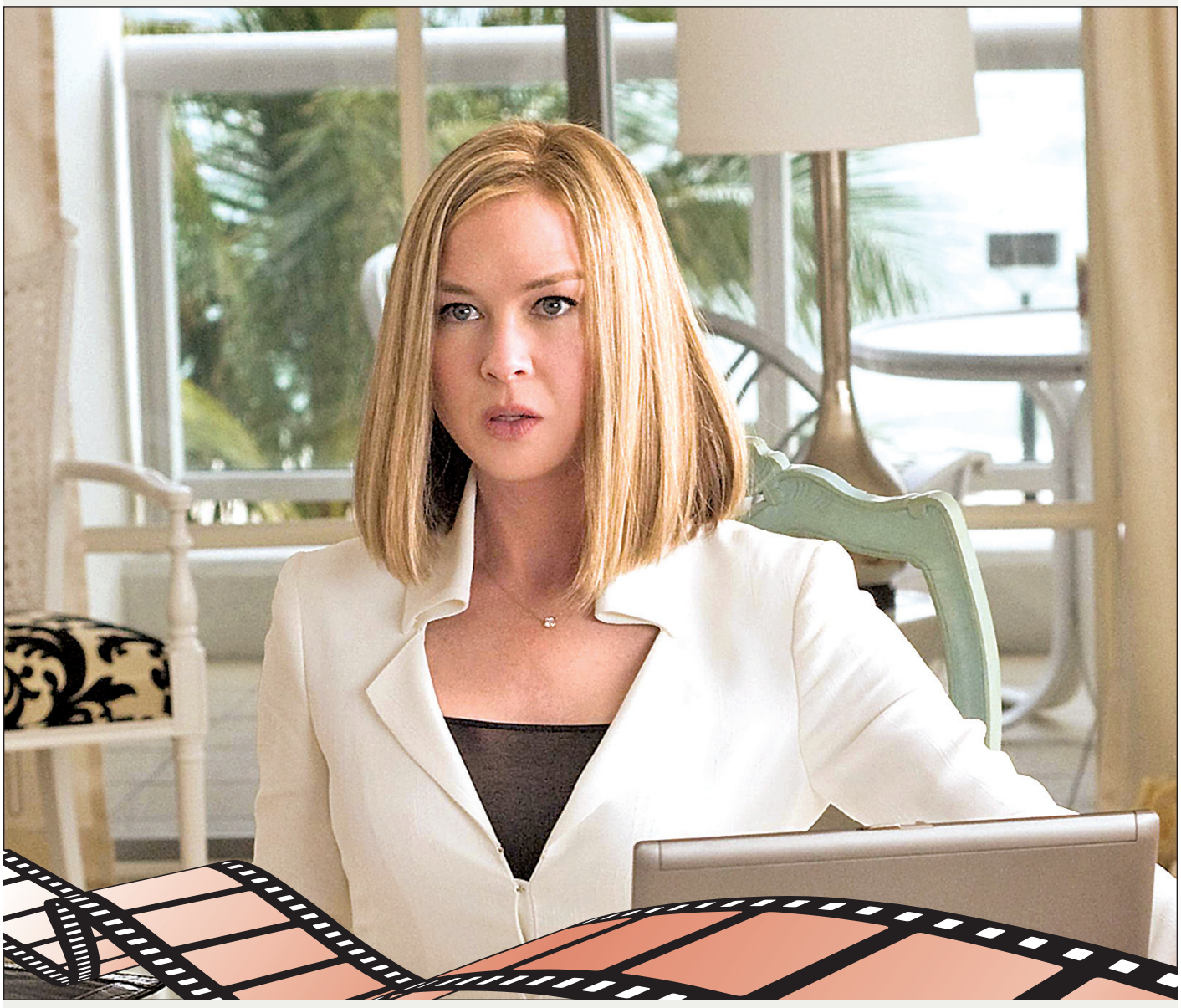
Movies&Entertainment

EDITOR: DEAN LISK, DEAN.LISK@METRONEWS.CA

Movies

Love's leading lady Pg 20



Renee Zellweger plays an ambitious executive who temporarily relocates to wintery New Ulm, Minn., in New in Town, the latest romantic comedy outing for this female-favourite actress.

movies Pg 23

Preview of Star Trek shows sexier, edgier new vision.

music Pg 28

Franz Ferdinand explain the new techno/disco sound.

entertainment Pg 31

Ubuntu brims with early promise but loses its way.

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VARADERO $88
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Chicago $104
Travel Feb 18 - Feb 25/pd + taxes & fees $116

London $199
Travel Apr 27 - May 6/ts + taxes & fees $408

Amsterdam $349
Travel Apr 22 - Apr 30/ts + taxes & fees $430

Honolulu $599
Travel Feb 23 - Mar 3/aa + taxes & fees $124

Shanghai $849
Travel Feb 17 - Mar 4/ac + taxes & fees $315

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Dylan, Joplin on Watchmen soundtrack

The soundtrack for the film Watchmen will feature new music from My Chemical Romance along with Billie Holiday, Janis Joplin, Bob Dylan and others. It will hit store shelves on March 3. METRO NEWS SERVICES

Movies

A CLASSIC; EXCELLENT; GOOD; FAIR; POOR

Nothing new in Town

New in Town

Director: Jonas Elmer
Stars: Renée Zellweger, Harry Connick Jr.
Classification: PG
Rating: ½

STEVE GOW
for Metro Canada

Harry Connick Jr. plays a union boss and Renée Zellweger an ambitious executive who butt heads but end up falling for each other in the romantic comedy New in Town.

Maybe it's solely because she's so connected to the role of Bridget Jones but Renée Zellweger has become one of those elusive actresses that women love and men are completely indifferent about. You know, like Meg Ryan.

It's not that Zellweger's unattractive or that she can't act but in her romantic comedy New in Town, she's definitely struggling to breathe life into a rather repeated premise and some pretty drowsy dialogue.

Zellweger plays an ambitious executive who temporarily relocates to wintery New Ulm, Minn., in order to advance her career by overseeing the shutdown of a manufacturing plant.

There, she meets an array of faceless factory workers, tapioca-obsessed rubes and the plant's ruggedly handsome, but overly serious union boss (Harry Connick Jr.) who's determined to ensure workers don't lose their job. Can you guess whom she reluctantly takes an interest in?

The set-up of course is sound enough for a rom-com. You might even expect a myriad of delightful disagreements between the two opposing would-be lovers.

But you'd be wrong. Instead, New in Town overlooks the first rule of the rom-com: The two leads must hate each other unequivocally. Here, the pair's aversion turns to adoration with disappointing, unfunny and anticlimactic haste.

That said, at least Danish director Jonas Elmer knew his audience well enough to cast not only female fave Zellweger, but also Connick Jr. (who's actually not bad after a dreadful turn in 2007's P.S. I Love You).

However, while the pair may make this rom-com tolerable to some female filmgoers, New in Town will have most people breathlessly counting down the seconds to departure.

On the web

- For a New In Town trailer, and screen times, visit metronews.ca/movies.

Rom-com: Lights, camera, lock lips

InFocus

Richard Crouse
mrchaos33@hotmail.com

More than any other film genre romantic comedy suffers from a bad case of predictability. How many times have we seen two unlikely people beat the odds to become a happy couple by the time the credits roll? Dorky Harry meets beautiful Sally. Pretty Woman of the Night seduced by suave rich guy.

It's déjà vu all over again.

The trick to making a good rom-com is to make the journey — how the characters wind up locking lips at the film's end — interesting.

New In Town, the latest from Renée Zellweger does this by moving the action out of New York, where all great romantic comedies are set, to Minnesota.

This location twist is often used in the most common type of romantic comedy, the trademarked Drew Barrymore rom-com. On film Drew has fallen in love in Hawaii (50 First Dates), Boston (Fever Pitch) and everywhere in between.

The breakdown for a Barrymore romance is simple. Act One sees the quirky couple meet. Sparks fly. Act Two has the pair falling in love under unlikely circumstances. Things go great until a confrontation leads to separation. Act Three contains the Grand Gesture. He or she, depending on the movie, moves heaven and earth to win the other back. Insert happy ending.

Barrymore, of course, isn't to blame for the state of rom-coms. Neither is Kate or Reese. They're just mimicking an age old formula.

Trouble in Paradise, an Ernst Lubitsch classic from 1932, follows the structure and it could be argued that Shakespeare was the architect of the rom-com.

So why, after half a millennium, do romantic comedies still thrill audiences? I think it's primal. Deep down we all love a happy ending and while real life relationships might not always work, it's assured that when Harry meets Sally, it will be forever. That kind of certainty, no matter how unreal, keeps us coming back for more.

Richard Crouse is the author of Son of the 100 Best Movies You've Never Seen and film critic for CTV's Canada AM.

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Richard Corliss, TIME
"Kate Winslet gives the best performance of the year. Director Stephen Daldry mines all the sexual and ethical intensity."

Roger Ebert, CHICAGO SUN-TIMES
"One of the best pictures of the year."

Rex Reed, NEW YORK OBSERVER
"One of the most uplifting movie experiences of your life. A masterpiece. One of the best pictures of the year. I can't wait to see it again."

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Green Hornet still on: Rogen

Seth Rogen has denied The Green Hornet movie has been cancelled. The actor — who is set to play the titular superhero — has quashed claims Sony has dropped the project after director Kevin Smith pulled out. FEMALEFIRST.CO.UK

Psychic sci-fi propels Push

STEVE GOW
for Metro Canada

When Push hits theatres next Friday, it won't just be the latest science fiction thriller to hit the multiplexes; it'll be a small glimpse into a shadowy world that conspiracists have professed to be true for decades.

To most, the notion that someone being able to psychically "push" thoughts and emotions into somebody else's mind may be far-fetched but to others — like director Paul McGuigan, it may not be so preposterous.

"I was on the Internet looking at remote viewing for instance," said the director during a recent phone interview.

"Remote viewing (is a notion that) you can have special powers that enable you to be outside a room, (but) you can tell what's inside the room.

"That's kind of crazy but there are people who are experts at this that have been used by government agencies for years and years."

Dakota Fanning, centre, on the set of Push. The young actor plays a teen who has the ability to self-induce visions of the future in the upcoming sci-fi thriller.

Push is definitely not shying away from that concept either. Featuring a wide array of abilities, this thriller focuses on a group of gifted young psychics on the run from a seedy government agency that's trying to wrangle them for experimental purposes. Although the premise of gifted clairvoyants and psychic bloodhounds are fascinating enough, McGuigan didn't get too wrapped up in the conspiracy.

"I always just thought of this as a sci-fi thriller — sort of a film noir in the sci-fi world and I kept it very much grounded there."

Perhaps the film's most intriguing character is 13-year-old Cassie Holmes, a "watcher" who has the ability to self-induce visions of the future. Played by Dakota Fanning (Charlotte's Web), Push also marks a noticeably darker shift in the talented child star's acting career.

"She basically reads (a script) and decides how she wants to play it," said McGuigan about his impressive leading lady. The director behind acclaimed films like Wicker Park and Lucky Number Slevin has even recently called Fanning the "best actor he's ever worked with."

"It's the poise; it is just knowing that life is not that complicated. We kind of gather the complications of life as we get older and she really hasn't done that," said McGuigan. "I can't imagine what she's going to be like in ten years time."

Movie **feature**

The 81st Annual Academy **Awards**

Oscar ballots mailed out to voters

AWARDS The ballots are in the mail for the 5,810 members of Hollywood's elite who get to vote on the Academy Awards.

Wednesday's final ballots include nominees in 19 categories, among them best picture, director and the four acting prizes.

Ballots in five other categories — feature-length and short documentaries, foreign-language film, animated shorts and live-action shorts — are available only after academy members verify that they attended screenings of the nominees.

The deadline is Feb. 17 for Oscar voters to return ballots to the accounting firm Pricewaterhouse Coopers.

The big show itself comes five days later.

ASSOCIATED PRESS

Neeson owns Taken

Taken

Director: Pierre Morel
Stars: Liam Neeson
Classification: 14A
Rating: ●●●½

STEVE GOW
for Metro Canada

Liam Neeson plays a vengeful dad out to save his daughter from sex traffickers in the high-octane thriller Taken.

REVIEW A frenetic cross between the Bourne trilogy and Steven Soderbergh's underappreciated revenge flick The Limey, Taken is a bright light after a month full of mediocrity.

Directed by Pierre Morel (District 13) from a Luc Besson (The Transporter) script, Liam Neeson stars as Bryan Mills, a retired CIA agent who wants nothing more than to make up for lost time with his 17-year-old daughter Kim (played by Maggie Grace).

Now spoiled by her snotty mother and rich stepdad (she even gets a pony for her birthday!), Kim is leaving for Paris against Brian's overly concerned wishes. Indeed, when she tells Brian not to worry about her in the dangerous City of Lights, "That's like telling water not to be wet," he says.

As it turns out, he's right. Although it takes nearly a third of the film to get there, Kim and a friend arrive in Paris only to be carted off by Albanian sex traffickers while she's on the phone with daddy. This is where Taken kicks into overdrive.

"I will find you and I will kill you," Brian tells his daughter's faceless kidnapper before immediately jumping on a jet to begin breaking laws and banging heads in order to save his daughter.

Neeson is near perfect as the vengeful father who's not afraid to get blood on his hands. With unspoken ease, he exhibits a commanding presence and a surprising prowess with the punches — especially given that he's now in his fifties.

Taken should have no problem selling seats with its stunning fight choreography, compelling high-speed chases and guiltless attempts to please fans of the genre but in the end, Neeson's performance is the real reason Taken is worth taking in.

On the web

- Visit metronews.ca to see a Taken trailer and for screen times.

Scott brothers to produce A-Team film
Ridley and Tony Scott are set to produce a big screen version of The A-Team. The Gladiator filmmaker has signed up as producer of the project while his brother Tony will executive produce. FEMALEFIRST.CO.UK

Reel Time

●●●●● A CLASSIC; ●●●● EXCELLENT; ●●● GOOD; ●● FAIR; ● POOR

New take on Trek

Sexier approach in franchise reboot

A scene from the upcoming Star Trek. The J.J. Abrams-directed film aims to draw in more fans by adding a more contemporary approach to the franchise's origin story.

PHIL BROWN
for Metro Canada

Movie **feature**

Paramount came to Toronto with roughly 30 minutes of completed footage from its summer blockbuster reboot of Star Trek last week. The preview reel opened with an intro from director J.J. Abrams (the absurdly rich creator of Alias and Lost) who openly admitted to not being a huge fan of the series.

The news isn't great for the obsessive trekkies whose encyclopedic knowledge of the franchise can be terrifyingly thorough and purist, but it won't necessarily be a problem for the moviegoing public at large.

From the footage screened, it seems that rather than creating a geek-centric origin story that all the die-hard fans have already written in the heads, Abrams is attempting a Casino Royale-style franchise reboot that will stay true to the established universe while also reinventing and expanding the possibilities of the series for more demanding contemporary audiences.

The sneak peak showed an updated Kirk with a far more developed sense of bad-assery than camp icon William Shatner ever brought to the role. This Kirk is a more active, arrogant, and ambitious character, unafraid to get his hands bloody.

This change in character seems to be representative of the new take on the franchise as a whole, which combines kinetic action storytelling with the classic Star Trek logic-driven allegorical sci-fi.

That said, there is still a concern that this younger, faster, sexier approach will breed a Dawson Creek In Space reboot that will lack the intellectual depth that has defined the series to this point.

While some of the actors do look like they were cast for their pretty headshots rather than acting abilities, the footage did showcase some eccentric character work from Simon Pegg that suggests some deeper three-dimensional characterizations this time around.

We won't know if Abrams' experiment works until the May release, but one thing is for sure: The scale and action of this film will be on a whole other level than previous Trek outings.

Abrams has come a long way since the limited but impressive action set pieces on Alias and based on the early footage, the action in his Star Trek alone will create new fans.

Whether or not that will come at the expense of alienating some members of the world's most devoted fanbase remains to be seen, but at least it looks like this probably won't be another Phantom Menace debacle.

Mushrooms fun doc

Know Your **Mushrooms**

Director: Ron Mann
Classification: STC
Rating: ●●●

STEVE GOW
for Metro Canada

REVIEW Toronto's Ron Mann has made a career out of creating documentaries that peer into some of society's oddest secret worlds with refreshing levity. In his latest. however, the filmmaker behind such acclaimed flicks as Go Further and Grass takes on perhaps his most peculiar topic yet — fungi.

Know Your Mushrooms is a light-hearted peek at the hidden charms and bizarre sub-culture that eats, collects, celebrates and simply believes that "the whole world can be explained by mushrooms."

It all begins at the Telluride Mushroom Festival in Colorado where Mann focuses his camera on the eccentric fungophiles — specifically a fellow named Larry Evans. A self-proclaimed mushroom gypsy, Evans is by far this film's most fascinating subject. Perennially hunting down the ultimate fungi from Bolivia to Alaska, Evans is the type of nature nut that lives in the outdoors and tips waitresses with chunks of medicinal mushrooms.

Mann definitely doesn't want us to take toadstool too seriously but he does point out some thought-provoking notions such as the intriguing environmental benefits of the fungi. Who knew mushrooms could clean up oil spills?

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Also playing

Also hitting theatres this weekend is The Uninvited. For a review of the film, visit metronews.ca/movies this weekend. **METRO NEWS SERVICES**

Vampiro's weird tales

Vampiro: **Angel, Devil, Hero**

Director: Lee Demarbre
Classification: STC
Rating:

CHRIS ALEXANDER
for Metro Canada

With the Mickey Rourke vehicle The Wrestler currently searing screens and collecting all manner of mainstream awards, the time is right for Ottawa-based filmmaker Lee Demarbre's fascinating documentary Vampiro: Angel, Devil, Hero.

The picture examines the bizarre life of hulking Montreal ex-pat Ian Hodgkinson, who, in the early '90s found himself in Tijuana cast as one of the Lucha Libre, the masked wrestlers who have long been the pillar of Mexican pop culture myth.

Hodgkinson, who under the moniker Vampiro became one of the country's hottest and most marketable icons, never donned the traditional gaudy cowl. Instead, he was kind of the Gene Simmons of Mexican wrestling — his long dyed black hair framing a face caked in menacing black and white greasepaint, his muscled body covered in tattoos – providing a rock and roll edge that arena-addicted children had previously been denied.

The documentary Vampiro: Angel, Devil, Hero examines the life of Montreal ex-pat Ian Hodgkinson who gained fame as one of the Lucha Libra, the masked wrestlers of Mexico.

In Vampiro, Demarbre — who also directed the low budget 2001 cult favorite Jesus Christ, Vampire Hunter — becomes deeply entwined the wrestler's plight to remain relevant, giving us a tired, past-his-prime hero who, like Rourke's battered Randy The Ram, isn't always easy to root for. As the aging superstar spins anecdotes of his unbelievable life in both Mexican and American pro-wrestling, we get to see every facet of this guy, warts and all, in the ring and out and are as oddly gripped as we are repelled.

Much of the picture's punch is milked from the sheer freakish frissions provided by the weird (and not too surprisingly, corrupt) world of international body slamming, but Demarbre ensures that Vampiro: ADH isn't just for fans of this kind of comic book style carnage.

His narrative takes several eccentric and amusing detours and in the film's most stranger-than-fiction passage, we learn Hodgkinson also served time as a rogue bodyguard for disgraced lip-synching super group Milli Vanilli and that he freely skimmed money from duo, who were far too drug addled at the time to care. Strangely compelling, head-spinning stuff indeed.

Starts Friday

- Vampiro: Angel, Devil, Hero has its Toronto premiere at The Royal - 608 College St. Friday and Saturday, 9:30 p.m. Go to vampiro-movie.com for more details.

Uninitiated can steer clear of Davies' City

Of Time **and the City**

Director: Terence Davies
Classification: STC
Rating:

ADAM NAYMAN
for Metro Canada

REVIEW Terence Davies returns to action after an eight-year hiatus with Of Time and the City, in which the master filmmaker — whose last feature was the superlative Edith Wharton adaptation The House of Mirth — meditates on his hometown of Liverpool.

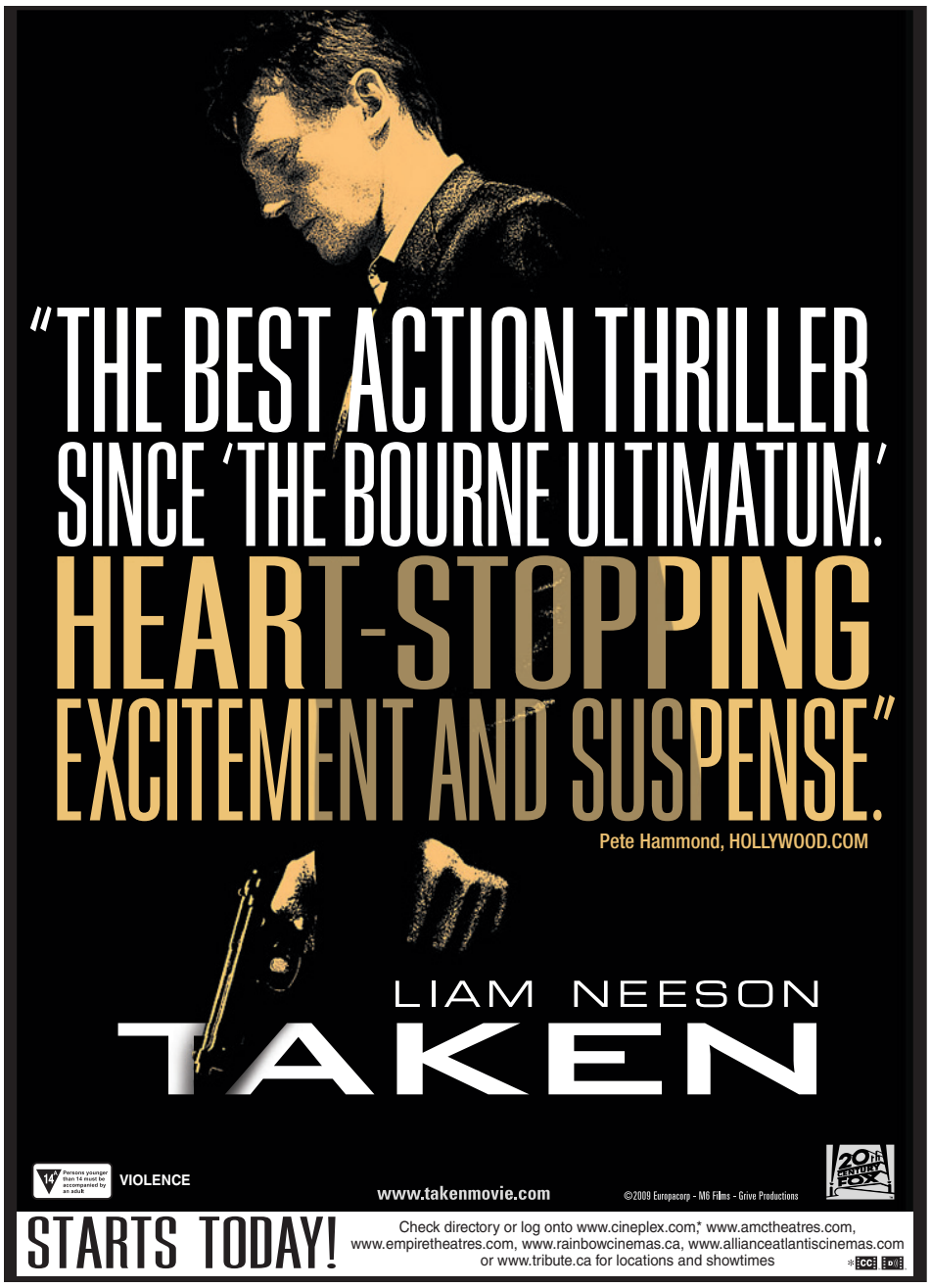
That the Fab Four are only referred to in passing — and disparagingly at that — suggests that this will be a very different sort of civic history — and perhaps not the one that the Liverpool Culture Company had in mind when it subsidized the project.

Constructed largely out of archival footage, with a soundtrack split between great, glorious swaths of classical music and the director's own wishbone-dry voice-over, Of Time and the City has received rapturous reviews since showing last year at the Cannes and Toronto International Film Festivals (it also screened as part of Cinematheque Ontario's fine retrospective on Davies' career).

The enthusiasm is understandable, but the impeccable craft on display (and that despite a low budget) doesn't override the underlying presumptuousness of Davies' pontificating on behalf of the working class.

Similarly, the eloquence and frequent low-key hilarity of Davies' voice-over, peppered with memorable one-liners, can't quite disguise the basic paucity of his observations about the grim de-evolution of Liverpool's architecture.

His best insights are all personal, and while fans will clamour for Davies' rarified brand of navel-gazing, the uninitiated may feel rather sealed off.



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This week's new releases are highlighted in pink.

Screen Times

THESE PAGES COVER MOVIE START TIMES FROM FRI., JAN. 30 TO THURS., FEB 5. TIMES ARE SUBJECT TO CHANGE. COMPLETE LISTINGS ARE ALSO AVAILABLE AT METRONEWS.CA/MOVIES.

DOWNTOWN

BLOOR THEATRE
506 Bloor St., 416-516-2330

Casino Royale (PG) Sat 6:30
From Russia With Love (STC) Sat 2
GoldenEye (STC) Fri 4:15
JCVD (14A) Sat 4:30 Mon 4:30
Of Time and the City (STC) Sun 2-7:30 Mon 7 Tue 4:30 Wed 7
On Her Majesty's Secret Service (STC) Tue 6:45
Pulgarsi (STC) Fri 9:30
Quantum of Solace (PG) Fri 7 Sat-Sun 9:15 Mon 8:45 Tue 9:30 Wed 4:30
The Rocky Horror Picture Show (14A) Fri 11:30
Spacetime Star Theatre (STC) Sat 11:55
Synecdoche, New York (14A) Thu 4:15
Teza (STC) Sun 4
The Usual Suspects (STC) Thu 7
Valkyrie (PG) Wed 9 Thu 9:15

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Happy-Go-Lucky (14A) Fri-Thu 1:30-4:15-7-9:35
I've Loved You So Long (French w/e.s.t.) (14A) Fri-Thu 1:10-4:20-7:15-9:45
JCVD (14A) Fri-Thu 1-3:45-7:25-9:30
Rachel Getting Married (14A) Fri-Thu 1:15-3:50-7:20-10
Rumba (French w/e.s.t.) (PG) Fri-Thu 1:50-4:30-6:40-9
Synecdoche, New York (14A) Fri-Thu 1:20-4-6:50-9:20
Valkyrie (PG) Fri-Thu 1:25-4:10-7:10-9:40
Vicky Cristina Barcelona (14A) Fri-Thu 1:40-4:05-6:45-9:10
Waltz With Bashir (Hebrew w/e.s.t.) (18A) Fri-Thu 2-4:40-7:30-9:50

CUMBERLAND CINEMAS
159 Cumberland Ave., 416-646-0444

The Class (PG) Fri-Thu 12:45-4-7-10
Last Chance Harvey (PG) Fri-Thu 1:30-4:40-7:15-9:50
The Reader (14A) Fri-Thu 12:30-3:30-6:30-9:40
The Wrestler (14A) Fri-Thu 1-3:45-6:45-9:30

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Caesar and Cleopatra (STC) Sat 1
The Curious Case of Benjamin Button (PG) Fri-Sat 2:15-6:30-10:20 Sun-Tue 2:15-6:30-10:10 Wed 10:10 Thu 2:15-6:30-10:10 Wed 2:15-6:30
The Dark Knight: The IMAX Experience (14A) Fri-Thu 12:15-3:30-7:10:30
Gran Torino (14A) Fri-Thu 12:40-3:40-6:40-9:40
Hotel for Dogs (G) Fri 12:10-3:10 Sat 3:10 Sun 12:10-3:10 Mon-Thu 12:20-3:10
Inkheart (PG) Fri 1:20-4:20-7:10-9:50 Sat 12:30-4:20-7:10-9:50 Sun-Thu 1:30-4:20-7:10-9:50
My Bloody Valentine 3D (18A) Fri-Sat 1:50-4:50-7:50-10:40 Sun 1:50-4:50-7:30-10:15 Mon 1:25-4:10-10:15 Tue-Wed 1:25-4:10-7:30-10:15 Thu 1:25-4:10-10:15
Notorious (18A) Fri-Sat 1:30-4:30-7:45-10:45 Sun-Thu 1:20-4:15-7:25-10:25
Taken (14A) No Passes Fri-Mon 1:10-4-6:50-9:30 No Passes Tue 1:10-4-6:50-9:20 No Passes Wed-Thu 1:10-4-6:50-9:30 No Passes Fri-Sat 12-2:30-5:15-8-10:45 No Passes Sun 12-2:30-5:15-7:50-10:20 No Passes Mon-Thu 12:45-3:15-7:50-10:20
Twilight (PG) Fri-Tue 6:15-9:10 Wed 9:45 Thu 6:15-9:10
Underworld: Rise of the Lycans (18A) No Passes Fri 2-5-7:40-10:15 Sat 2-5-7:40-10:15 Sun 2-5-7:40-10:05 Mon-Thu 2-4:30-7:40-10:05 No Passes Fri 1-4:10-6:45-9:20 Sat-Sun 1-4:10-6:45-9:20 Mon 1-3:45-6:45-9:20 Tue 1-3:45-6:45-10 Wed-Thu 1-3:45-6:45-9:20
The Uninvited (14A) Fri 1:40-4:40-7:30-10:10 Sat 12:45-4:40-7:30-10:10 Sun-Thu 1:40-4:40-7:20-10
Valkyrie (PG) Fri 12:30-3:20-6:20-9:15 Sat 3:20-6:20-9:15 Sun-Thu 12:30-3:20-6:20-9:15
The Wrestler (14A) Fri-Sat 12:50-3:50-7:20-10 Sun-Thu 12:50-3:50-7:05-9:55

MARKET SQUARE
80 Front St., 416-494-9371

The Curious Case of Benjamin Button (PG) Fri 1-4:30-8-11 Sat-Thu 1-4:30-8
Defiance (14A) Fri-Thu 9
Frost/Nixon (PG) Fri 1:20-4-6:40-9:10-11:30 Sat 1:20-4-6:40-9:10 Sun-Mon 4-9:10 Tue 1:20-4-6:40-9:10 Wed 4-9:10 Thu 1:20-4-6:40-9:10 Sun-Mon 1:20-6:40 Wed 1:20-6:40
Hotel for Dogs (G) Fri-Thu 1:05-3:40-6:45
Milk (14A) Fri 12:50-3:30-6:30-9:15-11:50 Sat-Thu 12:50-3:30-6:30-9:15
The Reader (14A) Fri 1:30-4:10-6:50-9:20-11:40 Sat-Wed 1:30-4:10-6:50-9:20 Thu 4:10-6:50-9:20 Thu 1
Slumdog Millionaire (14A) Fri 1:10-3:50-7-9:30-11:45 Sat-Thu 1:10-3:50-7-9:30

THE ROYAL
608 College St., 416-466-4400

Examined Life (STC) Sat 4:30 Mon-Tue 9 Wed 9:30
Know Your Mushrooms (STC) Fri-Sat 7 Mon-Tue 7
Living City: A Critical Guide (STC) Wed 7
Vampiro: Angel, Devil, Hero (STC) Fri-Sat 9:30

VARSITY
55 Bloor St. W., 416-961-6304

Caesar and Cleopatra (STC) Sat 1 Sat 1
The Curious Case of Benjamin Button (PG) Fri-Thu 1-5-9 Fri 12:35-4:35-8:35 Sat 4:35-8:35 Sun-Thu 12:35-4:35-8:35
Defiance (14A) Fri-Thu 12:20-3:30-6:50-10
Doubt (PG) Fri-Thu 1:30-4-6:30-9:20
Frost/Nixon (PG) Fri-Thu 1:20-4:10-7:30-10:20
Gran Torino (14A) Fri 1-3:50-7:10-10:05 Sat 3:50-7:10-10:05 Sun-Wed 1-3:50-7:10-10:05 Thu 1-3:50-10:05
Milk (14A) Fri-Thu 12:30-3:40-6:40-9:40
Revolutionary Road (14A) Fri 12:40-3:20-7-9:50 Sat 12:35-3:20-7-9:50 Sun-Thu 12:40-3:20-7-9:50 Fri-Thu 1:05-3:55-6:45-9:35
Slumdog Millionaire (14A) Fri-Thu 1:10-4:20-7:20-10:10 Fri-Thu 12:35-3:25-6:25-9:05
Waltz With Bashir (Hebrew w/e.s.t.) (18A) Fri-Thu 1:15-4:05-6:55-9:25

CANADA SQUARE
2200 Yonge St., 416-646-0444

Doubt (PG) Fri 4:30-6:55-9:30 Sat-Sun 1:40-4:30-6:55-9:30 Mon-Thu 4:30-6:55-9:30
Frost/Nixon (PG) Fri 4:40-7:20-10 Sat-Sun 1:30-4:40-7:20-10 Mon-Thu 4:40-7:20-10
Hotel for Dogs (G) Fri 4:15-6:40-9:10 Sat-Sun 1:20-4:15-6:40-9:10 Mon-Thu 4:15-6:40-9:10
Inkheart (PG) Fri 4:50-7:30-9:55 Sat-Sun 2-4:50-7:30-9:55 Mon-Thu 4:50-7:30-9:55
Last Chance Harvey (PG) Fri 4:20-6:30-9 Sat-Sun 1:50-4:20-6:30-9 Mon-Thu 4:20-6:30-9
Milk (14A) Fri 4-6:50-9:40 Sat-Sun 1-4-6:50-9:40 Mon-Thu 4-6:50-9:40
The Reader (14A) Fri 4:10-7-9:55 Sat-Sun 1:10-4:10-7-9:55 Mon-Thu 4:10-7-9:55
The Uninvited (14A) Fri 5-7:10-9:20 Sat-Sun 2:10-5-7:10-9:20 Mon-Thu 5-7:10-9:20

MT. PLEASANT THEATRE
675 Mt.Pleasant Rd., 416-489-8484

I've Loved You So Long (14A) Fri-Sat 7 Sun 4:15 Wed-Thu 6:50
Rachel Getting Married (14A) Fri 9:30 Sat 4:15-9:30 Sun 7 Tue 7 Wed-Thu 9:05

REGENT THEATRE
551 Mt.Pleasant Rd., 416-480-9884

Valkyrie (PG) Fri-Sat 9 Sun 7 Thu 8:50
Waltz With Bashir (18A) Fri 7 Sat 4:30-7 Sun 4:30 Tue-Thu 7

YONGE-EGLINTON CENTRE
2300 Yonge St., 416-544-1236

Bride Wars (PG) Fri-Thu 1:30-3:40-6:40-9:20
The Curious Case of Benjamin Button (PG) Fri-Thu 12:45-4:20-8
Defiance (14A) Fri-Wed 1:10-4:10-7:10-10:10 Thu 1-4:10-7:10-10:10
Gran Torino (14A) Fri-Thu 1:40-4:30-7:40-10:30
Paul Blart: Mall Cop (PG) Fri 2:30-5-7:30-9:45 Sat-Sun 12:15-2:30-5-7:30-9:45 Mon-Thu 2:30-5-7:30-9:45
Slumdog Millionaire (14A) Fri-Tue 1-3:50-7-10 Wed 3:50-7-10 Thu 1-3:50-7-10 Star & Strollers Screening Wed 1
Taken (14A) No Passes Fri-Thu 2-4:40-7:20-9:50
Underworld: Rise of the Lycans (18A) No Passes Fri 1:50-4:50-7:50-10:20 Sat-Thu 1:50-4:50-7:50-10:20
The Wrestler (14A) Fri-Tue 1:20-4-6:50-9:30 Wed 4-6:50-9:30 Thu 1:15-4-6:50-9:30 Star & Strollers Screening Wed 1

YONGE & DUNDAS 24
10 Dundas St East, 416-977-2642

Bedtime Stories (G) Fri 2:35-5 Sat-Sun 12:15-2:35-5 Mon-Thu 2:35-5
Bride Wars (PG) Fri 1:30-2:35-3:35-4:50-5:50-7:20-8-9:30 Sat-Sun 11-12:25-1:30-2:35-3:35-4:50-5:50-7:20-8-9:30 Mon-Thu 2:35-3:35-4:50-5:50-7:20-8-9:30
Chandni Chowk to China (PG) Fri 2-5:30-9 Sat-Sun 10:50-2-5:30-9 Mon-Thu 2-5:30-9
The Class (PG) Fri-Sun 1:20-4:10-7-9:55 Mon-Thu 1:55-4:50-7:40-10:30
Defiance (14A) Fri 1:35-4:35-6:40-7:40-9:40-10:40 Sat-Sun 10:40-1:35-4:35-6:40-7:40-9:40-10:40 Mon-Wed 1:45-4:35-6:40-7:40-9:40-10:40 Thu 1:45-6:40-9:40-10:40
Doubt (PG) Fri 2:15-5:10-7:45-10:20 Sat-Sun 11:40-2:15-5:10-7:45-10:20 Mon-Thu 2:15-5:10-7:45-10:20
Frost/Nixon (PG) Fri 2-4:45-7:45-10:35 Sat-Sun 11:20-2-4:45-7:45-10:35 Mon-Thu 2-4:45-7:45-10:35
Last Chance Harvey (PG) Fri-Thu 7:35-9:55
Luck by Chance (STC) Fri 3-6:15-9:35 Sat-Sun 11:45-3-6:15-9:35 Mon-Thu 3-6:15-9:35
Milk (14A) Fri-Sun 1:15-4:25-7:15-10:10 Mon-Thu 4:25-7:15-10:10
New In Town (PG) Special Engagement Fri 2:15-3:15-4:40-5:40-7:10-8:10-9:45-10:45 Special Engagement Sat-Sun 10:45-12-1-2:15-3:15-4:40-5:40-7:10-8:10-9:45-10:45 Special Engagement Mon-Thu 2:15-3:15-4:40-5:40-7:10-8:10-9:45-10:45
Paul Blart: Mall Cop (PG) Fri 2:25-3:25-4:45-5:45-7:20-8:20-9:50-10:40 Sat-Sun 11-12:10-1:10-2:25-3:25-4:45-5:45-7:20-8:20-9:50-10:40 Mon 2:25-3:25-5:45-8:20-10:40 Tue 2:25-3:25-4:45-5:45-7:20-8:20-9:50-10:40 Wed 2:25-3:25-5:45-8:20-10:40 Thu 2:25-3:25-4:45-5:45-7:20-8:20-9:50-10:40
Quantum of Solace (PG) Fri-Thu 2:10-7:40
Rachel Getting Married (14A) Fri 1:40-4:30-7:30-10:15 Sat-Sun 10:55-1:40-4:30-7:30-10:15 Mon-Thu 1:50-4:30-7:30-10:15
The Reader (14A) Fri 1:35-4:25-7:20-10:05 Sat-Sun 10:45-1:35-4:25-7:20-10:05 Mon-Thu 1:45-4:25-7:20-10:05
Revolutionary Road (14A) Fri 1:25-2:05-4:4:50-7-7:45-9:45-10:25 Sat-Sun 11:05-1:05-2:05-4:4:50-7-7:45-9:45-10:25 Mon-Thu 2:05-4:4:50-7-7:45-9:45-10:25
Seven Pounds (14A) Fri 4:50-10:10 Sat-Sun 11:25-4:50-10:10 Mon-Thu 4:50-10:10
Slumdog Millionaire (14A) Fri 1:20-2:20-4:05-5:05-6:50-7:50-9:40-10:40 Sat-Sun 11:15-1:20-2:20-4:05-5:05-6:50-7:50-9:40-10:40 Mon-Thu 2:20-4:05-5:05-6:50-7:50-9:40-10:40
The Tale of Despereaux (G) Fri 1:50-4:15 Sat-Sun 11:35-1:50-4:15 Mon-Thu 1:50-4:15
The Unborn (14A) Fri-Thu 10:30
Welcome to the Sticks (PG) Fri 2:10-4:35-7:10-9:25 Sat-Sun 11:50-2:10-4:35-7:10-9:25 Mon-Thu 2:10-4:35-7:10-9:25
Yes Man (PG) Fri 2:15-4:40-7:15-9:35 Sat-Sun 11:30-2:15-4:40-7:15-9:35 Mon-Thu 2:15-4:40-7:15-9:35

WEST END

ALBION CINEMAS
1530 Albion Rd., 416-742-3456

Chandni Chowk to China (PG) Fri 3:30 Sat 12:30-3:30 Sun 3:30
Luck by Chance (STC) Fri 3-6:15-9:30 Sat-Sun 12:3-6:15-9:30 Mon-Thu 6:15-9:30
Raaz: The Mystery Continues (14A) Fri-Thu 6:30-9:15

QUEENSWAY
1025 The Queensway, 416-503-0424

Bedtime Stories (G) Fri-Thu 12:45
Bride Wars (PG) Fri-Thu 2:05-4:45-7:55-10:20
Caesar and Cleopatra (STC) Sat 1
The Curious Case of Benjamin Button (PG) Fri-Thu 12-4-8
Defiance (14A) Fri-Thu 3:30-6:55-10:05
Gran Torino (14A) Fri-Thu 12:40-3:40-6:40-9:40
Hotel for Dogs (G) Fri-Thu 12:30-3:15-6:15-9:10
Inkheart (PG) Fri-Thu 1:20-4:10-7:20-10:20
Marley & Me (PG) Fri 12:20-3:20-6:20-9:20 Sat 3:20-6:20-9:20 Sun-Thu 12:20-3:20-6:20-9:20
My Bloody Valentine 3D (18A) Fri-Thu 2-4:50-7:50-10:30
New In Town (PG) Fri-Tue 1-3:50-6:45-9:35 Wed 3:50-6:45-9:35 Thu 1-3:50-6:45-9:35 Star & Strollers Screening Wed 1
Notorious (18A) Fri 12:50-4:05-7:15-10:25 Sat 4:05-7:15-10:25 Sun-Thu 12:50-4:05-7:15-10:25
Paul Blart: Mall Cop (PG) Fri-Thu 12:55-3:45-6:30-9:15
The Reader (14A) Fri-Thu 12:10-3:40-7:05-10:15
Revolutionary Road (14A) Fri-Tue 1-4:20-7:30-10:40 Wed 4:20-7:30-10:40 Thu 1-4:20-7:30-10:40 Star & Strollers Screening Wed 1
Slumdog Millionaire (14A) Fri-Thu 12:25-3:55-7-10
Taken (14A) No Passes Fri-Thu 1:35-4:35-7:35-10:10
Underworld: Rise of the Lycans (18A) No Passes Fri 1:50-4:40-7:45-10:35 Sat-Thu 1:50-4:40-7:45-10:35
The Uninvited (14A) Fri-Thu 1:45-4:30-7:25-9:55
The Wrestler (14A) Fri-Thu 12:05-3:10-6:25-9:30

WOODBINE CENTRE
500 Rexdale Blvd., 416-213-1998

Bride Wars (PG) Fri-Thu 1:05-4:05-6:45
Frost/Nixon (PG) Fri-Thu 1:15-4-7:05
Hotel for Dogs (G) Fri-Thu 12:30-2:45-5-7:15-9:25
Inkheart (PG) Fri-Thu 1:20-3:45-7-9:20
New In Town (PG) Fri-Thu 12:50-3-5:15-7:30-9:40
Notorious (18A) Fri-Thu 9
Paul Blart: Mall Cop (PG) Fri-Thu 12:40-2:55-5:10-7:25-9:35
Taken (14A) Fri-Thu 12:45-2:50-4:55-7:10-9:15
The Unborn (14A) Fri-Thu 9:30
The Uninvited (14A) Fri-Thu 12:35-2:35-4:45-6:55-9:10

EAST END

BEACH CINEMAS
1651 Queen St. E., 416-699-5971

The Curious Case of Benjamin Button (PG) Fri 4:30-8:15 Sat-Sun 12:50-4:30-8:15 Mon-Thu 8:15
Inkheart (PG) Fri 4-6:40-9:20 Sat-Sun 1:20-4-6:40-9:20 Mon-Thu 6:40-9:20
Slumdog Millionaire (14A) Fri 3:50-7-9:50 Sat-Sun 1-3:50-7-9:50 Mon-Thu 7-9:50
Taken (14A) No Passes Fri 4:20-7:15-9:40 No Passes Sat-Sun 1:40-4:20-7:15-9:40 No Passes Mon-Thu 7:15-9:40
Underworld: Rise of the Lycans (18A) No Passes Fri 4:40-7:30-10 Sat-Sun 1:50-4:40-7:30-10 Mon-Thu 7:30-10
The Wrestler (14A) Fri 4:10-6:50-9:30 Sat-Sun 1:30-4:10-6:50-9:30 Mon-Thu 6:50-9:30

FOX THEATRE
2236 Queen St. E., 416-691-7330

Australia (PG) Fri-Tue 6:30 Wed 1:30
Quantum of Solace (PG) Fri 9:30 Sat-Sun 4-9:30 Mon-Tue 9:30
Seven Pounds (14A) Wed 9 Thu 7
The Tale of Despereaux (G) Sat-Sun 2
World's Best Commercials (STC) Wed 7 Thu 9:15

NORTH YORK

SHEPPARD GRANDE
4861 Yonge St., 416-590-9974

Caesar and Cleopatra (STC) Sat 1
The Curious Case of Benjamin Button (PG) Fri 4:30-8:15 Sat-Sun 12:45-4:30-8:15 Mon-Thu 4:30-8:15
Gran Torino (14A) Fri 4:20-7:10-9:55 Sat-Sun 1:30-4:20-7:10-9:55 Mon-Thu 4:20-7:10-9:55
Hotel for Dogs (G) Fri 3:15-6:30-9:15 Sat-Sun 12:50-3:15-6:30-9:15 Mon-Thu 3:15-6:30-9:15
Inkheart (PG) Fri 4:10-6:45-9:30 Sat-Sun 1:20-4:10-6:45-9:30 Mon-Thu 4:10-6:45-9:30
Milk (14A) Fri 4-7-10 Sat 7-10 Sun 12:55-4-7-10 Mon-Thu 4-7-10
New In Town (PG) Fri 3:50-6:20-9 Sat-Sun 1-3:50-6:20-9 Mon-Thu 3:50-6:20-9
Paul Blart: Mall Cop (PG) Fri 4:40-7:15-9:45 Sat-Sun 2-4:40-7:15-9:45 Mon-Thu 4:40-7:15-9:45
Slumdog Millionaire (14A) Fri 3:45-6:40-9:40 Sat-Sun 12:30-3:45-6:40-9:40 Mon-Thu 3:45-6:40-9:40
Taken (14A) No Passes Fri 3:40-6:50-9:50 No Passes Sat-Sun 1:10-3:40-6:50-9:50 No Passes Mon-Thu 3:40-6:50-9:50
Valkyrie (PG) Fri 3:30-6:25-9:20 Sat 6:25-9:20 Sun 12:40-3:30-6:25-9:20 Mon-Thu 3:30-6:25-9:20

EMPRESS WALK
5095 Yonge St., 416-223-9550

Bride Wars (PG) Dolby Stereo Digital, Stadium Seating Fri-Sat 4:20-6:55-9:55 Dolby Stereo Digital, Stadium Seating Sun 1:30-4:20-6:55-9:55 Dolby Stereo Digital, Stadium Seating Mon-Thu 4:20-6:55-9:55
Defiance (14A) Dolby Stereo Digital, Stadium Seating Fri 4:10-7:10-10:20 Dolby Stereo Digital, Stadium Seating Sat-Sun 1:10-4:10-7:10-10:20 Dolby Stereo Digital, Stadium Seating Mon-Thu 4:10-7:10-10:20
Doubt (PG) Dolby Stereo Digital, Stadium Seating Fri-Thu 4:30-7:15
Frost/Nixon (PG) Dolby Stereo Digital, Stadium Seating Fri 4:05-6:50-9:45 Dolby Stereo Digital, Stadium Seating Sat-Sun 1:20-4:05-6:50-9:45 Dolby Stereo Digital, Stadium Seating Mon-Thu 4:05-6:50-9:45
Last Chance Harvey (PG) Dolby Stereo Digital, Stadium Seating Fri 4:25-7:25-9:40 Dolby Stereo Digital, Stadium Seating Sat-Sun 1:40-4:25-7:25-9:40 Dolby Stereo Digital, Stadium Seating Mon-Thu 4:25-7:25-9:40
My Bloody Valentine 3D (18A) Dolby Stereo Digital, Stadium Seating Fri-Thu 10:10
Opus Arte: La Fille Mal Gardée (Ballet) (STC) Dolby Stereo Digital, Stadium Seating Sat 1:1:30 Dolby Stereo Digital, Stadium Seating Sun 1
The Reader (14A) Dolby Stereo Digital, Stadium Seating Fri 4:6:40-9:30 Dolby Stereo Digital, Stadium Seating Sat-Sun 1:15-4-6:40-9:30 Dolby Stereo Digital, Stadium Seating Mon-Thu 4-6:40-9:30
Revolutionary Road (14A) Dolby Stereo Digital, Stadium Seating Fri 4:15-7-9:50 Dolby Stereo Digital, Stadium Seating Sat-Sun 1:25-4:15-7-9:50 Dolby Stereo Digital, Stadium Seating Mon-Thu 4:15-7-9:50
Underworld: Rise of the Lycans (18A) Dolby Stereo Digital, Stadium Seating Fri 4:45-7:45-10:15 Dolby Stereo Digital, Stadium Seating Sat-Sun 2-4:45-7:45-10:15 Dolby Stereo Digital, Stadium Seating Mon-Thu 4:45-7:45-10:15
The Uninvited (14A) Dolby Stereo Digital, Stadium Seating Fri 5-7:40-10:30 Dolby Stereo Digital, Stadium Seating Sat-Sun 2:15-5-7:40-10:30 Dolby Stereo Digital, Stadium Seating Mon-Thu 5-7:40-10:30
The Wrestler (14A) Dolby Stereo Digital, Stadium Seating Fri 4:40-7:20-10 Dolby Stereo Digital, Stadium Seating Sat-Sun 1:45-4:40-7:20-10 Dolby Stereo Digital, Stadium Seating Mon-Thu 4:40-7:20-10

SILVERCITY YORKDALE 6
3401 Dufferin St., 416-444-3456

Bride Wars (PG) Fri-Sat 1:30-4:30-7:15-10:10 Sun-Thu 1:30-4:30-7:15-9:50
The Curious Case of Benjamin Button (PG) Fri-Sat 2:15-6:15-10:15 Sun-Thu 12:45-4:30-8:15
Gran Torino (14A) Fri-Thu 12:40-3:45-6:50-9:50
Hotel for Dogs (G) Fri-Thu 12:50-3:40-6:40-9:40
Inkheart (PG) Fri-Thu 12:30-3:30-6:30
My Bloody Valentine 3D (18A) Fri-Sat 1:45-4:50-7:40-10:30 Sun-Thu 1:15-4:15-7:20-10
Notorious (18A) Fri-Sat 1-4-7-10 Sun-Thu 1-4-7-9:45
Paul Blart: Mall Cop (PG) Fri-Thu 1:10-4:10-7:10-9:55
Taken (14A) No Passes Fri-Sat 1:20-4:20-7:20-10:05 No Passes Sun-Thu 1:20-4:20-7:20-9:55
The Unborn (14A) Fri-Thu 9:30
Underworld: Rise of the Lycans (18A) No Passes Fri 1:50-4:40-7:30-10:20 Sat 1:50-4:40-7:30-10:20 Sun-Thu 1:50-4:40-7:25-10

SILVERCITY FAIRVIEW
1800 Sheppard Ace. E., 416-644-7746

Bride Wars (PG) Fri-Thu 1:20-3:50-6:40-9:10
The Curious Case of Benjamin Button (PG) Fri-Sun 2-6:30-10:10 Mon-Thu 12:30-4:15-7:50
Inkheart (PG) Fri-Thu 12:40-3:30-6:45-9:30
My Bloody Valentine 3D (18A) Fri-Sun 1:30-4:30-7:30-10:05 Mon-Thu 1:30-4:30-7:30-9:55
New In Town (PG) Fri-Thu 12:50-4-7:10-10
Paul Blart: Mall Cop (PG) Fri-Thu 1-4:20-7:20-9:50
Taken (14A) No Passes Fri-Thu 1:10-4:10-7-9:40
Underworld: Rise of the Lycans (18A) No Passes Fri 1:50-4:40-7:40-10:15 Sat-Sun 1:50-4:40-7:40-10:15 Mon-Thu 1:50-4:40-7:40-10
The Uninvited (14A) Fri-Thu 12:30-3:40-6:50-9:20

SCARBOROUGH

COLISEUM SCARBOROUGH
300 Borough Dr., 416-290-5217

Caesar and Cleopatra (STC) Sat 1
The Curious Case of Benjamin Button (PG) Fri 1:10-5-8:50 Sat 5-8:50 Sun-Thu 1:10-5-8:50
Hotel for Dogs (G) Fri-Thu 12:55-3:55-6:40-9:40
Inkheart (PG) Fri-Thu 1-4-7-10
Love Me Again (in Filipino) (STC) Fri-Thu 12:50-3:50-6:50-9:50
My Bloody Valentine 3D (18A) Fri-Thu 1:40-4:40-7:30-10:20
New In Town (PG) Fri-Thu 12:30-3:30-6:30-9:30
Notorious (18A) Fri-Thu 1:05-4:05-7:05-10:05
Paul Blart: Mall Cop (PG) Fri-Thu 12:40-3:40-7:10-9:45
Revolutionary Road (14A) Fri-Thu 1:15-4:15-7:15-10:15
Taken (14A) No Passes Fri-Thu 1:30-4:30-7:20-10:10
The Unborn (14A) Fri-Thu 1:45-4:45-7:40-10:25
The Uninvited (14A) Fri-Thu 1:20-4:20-7:25-10:30

EGLINTON TOWN CENTRE
1901 Eglinton Ave. E., 416-752-4494

Bride Wars (PG) Fri 12:30-3:10-6:40 Sat 3:10-6:40 Sun 12:30-3:10-6:40 Mon-Thu 3:55-6:40
Caesar and Cleopatra (STC) Sat 1
The Curious Case of Benjamin Button (PG) Fri-Sun 1:15-6:15-9:55 Mon-Thu 4:50-8:50
Frost/Nixon (PG) Fri-Thu 9:10
Gran Torino (14A) Fri-Sun 12:40-4:10-7:25-10:15 Mon-Thu 4:10-7:25-10:15
Hotel for Dogs (G) Fri-Sun 12:10-3-6:20-9 Mon-Thu 3:25-6:20-9
Inkheart (PG) Fri-Sun 12:35-3:20-6:35-9:30 Mon-Thu 3:45-6:35-9:30
Milk (14A) Fri-Sun 12:3-30-7:05-10:05 Mon-Thu 3:30-7:05-10:05 Star & Strollers Screening Thu 1
New In Town (PG) Fri-Sun 12:25-3:15-6:45-9:35 Mon-Thu 3:45-6:45-9:35 Star & Strollers Screening Thu 1
Notorious (18A) Fri-Sun 1-4:15-7:15-10:10 Mon-Thu 4:15-7:15-10:10
Paul Blart: Mall Cop (PG) Fri-Sun 12:20-2:50-6:30-9:20 Mon-Thu 3:30-6:30-9:20
The Reader (14A) Fri-Sun 12:05-3:35-6:55-10 Mon-Thu 3:35-6:55-10
Revolutionary Road (14A) Fri-Sun 12:55-4:30-7:30-10:20 Mon-Thu 4:30-7:30-10:20
Slumdog Millionaire (14A) Fri-Sun 12:15-3:40-6:50-10 Mon-Thu 3:40-6:50-10
Taken (14A) No Passes Fri-Sun 1:05-4-7-9:45 No Passes Mon-Thu 4-7-9:45
Underworld: Rise of the Lycans (18A) No Passes Fri 1:10-4:20-7:20-9:50 Sat-Sun 1:10-4:20-7:20-9:50 Mon-Thu 4:20-7:20-9:50
The Uninvited (14A) Fri-Sun 12:45-3:50-7:10-9:40 Mon-Thu 3:50-7:10-9:40
The Wrestler (14A) Fri-Sat 12:50-4:40-7:40-10:30 Sun 12:50-4:40-7:40-10:20 Mon-Thu 4:40-7:40-10:20

401 & MORNINGSIDE
785 Milner Ave., 416-281-2226

Bride Wars (PG) Fri-Sun 2-4:50-7:20-9:50 Mon-Thu 4:50-7:20-9:45
The Curious Case of Benjamin Button (PG) Fri-Sun 12:40-4:20-8 Mon-Thu 4:20-8
Gran Torino (14A) Fri-Sun 1:20-4:15-7:15-10:15 Mon-Thu 4:15-7:15-10
Hotel for Dogs (G) Fri-Sun 1:30-4:05-6:50-9:30 Mon-Thu 4:05-6:50-9:20
Inkheart (PG) Fri-Sun 12:30-3:20-6:15-9:10 Mon-Thu 3:40-6:15-9:10
New In Town (PG) Fri-Sun 12:35-3:30-6:40-9:20 Mon-Thu 3:30-6:40-9:15
Notorious (18A) Fri-Sun 12:50-3:55-7:10 Mon-Thu 4-7-9:50
Paul Blart: Mall Cop (PG) Fri-Sun 1:10-3:40-6:30-9:40 Mon-Thu 3:50-6:30-9:30
Taken (14A) No Passes Fri-Sun 1-3:50-7:40-10:10 No Passes Mon-Thu 3:55-7:40-10:05
Underworld: Rise of the Lycans (18A) No Passes Fri 1:40-4:30-7:30-10:30 Sat-Sun 1:40-4:30-7:30-10:30 Mon-Thu 4:30-7:30-9:55
The Uninvited (14A) Fri-Sun 1:50-4:40-7:10-10:20 Mon-Thu 4:40-7:10-9:40

KENNEDY COMMONS 20
33 William Kitchen Rd., 416-335-5323

Bedtime Stories (G) Fri-Sun 12:30-2:45-5:10 Mon-Thu 2:45-5:10
Bolt (PG) Fri-Sun 12:50-3:05-5:20 Mon-Thu 3:05-5:20
Bride Wars (PG) Fri 1:15-3:30-5:45-8:10:25 Sat-Sun 11-1:15-3:30-5:45-8-10:25 Mon-Thu 3:30-5:45-8-10:25
Chandni Chowk to China (PG) Fri-Sun 12:15-3:30-6:45-10 Mon-Thu 3:30-6:45-10
Changeling (14A) SDDS Digital Tue-Wed 2-4:55
Defiance (14A) Fri-Sun 12-1-3-4-6-7-9-9:55 Mon-Thu

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JANUARY 31st & FEBRUARY 1st
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RON MANN & fungi specialist GARY LINCOFF

THESE PAGES COVER MOVIE START TIMES FROM FRI., JAN. 30 TO THURS., FEB 5. TIMES ARE SUBJECT TO CHANGE.

3-4-6-7-9-9:55
Doubt (PG) Fri-Sun 12-2:25-4:50-7:15-9:40 Mon-Thu 2:25-4:50-7:15-9:40
Frost/Nixon (PG) Fri 2:05-4:40-7:25-10:10 Sat-Sun 11:05-2:05-4:40-7:25-10:10 Mon-Thu 2:05-4:40-7:25-10:10
Ghajini (14A) Fri-Thu 5:50-9:30
Gran Torino (14A) Fri 2-4:35-7:10-9:50 Sat-Sun 11:20-2-4:35-7:10-9:50 Mon-Thu 2-4:35-7:10-9:50
Last Chance Harvey (PG) Fri-Sun 12:55-3:15-5:35-7:55-10:10 Mon-Thu 3:15-5:35-7:55-10:10
Marley & Me (PG) Fri-Sun 12:40-3:20 Mon-Thu 3:20
Milk (14A) Fri-Thu 7:35-10:20
Quantum of Solace (PG) Fri-Sun 12:10-5:20-10:25 Mon-Thu 5:20-10:25
Rachel Getting Married (14A) Fri 2:10-4:50-7:35-10:15 Sat-Sun 11:30-2:10-4:50-7:35-10:15 Mon 2:10-4:50-7:35-10:15 Tue-Wed 7:50-10:30 Thu 2:10-4:50-7:35-10:15
The Reader (14A) Fri 2:05-4:45-7:30-10:05 Sat-Sun 11:20-2:05-4:45-7:30-10:05 Mon-Thu 2:05-4:45-7:30-10:05
Seven Pounds (14A) Fri-Thu 7:40-10:20
Slumdog Millionaire (14A) Fri 1:30-2:15-4:15-5-7-7:45-9:45-10:30 Sat-Sun 11:30-1:30-2:15-4:15-5-7-7:45-9:45-10:30 Mon-Thu 2:15-4:15-5-7-7:45-9:45-10:30
Twilight (PG) SDDS Digital Fri-Thu 2:40-7:50
Underworld: Rise of the Lycans (18A) Special Engagement Fri 12:45-1:30-3-3:45-5:15-6-7:30-8:15-9:45-10:30 Special Engagement Sat-Sun 11:15-12:45-1:30-3-3:45-5:15-6-7:30-8:15-9:45-10:30 Mon-Thu 3-3:45-5:15-6-7:30-8:15-9:45-10:30
Valkyrie (PG) SDDS Digital Fri 2-4:45-7:25-10:05 SDDS Digital Sat-Sun 11:25-2-4:45-7:25-10:05 SDDS Digital Mon-Thu 2-4:45-7:25-10:05
The Wrestler (14A) SDDS Digital Fri-Sun 12:15-2:45-5:15-7:45-10:15 SDDS Digital Mon-Thu 2:45-5:15-7:45-10:15

WOODSIDE CINEMAS
1571 Sandhurst Circle, 416-299-3456

Chandni Chowk to China (PG) Fri 3:30 Sat-Sun 12:30-3:30
Luck by Chance (STC) Fri 3-6:15-9:30 Sat-Sun 12-3-6:15-9:30 Mon-Thu 6:15-9:30
Raaz: The Mystery Continues (14A) Fri-Thu 6:30-9:15

PEEL REGION

CINÉ STARZ
377 Burnhamthorpe Rd. E., 905-290-2401

Changeling (14A) Fri 4:45 Mon-Thu 1:15-7:10
Delgo (PG) Fri-Sun 12
Madagascar (G) Fri-Sun 12 1:35-3:10-5:40 Mon-Thu 1:15
Quantum of Solace (PG) Fri-Sun 12-3:45-5:30 Mon-Thu 2:50-4:35-8:10
The Punisher: War Zone (18A) Fri-Sun 9 Mon-Thu 6:20
Tale of Despereaux (G) Fri-Sun 12-1:40-3:20-7 Mon-Thu 3:40-5:30
Transporter 3 (14A) Fri-Sun 5 Mon-Thu 5:40
Twilight (PG) Fri-Sun 1:30-3:35-7:15-9:20 Mon-Thu 1:30-3:35-5:40-7:45
Valkyrie (PG) Fri-Sun 1:45-7:15-9:15 Mon-Thu 1:30-3:35-7:30

COLISEUM 10
309 Rathburn Rd., 905-275-3456

Bedtime Stories (G) Fri-Thu 12:40-3:40-6:15
Bride Wars (PG) Fri-Thu 1:20-4:20-7:20-10:05
Caesar and Cleopatra (STC) Sat 1
The Dark Knight: The IMAX Experience (14A) Fri-Sun 12-3:20-6:45-10 Mon-Thu 12:45-4:15-8
Defiance (14A) Fri-Thu 9
Inkheart (PG) Fri-Thu 12:20-3:20-6:30-9:20
My Bloody Valentine 3D (18A) Fri-Thu 1:30-4:10-7:10-10:10
Notorious (18A) Fri-Sat 1:15-4:30-7:30-10:30 Sun-Thu 1:15-4:30-7:30-10:15
The Reader (14A) Fri-Tue 1-4-7-10:15 Wed 4-7-10:15 Thu 1-4-7-10:15 Star & Strollers Screening Wed 1
Revolutionary Road (14A) Fri-Thu 12:50-3:45-6:50-9:50
Underworld: Rise of the Lycans (18A) No Passes Fri 1:50-4:40-7:40-10:20 Sat 1:50-4:40-7:40-10:20 Sun-Thu 1:50-4:40-7:40-10:05 No Passes Fri 12:30-3-6:20-9:10 Sat-Thu 12:30-3-6:20-9:10
The Uninvited (14A) Fri-Sat 1:40-4:50-7:50-10:25 Sun-Thu 1:40-4:50-7:50-10:10
The Wrestler (14A) Fri 1:10-3:50-6:40-9:30 Sat 3:50-6:40-9:30 Sun-Tue 1:10-3:50-6:40-9:30 Wed 3:50-6:40-9:30 Thu 1:10-3:50-6:40-9:30 Star & Strollers Screening Wed 1
Yes Man (PG) Fri-Thu 12:45-3:30-6:45-9:40

COURTNEY PARK 16
110 Courtney Park Dr., 905-362-1210

Bride Wars (PG) Fri 3-5:15-7:35-9:45 Sat-Sun 11:25-3-5:15-7:35-9:45 Mon-Thu 3-5:15-7:35-9:45
The Curious Case of Benjamin Button (PG) Fri 2:45-6:30-10:05 Sat 11:10-2:45-6:30-10:05 Sun 11:10-2:35-6:05-9:35 Mon-Thu 2:35-6:05-9:35
Defiance (14A) Fri 3:45-6:50-9:55 Sat 12:30-3:45-6:50-9:55 Sun-Thu 3:45-6:50-9:55
Frost/Nixon (PG) Fri-Sat 1:50-4:35-7:35-10:30 Sun-Mon 1:50-4:35-7:35-10:20 Tue-Thu 4:15-7:35-10:20
Gran Torino (14A) Fri-Thu 2:30-5:10-7:45-10:20
Hotel for Dogs (G) Special Engagement Fri 1:40-4-6:20-8:45 Sat-Sun 11:15-1:40-4-6:20-8:45 Mon-Wed 1:40-4-6:20-8:45 Thu 1:40-4-6:20
Inkheart (PG) Special Engagement Fri 1:30 Special Engagement Sat 11-1:30 Sun 11-1:30 Mon-Thu 1:30
New In Town (PG) Special Engagement Fri 2-4:45-7-9:30 Special Engagement Sat-Sun 11:45-2-4:45-7-9:30 Special Engagement Mon-Thu 2-4:45-7-9:30
Notorious (18A) Special Engagement Fri 3:05-6:15-9:15 Sat 12-3:05-6:15-9:15 Sun-Thu 3:05-6:15-9:15
Paul Blart: Mall Cop (PG) Special Engagement Fri 2:30-5:45-8-10:15 Sat-Sun 11:50-2:30-5:45-8-10:15 Mon-Thu 2:30-5:45-8-10:15
Revolutionary Road (14A) Fri 3:05-7-10 Sat 12:15-3:05-7-10 Sun-Thu 3:05-7-10
Slumdog Millionaire (14A) Fri 1:45-4:30-7:30-10:15 Sat-Sun 11-1:45-4:30-7:30-10:15 Mon-Thu 1:45-4:30-7:30-10:15
Taken (14A) Fri 3:15-5:45-8:15-10:45 Special Engagement Sat 11:50-3:15-5:45-8:15-10:45 Special Engagement Sun 11:50-3:15-5:45-8:15-10:25 Special Engagement Mon-Thu 3:15-5:45-8:15-10:25
The Tale of Despereaux (G) Tue-Wed 1:50-4:15
Underworld: Rise of the Lycans (18A) Special Engagement Fri 2:15-3:55-4:45-6:15-7:15-8:30-9:45-11 Special Engagement Sat 11:30-2:15-3:55-4:45-6:15-7:15-8:30-9:45-11 Special Engagement Sun-Wed 2:15-3:55-4:45-6:10-7:15-8:15-9:45-10:30 Special Engagement Thu 2:15-3:55-4:45-6:10-7:15-9:45
The Uninvited (14A) Special Engagement Fri 3:30-6-8:30-11 Special Engagement Sat 11:05-3:30-6-8:30-11 Special Engagement Sun 11:05-3:30-6-8:30-10:30 Special Engagement Mon-Thu 3:30-6-8:30-10:30
The Wrestler (14A) Fri 2:15-5-7:50-10:35 Sat 11:30-2:15-5-7:50-10:35 Sun 11:30-2:15-5-7:50-10:25 Mon-Thu 2:15-5-7:50-10:25

ORION GATE GRANDE
20 Biscayne Cr., 905-455-1590

Bride Wars (PG) Fri 3:25-7:05 Sat-Sun 1:05-3:25-7:05 Mon-Thu 3:30-6:25
Frost/Nixon (PG) Fri-Sun 9:30 Mon-Thu 9:25
Gran Torino (14A) Fri 4:35-7:35-10:20 Sat-Sun 1:35-4:35-7:35-10:20 Mon-Thu 4:15-7-9:50
Hotel for Dogs (G) Fri 3:55-6:35-9:25 Sat-Sun 12:30-3:55-6:35-9:25 Mon-Thu 3:55-6:35-9:20
Inkheart (PG) Fri 3:35-6:25-9:15 Sat-Sun 12:50-3:35-6:25-9:15 Mon-Thu 3:35-6:25-9:15
New In Town (PG) Fri 3:45-6:55-9:35 Sat-Sun 12:40-3:45-6:55-9:35 Mon-Thu 3:45-6:55-9:30 Star & Strollers Screening Wed 1
Paul Blart: Mall Cop (PG) Fri 4:05-7:10-9:50 Sat-Sun 1:15-4:05-7:10-9:50 Mon-Thu 4:10-7:05-9:40
The Reader (14A) Fri 3:50-6:45-9:45 Sat-Sun 12:55-3:50-6:45-9:45 Mon-Thu 3:50-6:40-9:45 Star & Strollers Screening Wed 1
Taken (14A) No Passes Fri 4:15-7:25-10 No Passes Sat-Sun 1:25-4:15-7:25-10 No Passes Mon-Thu 4:20-7:15-10
Underworld: Rise of the Lycans (18A) No Passes Fri 4:45-7:45-10:30 Sat-Sun 1:50-4:45-7:45-10:30 Mon-Thu 4:30-7:25-9:55
The Wrestler (14A) Fri 4:25-7:15-10:10 Sat-Sun 1:40-4:25-7:15-10:10 Mon-Thu 4-6:50-9:35

SILVERCITY MISSISSAUGA
3055 Vega Blvd., 905-569-3373

Bedtime Stories (G) Fri-Sun 1:40-4:10-6:45-9:30 Mon-Thu 4:10-6:45-9:30
Bride Wars (PG) Fri-Sun 1:50-4:50-7:50-10:15 Mon-Thu 4:50-7:50-10:15
Defiance (14A) Fri-Sun 12:30-3:40-6:50-9:50 Mon-Thu 3:40-6:50-9:50
Doubt (PG) Fri-Sun 1:30-5-7:40-10:10 Mon-Thu 5-7:40-10:10
Frost/Nixon (PG) Fri-Sun 12:40-3:30-6:40-9:40 Mon-Thu 3:30-6:40-9:40
Hotel for Dogs (G) Fri-Sun 1-3:50-6:30-9:20 Mon-Thu 3:50-6:30-9:20
Marley & Me (PG) Fri-Sun 1:20-4:20-7:10-10 Mon-Thu 4:20-7:10-10
New In Town (PG) Fri-Sun 12:50-4:30-7:20-10:10 Mon-Thu 4:30-7:20-10:10
Paul Blart: Mall Cop (PG) Fri-Sun 2-4:40-7:30-10:05 Mon-Thu 4:40-7:30-10:05
Revolutionary Road (14A) Fri-Sun 1:10-4-7-9:55 Mon-Thu 4-7-9:55

SQUARE ONE
100 City Centre Dr., 905-275-2640

The Curious Case of Benjamin Button (PG) Stadium Seating Fri-Thu 1:30-5-8:30
Frost/Nixon (PG) Stadium Seating Fri-Thu 1:40-4:30-7:20-10:15
Gran Torino (14A) Stadium Seating Fri-Thu 1:20-4-6:45-9:30
Hotel for Dogs (G) Stadium Seating Fri-Thu 2:10-4:40-7-9:25
Marley & Me (PG) Stadium Seating Fri-Thu 1:05-3:55-6:30
Milk (14A) Stadium Seating Fri 1-3:50-6:40-9:40 Stadium Seating Sat 3:50-6:40-9:40 Stadium Seating Sun-Mon 1-3:50-6:40-9:40 Stadium Seating Tue 1-3:50-9:40 Stadium Seating Wed-Thu 1-3:50-6:40-9:40
New In Town (PG) Stadium Seating Fri-Thu 1:50-4:20-6:50-9:20
Opus Arte: La Fille Mal Gardée (Ballet) (STC) Stadium Seating Sat 1
Paul Blart: Mall Cop (PG) Stadium Seating, THX Fri-Thu 2:30-5:10-7:30-9:50
Slumdog Millionaire (14A) Stadium Seating, THX Fri-Thu 1:15-4:10-7:10-10:10
Taken (14A) Stadium Seating Fri 2:40-5:20-7:40-10 Stadium Seating Sat 1:45-5:20-7:40-10 Stadium Seating Sun-Thu 2:40-5:20-7:40-10
The Unborn (14A) Stadium Seating Fri-Thu 9:10

NORTH

AURORA CINEMAS
15460 Bayview Ave., 905-841-1789

Bride Wars (PG) Fri-Sun 1:15-3:50-7:10-9:40 Mon-Thu 7:10-9:30
The Curious Case of Benjamin Button (PG) Fri-Sun 12:15-4:10-8 Mon-Thu 8 Star & Strollers Screening Thu 1
Frost/Nixon (PG) Fri-Sun 10:15 Mon-Thu 9
Gran Torino (14A) Fri-Sun 12:30-3:30-6:30-9:30 Mon-Thu 6:30-9:20
Hotel for Dogs (G) Fri-Sun 12:50-3:40-6:40-9:20 Mon-Thu 6:40-9:10
Inkheart (PG) Fri-Sun 1:30-4:20-7:20 Mon-Thu 6:30
Paul Blart: Mall Cop (PG) Fri-Sun 12:40-3:45-6:50-9:50 Mon-Thu 6:50-9:40
Slumdog Millionaire (14A) Fri-Sun 1-4-7-10 Mon-Thu 7-10 Star & Strollers Screening Thu 1
Taken (14A) No Passes Fri-Sun 1:45-4:30-7:30-10:10 No Passes Mon-Thu 7:30-10:10
Underworld: Rise of the Lycans (18A) No Passes Fri 2-4:45-7:40-10:20 Sat-Sun 2-4:45-7:40-10:20 Mon-Thu 7:20-9:50
The Uninvited (14A) Fri-Sun 2:15-5-7:50-10:30 Mon-Thu 7:40-10

COLOSSUS 19
3555 Hwy 7 West, 905-851-1001

Bedtime Stories (G) Fri-Sun 12:15-3-6:45-9:15 Mon-Thu 3-6:45-9:10
Bride Wars (PG) Fri-Sun 1:15-3:50-7:25-9:50 Mon-Thu 4:45-7:10-9:30
The Curious Case of Benjamin Button (PG) Fri-Sun 2:15-6:30-10:15 Mon-Thu 4-8
The Dark Knight: The IMAX Experience (14A) Fri-Sun 12-3:20-6:45-10 Mon-Thu 3:30-6:45-10
Defiance (14A) Fri-Sun 12:50-4:10-7:40-10:40 Mon-Thu 3:45-6:45-10:05
Frost/Nixon (PG) Fri-Sun 1:20-4:25-7:35-10:25 Mon-Thu 4:15-7:05-9:50
Gran Torino (14A) Fri 1:20-4:05-7:40-10:45 Sat-Sun 1:50-4:40-7:40-10:45 Mon-Thu 4:20-7:25-10:10
Hotel for Dogs (G) Fri-Sun 1:10-3:45-6:50-9:30 Mon-Thu 3:55-6:30-9
Inkheart (PG) Fri-Sun 12:40-3:40-7:10-10 Mon-Thu 3:10-6:20-8:45
Marley & Me (PG) Fri-Sun 12:20-3:20-6:55-9:40 Mon-Thu 3:20-6:15-8:50
My Bloody Valentine 3D (18A) Fri-Sun 2-5-8-11 Mon-Thu 5:10-7:50-10:15
New In Town (PG) Fri-Sun 12:45-3:30-7:10-10 Mon-Thu 4:15-7:10-9:45
Revolutionary Road (14A) Fri-Sun 1:30-4:20-7:20-10:20 Mon-Thu 4:25-7:15-9:55
Slumdog Millionaire (14A) Fri-Sun 1-4:15-7:15-10:25 Mon-Thu 4:10-6:50-9:40
Twilight (PG) Fri-Sun 12:30-3:10-6:20-9:20 Mon-Thu 3:30-6:15-9:20
Underworld: Rise of the Lycans (18A) No Passes Fri 1-1:45-4-4:45-7:20-7:50-10:10-10:50 Sat-Sun 1-1:45-4-4:45-7:20-7:50-10:10-10:50 Mon-Thu 3:40-4:50-7-7:30-9:25-10
The Uninvited (14A) Fri-Sun 1:45-4:30-7:30-10:30 Mon-Thu 4:40-7:20-9:50
The Wrestler (14A) Fri-Sun 1:55-4:30-7:45-10:35 Mon-Thu 4:30-7:40-10:15

ELGIN MILLS 10
10909 Yonge St., 905-770-6998

Bride Wars (PG) Fri-Sun 1:30-4:10-7:30-9:50 Mon-Thu 5:50-8
Defiance (14A) Fri-Sun 12:30-3:50-7 Mon-Thu 5:20
Frost/Nixon (PG) Fri-Sun 9:10 Mon-Thu 8:10
Gran Torino (14A) Fri-Sun 10 Mon-Thu 8:20
Hotel for Dogs (G) Fri-Sun 12:40-3:30-6:50-9:30 Mon-Thu 6-8:40
Inkheart (PG) Fri-Sun 12:50-3:40-6:40 Mon-Thu 5:40
New In Town (PG) Fri-Sun 1-3:20-6:30-9:20 Mon-Thu 6:20-9
Opus Arte: La Fille Mal Gardée (Ballet) (STC) Sat 1
Paul Blart: Mall Cop (PG) Fri-Sun 1:10-4-7:10-9:40 Mon-Thu 6:10-8:50
The Reader (14A) Fri-Sun 1:20-4:20-7:20-10:30 Mon-Thu 5:30-8:30
Taken (14A) Fri-Sun 1:40-4:30-7:40-10:10 Mon-Thu 6:30-9:10
Underworld: Rise of the Lycans (18A) Fri 2-4:50-8-10:20 Sat 4:50-8-10:20 Sun 2-4:50-8-10:20 Mon-Thu 6:50-9:30
The Uninvited (14A) Fri-Sun 1:50-4:40-7:50-10:40 Mon-Thu 6:40-9:20

FIRST MARKHAM PLACE
3275 Hwy 7 E., 905-474-5101

Bride Wars (PG) Fri-Sun 1:30-3:50-6:50-9 Mon-Thu 7:10-9:20
The Curious Case of Benjamin Button (PG) Fri-Sun 1-5-8:50 Mon-Thu 8
Gran Torino (14A) Fri-Sun 1:10-4-6:30-9:20 Mon-Thu 6:50-9:25
Hotel for Dogs (G) Fri-Sun 1:50-4:30-7:20-9:40 Mon-Thu 7:20-9:35
Milk (14A) Fri-Sun 12:50-3:40-6:40-9:30 Mon-Thu 6:40-9:30
Paul Blart: Mall Cop (PG) Fri-Sun 1:20-4:10-7-9:10 Mon-Thu 7:05-9:15
Slumdog Millionaire (14A) Fri-Sun 1:40-4:20-7:10-9:50 Mon-Thu 7-9:40
Taken (14A) No Passes Fri-Sun 2-4:40-7:30-10 No Passes Mon-Thu 7:30-9:50
Underworld: Rise of the Lycans (18A) No Passes Fri 2:10-4:50-7:40-10:10 Sat-Sun 2:10-4:50-7:40-10:10 Mon-Thu 7:40-9:45
The Uninvited (14A) Fri-Sun 2:20-5:10-7:50-10:20 Mon-Thu 7:50-10

INTERCHANGE 30
30 Interchange Way, 905-760-1911

Australia (PG) Fri 2:35-6-9:30 Sat-Sun 11-2:35-6-9:30 Mon-Wed 6-9:30 Thu 6
Body of Lies (14A) Fri-Sun 1:25-4:15-7:10-10:20 Mon-Thu 4:15-7:10-10:20
Bolt in Disney Digital 3D (PG) Digital Fri 2:20-4:45-7:10-9:40 Digital Sat-Sun 12-2:20-4:45-7:10-9:40 Digital Mon-Thu 4:45-7:10-9:40
The Boy in the Striped Pajamas (14A) Fri 2:50-5:25-7:50-10:05 Sat-Sun 12:25-2:50-5:25-7:50-10:05 Mon-Thu 5:25-7:50-10:05
Chandni Chowk to China (PG) Fri 2:45-6:15-9:45 Sat-Sun 11:15-2:45-6:15-9:45 Mon-Thu 6:15-9:45
Changeling (14A) Fri-Sun 1-4:05-7:05-10:05 Mon-Thu 4:05-7:05-10:05
Doubt (PG) Fri 2:35-5:15-8-10:40 Sat 11:55-2:35-5:15-8-10:40 Sun 11:55-2:35-5:15-8-10:25 Mon-Thu 5:15-8-10:25
Four Christmases (PG) Fri 2:05-4:35-7-9:25 Sat-Sun 11:35-2:05-4:35-7-9:25 Mon-Wed 4:35-7-9:25 Thu 4:35-7
High School Musical 3: Senior Year (G) Fri 2-4:40-7:25-10 Sat-Sun 11:15-2-4:40-7:25-10 Mon-Thu 4:40-7:25-10
Last Chance Harvey (PG) Fri 2:15-5-7:45-10:15 Sat-Sun 11:30-2:15-5-7:45-10:15 Mon-Thu 5-7:45-10:15
Milk (14A) Fri 1:40-4:25-7:20-10:35 Sat 10:55-1:40-4:25-7:20-10:35 Sun 10:55-1:40-4:25-7:20-10:20 Mon-Thu 4:25-7:20-10:20
Notorious (18A) Fri 2:40-3:15-5:45-6:10-8:45-9:30 Sat-Sun 11:25-12:15-2:40-3:15-5:45-6:10-8:45-9:30 Mon-Thu 5:45-6:10-8:45-9:30
Paul Blart: Mall Cop (PG) Fri 2:15-3-4:45-5:30-7:15-8:15-9:45-10:30 Sat-Sun 11:45-12:45-2:15-3-4:45-5:30-7:15-8:15-9:45-10:30 Mon-Thu 4:45-5:30-7:15-8:15-9:45-10:30
Quantum of Solace (PG) Fri 2:30-4:55-7:30-10 Sat-Sun 12-2:30-4:55-7:30-10 Mon-Thu 4:55-7:30-10
Rachel Getting Married (14A) Fri 1:55-4:55-7:40-10:45 Sat 11:10-1:55-4:55-7:40-10:45 Sun 11:10-1:55-4:55-7:40-10:30 Mon-Thu 4:55-7:40-10:30
The Reader (14A) Fri 1:45-4:30-7:15-10:15 Sat-Sun 11-1:45-4:30-7:15-10:15 Mon-Thu 4:30-7:15-10:15
Role Models (14A) Fri 2:10-4:50-7:25-9:50 Sat-Sun 11:50-2:10-4:50-7:25-9:50 Mon-Thu 4:50-7:25-9:50
Seven Pounds (14A) Fri 1:50-4:40-7:40-10:25 Sat-Sun 11:05-1:50-4:40-7:40-10:25 Mon-Thu 4:40-7:40-10:25
The Spirit (14A) Fri 1:50-4:25-6:55-9:35 Sat-Sun 11:20-1:50-4:25-6:55-9:35 Mon-Wed 4:25-6:55-9:35 Thu 4:25-6:55
Taken (14A) Fri 1-2:30-3-5-6-7:30-8:30-10-11 Sat 11:30-1-2:30-3-5-6-7:30-8:30-10-11 Sun 11:30-1-2:30-3-5-6-7:30-8:15-10-10:30 Mon-Thu 5-6-7:30-8:15-10-10:30
The Tale of Despereaux (G) Fri 2:40-5:20-7:45-9:55 Sat-Sun 12:15-2:40-5:20-7:45-9:55 Mon-Thu 5:20-7:45-9:55
Transporter 3 (14A) Fri 2:25-5:10-7:55-10:50 Sat 11:40-2:25-5:10-7:55-10:50 Sun 11:40-2:25-5:10-7:55-10:20 Mon-Thu 5:10-7:55-10:20
The Unborn (14A) Fri 2:45-5:05-7:30-9:50 Sat-Sun 12:30-2:45-5:05-7:30-9:50 Mon-Thu 5:05-7:30-9:50
Valkyrie (PG) Fri 2-4:50-7:35-10:55 Sat 11:10-2-4:50-7:35-10:55 Sun 11:10-2-4:50-7:35-10:25 Mon-Thu 4:50-7:35-10:25
Vicky Cristina Barcelona (14A) Fri 2:50-5:05-7:20-9:40 Sat-Sun 12:20-2:50-5:05-7:20-9:40 Mon-Thu 5:05-7:20-9:40
Yes Man (PG) Fri 1:35-4:10-6:35-9:20 Sat-Sun 11:05-1:35-4:10-6:35-9:20 Mon-Wed 4:10-6:35-9:20 Thu 4:10-6:35
Zack and Miri Make a Porno (18A) Fri 2:25-

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THESE PAGES COVER MOVIE START TIMES FROM FRI., JAN. 30 TO THURS., FEB 5. TIMES ARE SUBJECT TO CHANGE. COMPLETE LISTINGS ARE ALSO AVAILABLE AT METRONEWS.CA/MOVIES.

5:10-7:35-9:55 Sat-Sun 12:05-2:25-5:10-7:35-9:55 Mon-Thu 5:10-7:35-9:55

PROMENADE MALL
1 Promenade Circle, 416-494-9371

Frost/Nixon (PG) Fri-Thu 9:30
Hotel for Dogs (G) Fri-Thu 12:30-2:45-5:7:15-9:20
Inkheart (PG) Fri-Thu 12:45-3:30-6:50-9
Last Chance Harvey (PG) Fri-Thu 12:50-3-5:05-7:25
Slumdog Millionaire (14A) Fri-Sun 1-3:50-6:40-9:25 Mon 3:50-6:40-9:25 Tue-Thu 1-3:50-6:40-9:25 Mon 1
Taken (14A) Fri-Thu 1:10-3:10-5:10-7:10-9:10
The Uninvited (14A) Fri-Thu 1:20-3:20-5:20-7:20-9:35

SILVERCITY NEWMARKET
18151 Yonge St., 905-953-2792

Bride Wars (PG) Fri-Sun 4:05-6:35-9:25 Mon 9:35 Tue 4:05-6:35-9:25 Wed-Thu 6:35-9:25
Caesar and Cleopatra (STC) Sat 1
The Curious Case of Benjamin Button (PG) Fri-Sun 2:15-6:30-10:10 Mon 8 Tue 6:30-10:10 Wed-Thu 8
Defiance (14A) Fri 12:25-3:30-6:40-9:50 Sat 3:30-6:40-9:50 Sun 12:25-3:30-6:40-9:50 Mon 9:50 Tue 3:30-6:40-9:50 Wed-Thu 6:40-9:50
Gran Torino (14A) Fri-Sun 12:35-3:45-6:55-9:45 Mon 6:55-9:45 Tue 3:45-6:55-9:45 Wed-Thu 6:55-9:45
Hotel for Dogs (G) Fri-Sun 12:40-3:50-6:45-9:30 Mon 6:45-9:30 Tue 3:50-6:45-9:30 Wed-Thu 6:45-9:30
Inkheart (PG) Fri-Sun 12:50-4:20-7:10-9:40 Mon 7:10-9:40 Tue 4:20-7:10-9:40 Wed-Thu 7:10-9:40
Marley & Me (PG) Fri-Sun 1
Milk (14A) Fri-Sun 12:30-3:40-6:50-9:55 Mon 6:50-9:55 Tue 3:40-6:50-9:55 Wed-Thu 6:50-9:55
My Bloody Valentine 3D (18A) Fri-Sat 1:55-4:50-7:55-10:45 Sun 1:55-4:50-7:20-9:55 Mon 7:20-9:55 Tue 4:50-7:55-10:45 Wed-Thu 7:20-9:55
New In Town (PG) Fri-Sat 1:20-4:10-7:40-10:30 Sun 1:20-4:10-7:15-9:50 Mon 7:15-9:50 Tue 4:10-7:40-10:30 Wed-Thu 7:15-9:50
Paul Blart: Mall Cop (PG) Fri-Sun 1:50-5-7:35-10 Mon 7:35-10 Tue 5-7:35-10 Wed-Thu 7:35-10
The Reader (14A) Fri-Sat 12:45-3:55-7:05-10:25 Sun 12:45-3:55-7:05-10:10 Mon 7:05-10:10 Tue 3:55-7:05-10:25 Wed-Thu 7:05-10:10
Slumdog Millionaire (14A) Fri 12:55-4-7:10:05 Sat 12:25-4-7:10:05 Sun 12:55-4-7:10:05 Mon 7:10:05 Tue 4-7:10:05 Wed-Thu 7:10:05
Taken (14A) No Passes Fri-Sat 1:25-4:25-7:25-10:30 No Passes Sun 1:25-4:25-7:25-10 No Passes Mon 7:25-10 No Passes Tue 4:25-7:25-10:30 No Passes Wed-Thu 7:25-10
Underworld: Rise of the Lycans (18A) No Passes Fri 2-4:45-8-10:35 Sat 2-4:45-8-10:35 Sun 2-4:45-7:45-10:15 Mon 7:45-10:15 Tue 4:45-8-10:35 Wed-Thu 7:45-10:15
The Uninvited (14A) Fri-Sat 2:05-4:55-7:50-10:40 Sun 2:05-4:55-7:50-10:15 Mon 7:50-10:15 Tue 4:55-7:50-10:40 Wed-Thu 7:50-10:15
The Wrestler (14A) Fri-Sat 1:30-4:30-7:30-10:20 Sun 1:30-4:30-7:30-10:05 Mon 7:30-10:05 Tue 4:30-7:30-10:20 Wed-Thu 7:30-10:05

SILVERCITY RICHMOND HILL
8771 Yonge St., 905-709-3199

Bride Wars (PG) Fri 1:45-4:10-6:45-9:25 Sat 4:10-6:45-9:25 Sun 1-6:45-9:25 Mon-Thu 4:10-6:45-9:20
Caesar and Cleopatra (STC) Sat 1
The Curious Case of Benjamin Button (PG) Fri-Sun 2-6-9:45 Mon-Thu 4:45-8:30
Defiance (14A) Fri-Sun 12:35-3:40-6:50-10 Mon-Thu 3:45-6:50-9:55
Frost/Nixon (PG) Fri-Sun 9:20 Mon-Thu 9:10
Gran Torino (14A) Fri 12:40-3:30-6:35-9:40 Sat 12:40-3:30-6:30-9:40 Sun 3:30-6:30-9:40 Mon-Thu 3:45-6:30-9:30
Hotel for Dogs (G) Fri-Sun 12:50-3:50-6:40-9:30 Mon-Thu 3:50-6:40-9:25
Inkheart (PG) Fri-Sun 12:30-3:35-6:20 Mon-Thu 3:50-6:25
My Bloody Valentine 3D (18A) Fri-Sun 2-4:25-7:15-10 Mon-Thu 4:25-7:15-9:50
New In Town (PG) Fri-Sun 1:15-4-7:10-9:50 Mon-Thu 4:10-7:10-9:50 Star & Strollers Screening Thu 1
Paul Blart: Mall Cop (PG) Fri-Sun 1:10-4:05-7:30-10:10 Mon-Thu 4:05-7:30-10
Slumdog Millionaire (14A) Fri-Sun 1:20-4:25-7:25-10:30 Mon-Thu 4:15-7:15-10:15 Star & Strollers Screening Thu 1
Taken (14A) No Passes Fri 1:50-4:30-7:25-10:20 No Passes Sat 1:50-4:30-7:20-9:50 No Passes Sun 1:50-4:30-7:25-10:20 No Passes Mon-Thu 4:30-7:25-9:45
Underworld: Rise of the Lycans (18A) No Passes Fri 1-3:45-7-9:45 Sat-Sun 1-3:45-7-9:45 Mon-Thu 4-7-9:35
The Uninvited (14A) Fri-Sun 1:40-4:20-7:40-10:30 Mon-Thu 4:20-7:20-9:40
The Wrestler (14A) Fri-Sun 1:35-4:15-7:30-10:25 Mon-Thu 4:15-7:15-9:55

HALTON

SILVERCITY BURLINGTON 8
1250 Brant St., 416-646-0444

Bride Wars (PG) Fri-Sun 1:15-4:15-7:15-9:50 Mon-Thu 7:15-9:50
Caesar and Cleopatra (STC) Sat 1
The Curious Case of Benjamin Button (PG) Fri-Sun 12:30-4-8 Mon-Thu 8
Gran Torino (14A) Fri-Sun 1:25-4:25-7:25-10:20 Mon-Thu 7:25-10:20
Hotel for Dogs (G) Fri-Sun 12:50-3:50-6:50-9:30 Mon-Thu 6:50-9:30
New In Town (PG) Fri-Sun 12:45-3:45-6:45-9:45 Mon-Thu 6:45-9:45 Star & Strollers Screening Wed 1
Paul Blart: Mall Cop (PG) Fri-Sun 1:20-4:20-7:20-10 Mon-Thu 7:20-10
The Reader (14A) Fri-Sun 1-4-7-10:15 Mon-Thu 7-10:15
Slumdog Millionaire (14A) Fri-Sun 1:10-4:10-7:10-10:10 Mon-Thu 7:10-10:10 Star & Strollers Screening Wed 1
Taken (14A) No Passes Fri-Sun 1:05-4:05-7:05-10:05 No Passes Mon-Thu 7:05-10:05
Underworld: Rise of the Lycans (18A) No Passes Fri 1:30-4:30-7:30-10:20 Sat-Sun 1:30-4:30-7:30-10:20 Mon-Thu 7:30-10:20
The Uninvited (14A) Fri-Sun 1:35-4:35-7:35-10:15 Mon-Thu 7:35-10:15
The Wrestler (14A) Fri 1:40-4:40-7:40-10:25 Sat 4:40-7:40-10:25 Sun 1:40-4:40-7:40-10:25 Mon-Thu 7:40-10:25

SILVERCITY OAKVILLE
3531 Wyecroft Road, 905 827-7173

Bride Wars (PG) Fri-Sun 1:30-4:10-6:50-9:20 Mon-Thu 6:50-9:20
Caesar and Cleopatra (STC) Sat 1
The Curious Case of Benjamin Button Fri 12:30-4:20-8 Sat 4:30-8 Sun 12:30-4:20-8 Mon-Thu 8
Frost/Nixon (PG) Fri-Sun 1-4-7-10 Mon-Thu 7-10 Star & Strollers Screening Wed 1
Gran Torino (14A) Fri-Sun 12:40-3:20-6:40-9:30 Mon-Thu 6:40-9:30
Hotel for Dogs (G) Fri-Sun 12:50-3:40-6:30-9:10 Mon-Thu 6:30-9:10
Inkheart (PG) Fri-Sun 1:20-4:30-7:10-9:50 Mon-Thu 7:10-9:50
My Bloody Valentine 3D (18A) Fri-Sun 1:10-4-7:30-10:20 Mon-Thu 7:30-10:20
Paul Blart: Mall Cop (PG) Fri-Sun 1:40-4:40-7:40-10:10 Mon-Thu 7:40-10:10
The Reader (14A) Fri-Sun 12:30-3:30-6:30-9:40 Mon-Thu 6:30-9:40
Taken (14A) No Passes Fri-Sun 1-3:50-7-9:40 No Passes Mon-Thu 7-9:40
Underworld: Rise of the Lycans (18A) No Passes Fri 1:50-4:50-7:20-10 Sat-Sun 1:50-4:50-7:20-10 Mon-Thu 7:20-10
The Wrestler (14A) Fri-Sun 1:30-4:30-7:30-10:20 Mon-Thu 7:30-10:20 Star & Strollers Screening Wed 1

SILVERCITY BRAMPTON
50 Great Lakes, 905-789-6797

Bride Wars (PG) Fri 3:20-6:40-9:30 Sat 12:45-3:20-6:40-9:30 Sun 12:45-3:20-6:40-9:20 Mon-Thu 3:20-6:35-9:10
Chandni Chowk to China (PG) Fri 5-9:20 Sat 1:15-5-9:20 Sun 1:15-5-8:50 Mon-Thu 5-8:50
The Curious Case of Benjamin Button Fri 6:30-10:15 Sat-Sun 2-6:30-10:15 Mon-Thu 4:05-7:50
Gran Torino (14A) Fri 4:25-7:35-10:30 Sat 1:25-4:25-7:35-10:30 Sun 1:25-4:25-7:35-10:25 Mon-Thu 3:35-6:45-10:05
Hotel for Dogs (G) Fri 3-6:20-9 Sat-Sun 12:20-3-6:20-9 Mon-Thu 3-6:20-8:55
Inkheart (PG) Fri 3:50-6:55-9:45 Sat 12:50-3:50-6:55-9:45 Sun 12:50-3:50-6:55-9:40 Mon-Thu 3:55-6:50-9:35
Luck By Chance (Hindi w/e.s.t.) (STC) Fri 4:45-9:05 Sat-Sun 1-4:45-9:05 Mon-Thu 4:55-9
My Bloody Valentine 3D (18A) Fri 4:40-7:45-10:40 Sat 1:30-4:40-7:45-10:40 Sun 1:30-4:40-7:45-10:30 Mon-Thu 4:15-7:10-9:55
Notorious (18A) Fri 3:40-7:05-10:25 Sat 12:35-3:40-7:05-10:25 Sun 12:35-3:40-7:05-10:05 Mon-Thu 3:45-7:05-10:10
Paul Blart: Mall Cop (PG) Fri 4-7-9:40 Sat 1:10-4-7-9:40 Sun 1:10-4-7-9:30 Mon-Thu 4-7-9:30
Revolutionary Road (14A) Fri 3:10-6:15-9:15 Sat-Sun 12:15-3:10-6:15-9:15 Mon-Thu 3:10-6:15-9:15
Slumdog Millionaire (14A) Fri 3:30-6:45-9:55 Sat 12:10-3:30-6:45-9:55 Sun 12:10-3:30-6:45-9:50 Mon-Thu 3:30-6:30-9:25
Taken (14A) No Passes Fri 4:30-7:30-10:20 No Passes Sat 1:45-4:30-7:30-10:20 No Passes Sun 1:45-4:30-7:30-10:10 No Passes Mon-Thu 4:30-7:30-10
The Tale of Despereaux (G) Sat-Sun 12:30
The Unborn (14A) Fri-Sat 4:10-7:15-10 Sun 4:10-7:15-9:45 Mon-Thu 4:40-7:25-9:50
Underworld: Rise of the Lycans (18A) No Passes Fri 4:55-7:50-10:45 Sat 1:55-4:55-7:50-10:45 Sun 1:55-4:55-7:50-10:20 Mon-Thu 4:45-7:40-10:15
The Uninvited (14A) Fri 4:15-7:20-10:05 Sat 1:40-4:15-7:20-10:05 Sun 1:40-4:15-7:20-10 Mon-Thu 4:25-7:20-9:45

WINSTON CHURCHILL
2081 Winston Park Dr., 905-829-2009

Australia (PG) Fri-Thu 3:30-9:35
Chandni Chowk to China (PG) Sub-Titled Fri-Thu 1:20-7:10
The Curious Case of Benjamin Button (PG) Fri-Thu 12:30-4-8
Gran Torino (14A) Fri 1:35-4:25-7:15-10:05 Sat-Sun 10:55-1:35-4:25-7:15-10:05 Mon-Thu 1:35-4:25-7:15-10:05
Inkheart (PG) Special Engagement Fri 1:50-4:40-7:25-9:55 Special Engagement Sat-Sun 11:15-1:50-4:40-7:25-9:55 Mon-Thu 1:50-4:40-7:25-9:55
Last Chance Harvey (PG) Fri 2:20-4:50-7:20-9:50 Sat-Sun 11:50-2:20-4:50-7:20-9:50 Mon-Thu 2:20-4:50-7:20-9:50
Luck by Chance (STC) Sub-Titled Fri-Thu 2-5:30-9
Milk (14A) Fri 1:40-7:20 Sat-Sun 10:50-1:40-7:20 Mon-Thu 1:40-7:20
My Bloody Valentine 3D (18A) Digital Fri 2:45-5:15-7:45-10:15 Digital Sat-Sun 12:20-2:45-5:15-7:45-10:15 Digital Mon-Thu 2:45-5:15-7:45-10:15
Notorious (18A) Fri 3:15-6:15-9:15 Sat-Sun 12:15-3:15-6:15-9:15 Mon-Thu 3:15-6:15-9:15
Quantum of Solace (PG) Fri-Thu 1-7
Rachel Getting Married (14A) Fri-Thu 4:35-10:15
The Reader (14A) Fri 1:30-4:35-7:35-10:25 Sat-Sun 10:45-1:30-4:35-7:35-10:25 Mon-Thu 1:30-4:35-7:35-10:25
Slumdog Millionaire (14A) Fri 1-1:45-4-4:45-7:05-7:45-9:50-10:30 Sat-Sun 11-1-1:45-4-4:45-7:05-7:45-9:50-10:30 Mon-Thu 1-1:45-4-4:45-7:05-7:45-9:50-10:30
Taken (14A) Special Engagement Fri 12:55-2:35-3:20-4:55-5:40-7:15-8-9:35-10:20 Special Engagement Sat-Sun 10:45-12:10-12:55-2:35-3:20-4:55-5:40-7:15-8-9:35-10:20 Special Engagement Mon-Thu 12:55-2:35-3:20-4:55-5:40-7:15-8-9:35-10:20
The Tale of Despereaux (G) Fri-Thu 12:40-3-5:20
Twilight (PG) Fri 1:45-4:45-7:30-10:20 Sat-Sun 11-1:45-4:45-7:30-10:20 Mon-Thu 1:45-4:45-7:30-10:20
The Unborn (14A) Fri-Thu 7:50-10:05
Underworld: Rise of the Lycans (18A) Special Engagement Fri 12:45-2:30-3:15-5:5:45-7:30-8:15-10-10:35 Special Engagement Sat-Sun 11:45-12:45-2:30-3:15-5:5:45-7:30-8:15-10-10:35 Mon-Thu 12:45-2:30-3:15-5:5:45-7:30-8:15-10-10:35
The Uninvited (14A) Special Engagement Fri 12:40-2-3-4:20-5:20-6:40-7:40-9-10 Special Engagement Sat-Sun 11:40-12:40-2-3-4:20-5:20-6:40-7:40-9-10 Special Engagement Mon-Thu 12:40-2-3-4:20-5:20-6:40-7:40-9-10
Valkyrie (PG) Fri 1:25-4:15-7:05-9:55 Sat-Sun 10:40-1:25-4:15-7:05-9:55 Mon-Thu 1:25-4:15-7:05-9:55
The Wrestler (14A) Fri 1:55-4:30-7:10-9:45 Sat-Sun 11:20-1:55-4:30-7:10-9:45 Mon-Thu 1:55-4:30-7:10-9:45
Yes Man (PG) Fri-Thu 4:40-10:30

DURHAM

AJAX
248 Kingston Rd. E, 905-426-7772

Bride Wars (PG) Fri 6:45-9:25 Sat-Sun 4:25-6:45-9:25 Mon-Thu 6:45-9:25
Frost/Nixon (PG) Fri-Thu 9:50
Gran Torino (14A) Fri 7:20-10:05 Sat-Sun 1:10-4:05-7:20-10:05 Mon-Thu 7:20-10:05
Hotel for Dogs (G) Fri 6:30-9 Sat-Sun 12:45-3:45-6:30-9 Mon-Thu 6:30-9
Inkheart (PG) Fri 7:15 Sat-Sun 1:25-4:20-7:15 Mon-Thu 7:15 Star & Strollers Screening Thu 1
Marley & Me (PG) Sat-Sun 12:35
New In Town (PG) Fri 7:05-9:40 Sat-Sun 1-4-7:05-9:40 Mon-Thu 7:05-9:40 Star & Strollers Screening Thu 1
Paul Blart: Mall Cop (PG) Fri 7:25-9:55 Sat-Sun 1:30-4:35-7:25-9:55 Mon-Thu 7:25-9:55
The Reader (14A) Fri 7-10 Sat-Sun 12:40-3:40-7-10 Mon-Thu 7-10
Taken (14A) No Passes Fri 7:10-9:45 No Passes Sat-Sun 12:50-4:15-7:10-9:45 No Passes Mon-Thu 7:10-9:45
Underworld: Rise of the Lycans (18A) No Passes Fri 6:50-9:35 Sat-Sun 1:15-3:55-6:50-9:35 Mon-Thu 6:50-9:35
The Uninvited (14A) Fri 7:45-10:10 Sat-Sun 1:40-4:30-7:45-10:10 Mon-Thu 7:45-10:10

PICKERING 8
1355 Kingston Rd., 416-646-0444

Bride Wars (PG) Fri 6:50-9:30 Sat-Sun 12:45-3:50-6:50-9:30 Mon-Thu 5:20-8
Gran Torino (14A) Fri 7:20-10:20 Sat-Sun 1:30-4:30-7:20-10:20 Mon-Thu 5:30-8:20
Hotel for Dogs (G) Fri 6:45-9:20 Sat-Sun 12:15-3:40-6:45-9:20 Mon-Thu 5-7:30
Inkheart (PG) Fri 7-9:40 Sat-Sun 12:30-3:20-7-9:40 Mon-Thu 5:10-7:50
Paul Blart: Mall Cop (PG) Fri 7:15-9:45 Sat-Sun 1-4:10-7:15-9:45 Mon-Thu 5:15-7:40
Taken (14A) No Passes Fri 6:55-10:15 No Passes Sat-Sun 12:40-4-6:55-10:15 No Passes Mon-Thu 6:20-8:45
Underworld: Rise of the Lycans (18A) No Passes Fri 7:40-10:10 Sat-Sun 1:15-3:45-7:40-10:10 Mon-Thu 6:10-8:30
The Uninvited (14A) Fri 7:25-10 Sat-Sun 1:20-4:20-7:25-10 Mon-Thu 6-8:15

WHITBY 24
75 Consumers Dr., 905-665-7210

Bedtime Stories (G) Fri-Sun 12:15-2:40-5 Mon-Thu 2:40-5
Bride Wars (PG) Fri-Sun 12:30-2:45-5-7:15-9:30 Mon-Thu 2:45-5-7:15-9:30
The Curious Case of Benjamin Button (PG) Fri-Sat 12-3:35-7-10:30 Sun 12-3:35-7-10:20 Mon-Thu 3:35-7-10:20
Defiance (14A) Fri-Sun 1:05-4:05-7:05-10:05 Mon-Thu 4:05-7:05-10:05
Frost/Nixon (PG) Fri-Sun 1:35-4:20-7:15-10:10 Mon-Thu 4:20-7:15-10:10
Gran Torino (14A) Fri 2:15-4:50-7:25-10 Sat-Sun 11:45-2:15-4:50-7:25-10 Mon-Thu 2:15-4:50-7:25-10
Hotel for Dogs (G) Fri 2:15-4:45-7:05-9:20 Sat-Sun 11:40-2:15-4:45-7:05-9:20 Mon-Thu 2:15-4:45-7:05-9:20
Inkheart (PG) Special Engagement Fri 2-4:25-7-9:25 Special Engagement Sat-Sun 11:30-2-4:25-7-9:25 Mon-Thu 2-4:25-7-9:25
Last Chance Harvey (PG) Fri-Thu 2:20-7:10
Marley & Me (PG) Fri 4:35-9:30 Sat-Sun 11:35-4:35-9:30 Mon-Thu 4:35-9:30
My Bloody Valentine 3D (18A) Fri-Sun 12:35-3:05-5:30-8-10:20 Mon-Thu 3:05-5:30-8-10:20
New In Town (PG) Special Engagement Fri-Sun 12:50-3:15-5:30-7:40-10:05 Special Engagement Mon-Thu 3:15-5:30-7:40-10:05
Notorious (18A) Fri 1:45-4:30-7:15-9:55 Sat-Sun 11:05-1:45-4:30-7:15-9:55 Mon-Thu 4:30-7:15-9:55
Paul Blart: Mall Cop (PG) Fri 12:40-1:35-3-4-5:15-6:15-7:30-8:30-9:45-10:40 Sat 11:15-12:40-1:35-3-4-5:15-6:15-7:30-8:30-9:45-10:40 Sun 11:15-12:40-1:35-3-4-5:15-6:15-7:30-8:30-9:45 Mon-Thu 3-4-5:15-6:15-7:30-8:30-9:45
The Reader (14A) Fri 2:15-4:50-7:35-10:20 Sat-Sun 11:35-2:15-4:50-7:35-10:20 Mon-Thu 2:15-4:50-7:35-10:20
Revolutionary Road (14A) Fri 1:50-4:30-7:10-9:45 Sat-Sun 11:10-1:50-4:30-7:10-9:45 Mon-Thu 2-4:30-7:10-9:45
Slumdog Millionaire (14A) Fri 1:45-4:20-7:10-10 Sat-Sun 11:05-1:45-4:20-7:10-10 Mon-Thu 2-4:35-7:10-10
Taken (14A) Special Engagement Fri 12:45-1:45-3-4-5:15-6:15-7:30-8:30-9:45-10:45 Special Engagement Sat 11:20-12:45-1:45-3-4-5:15-6:15-7:30-8:30-9:45-10:45 Special Engagement Sun 11:20-12:45-1:45-3-4-5:15-6:15-7:30-8:30-9:45 Special Engagement Mon-Thu 3-4-5:15-6:15-7:30-8:30-9:45
Twilight (PG) Fri-Thu 7:20-9:55
Underworld: Rise of the Lycans (18A) Special Engagement Fri-Sat 12:15-2:45-5-7:30-8:30-9:45-10:45 Special Engagement Sun 12:15-2:45-5-7:30-8:30-9:45 Mon-Thu 2:45-5-7:30-8:30-9:45
The Uninvited (14A) Special Engagement Fri 1-2-3:05-4:05-5:10-6:10-7:20-8:20-9:25-10:25 Special Engagement Sat-Sun 11:25-1-2-3:05-4:05-5:10-6:10-7:20-8:20-9:25-10:25 Special Engagement Mon-Thu 3:05-4:05-5:10-6:10-7:20-8:20-9:25-10:25
Valkyrie (PG) Fri-Sun 12:20-3-5:45 Mon-Thu 3-5:45
The Wrestler (14A) Fri 2-4:35-7:20-9:50 Sat-Sun 11:30-2-4:35-7:20-9:50 Mon-Thu 2-4:35-7:20-9:50

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MUSIC SUPERVISION BY MICHAEL DILBECK MUSIC BY WADDY WACHTEL
EXECUTIVE PRODUCER JEFF SUSSMAN WRITTEN BY KEVIN JAMES & NICK BAKAY PRODUCED BY ADAM SANDLER JACK GIARRAPUTO TODD GARNER KEVIN JAMES BARRY BERNARDI
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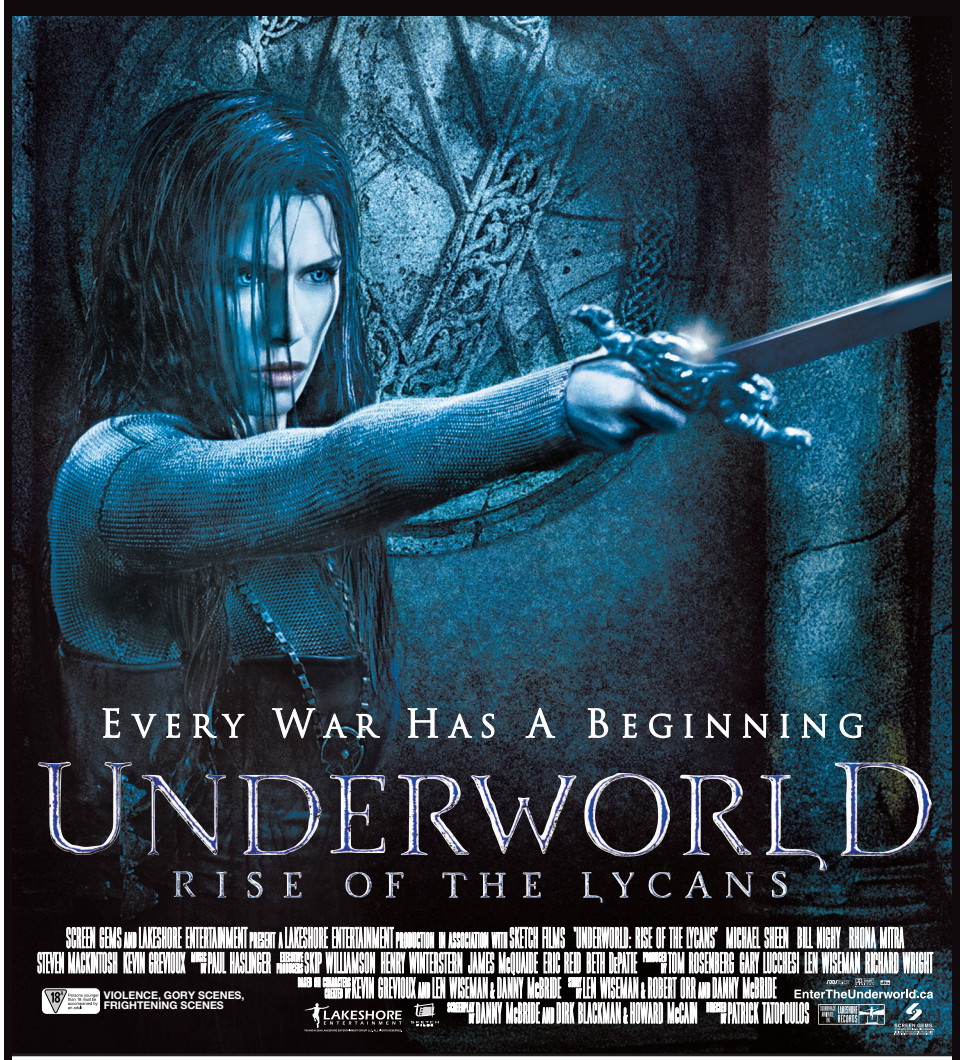

SCREEN GEMS AND LAKESHORE ENTERTAINMENT PRESENT A LAKESHORE ENTERTAINMENT PRODUCTION IN ASSOCIATION WITH SKETCH FILMS "UNDERWORLD: RISE OF THE LYCANS" MICHAEL SHEEN BILL NIGHY RHONA MITRA STEVEN MACKINTOSH KEVIN GRENOUX
WRITER PAUL HASLINGER EXECUTIVE PRODUCERS SKIP WILLIAMSON HENRY WINTERSTERN JAMES McQUARRIE ERIC REID BETH DePATIE PRODUCER TOM ROSENBERG GARY LUCCHESI LEN WISEMAN RICHARD WRIGHT
BASED ON CHARACTERS CREATED BY KEVIN GRENOUX AND LEN WISEMAN & DANNY McBRIDE DIRECTED BY LEN WISEMAN & ROBERT ORR AND DANNY McBRIDE
SCREENPLAY BY DANNY McBRIDE AND DIRK BLACKMAN & HOWARD McCAIN STORY BY PATRICK TATOPOULOS
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The bestselling albums at Amazon.ca

1. Working On A Dream, Bruce Springsteen, left; **2.** Fleet Foxes, Fleet Foxes; **3.** Tonight, Franz Ferdinand; **4.** Dr. Horrible's Sing-Along Blog, Various Artists; **5.** Twilight Soundtrack, Various Artists. METRO NEWS SERVICES

Music

Take Me Out, again

BRYAN BORZYKOWSKI
for Metro Canada

Since 2004, Glasgow foursome Franz Ferdinand have been hammering out disco-infused indie rock. Not only did they become one of the biggest bands in the world with their massive hit Take Me Out, but they started a new wave revolution, with acts like Maximo Park and Bloc Party following in their footsteps.

But success isn't an antidote for boredom, so on Tonight: Franz Ferdinand, the group's third full-length, the band decided to shake things up.

"You've got to push yourselves to try new things," says Alex Kapranos, the band's lead singer. "If we kept on doing what we have been for the rest of our lives, it would have been boring."

While not every track is a major departure — No You Girls might be the band's most infectious dance rocker to date — other songs are nearly unrecognizable. Lucid Dreams, for one, is an eight-minute keyboard driven electro anthem.

"That track was cut down from a 40-minute session," says Kapranos. "That song has quite a different dynamic to it — it's much more dance floor. We'd been listening to a lot of mixes, where you build in a slow gradual way and bring the listener up. We're using different techniques than verse, chorus, verse."

It's easy for a band to try new things, but what happens if their fans hate it? Like every musician, Kapranos says he writes for himself, not to sell records, but he did make sure to play his new songs live before releasing them.

"Part of developing a new sound is playing it to the fans," he explains. "We played a bunch of smaller shows in Glasgow and the States. Doing that helps you know what's working or what's not. You can try out the most crazy experimental ideas and sometimes it works."

Still, some fans may be curious as to what Kapranos was referring to, when in the band's new bio, he says that the disc is an album "to fling yourself around your room as you psyche yourself for an evening of hedonism." Don't worry, Tonight is not an all out techno record, but it does take their disco-friendly tunes to new, ass-shaking heights. That's thanks to their copious use of synths. "We wanted to go with a dance floor feel," says Franz's frontman. "There were a lot of keyboards around the studio and we wanted to use them.

"But we've always been interested in this kind of music," he adds. "This time the bass is really the heart of the record."

SONY MUSIC PHOTO

Tonight, Franz Ferdinand's new album, was released this week.

Eddie Vedder and the new face of America

SoundCheck

Alan Cross

alan@ongoinghistory.com

Here are two things I never expected to hear: (1) "As your financial adviser, I won't be charging you any management fees this year because your portfolio went down and I blame myself." And (2) "I have Eddie Vedder on the phone for you."

I'm still paying management fees on my RRSP. Eddie, on the other hand, was, in fact, on the phone from somewhere in Seattle. And despite his well-documented, er, reserve, the Pearl Jam frontman sounded, well, rather verklempt — in a good way. So how is he doing, following the inaugural of U.S. President Barack Obama?

"I'm OK. I'm beyond OK. I'm great. I'm so overwhelmed and overcome with emotion ... I feel incredible, I feel relieved, I feel exhausted."

So what kind of hopes and predictions does he now have, I ask.

"Two years ago, you were wondering what could there possibly be to unite our country and get us out of this mess. What can get us back on the positive? What can bring us back into some kind of standing with the international community? And it seemed like that there would not be any answer. Who knew we would get to this moment?"

Maybe Barack Obama's greatest contribution is simply going to be the re-ignition of hope, he suggests.

"So now it's up to us to keep that candle, turn that into a flame and keep it burning. And to protect and serve him and serve our nation now that the electorate has been invigorated."

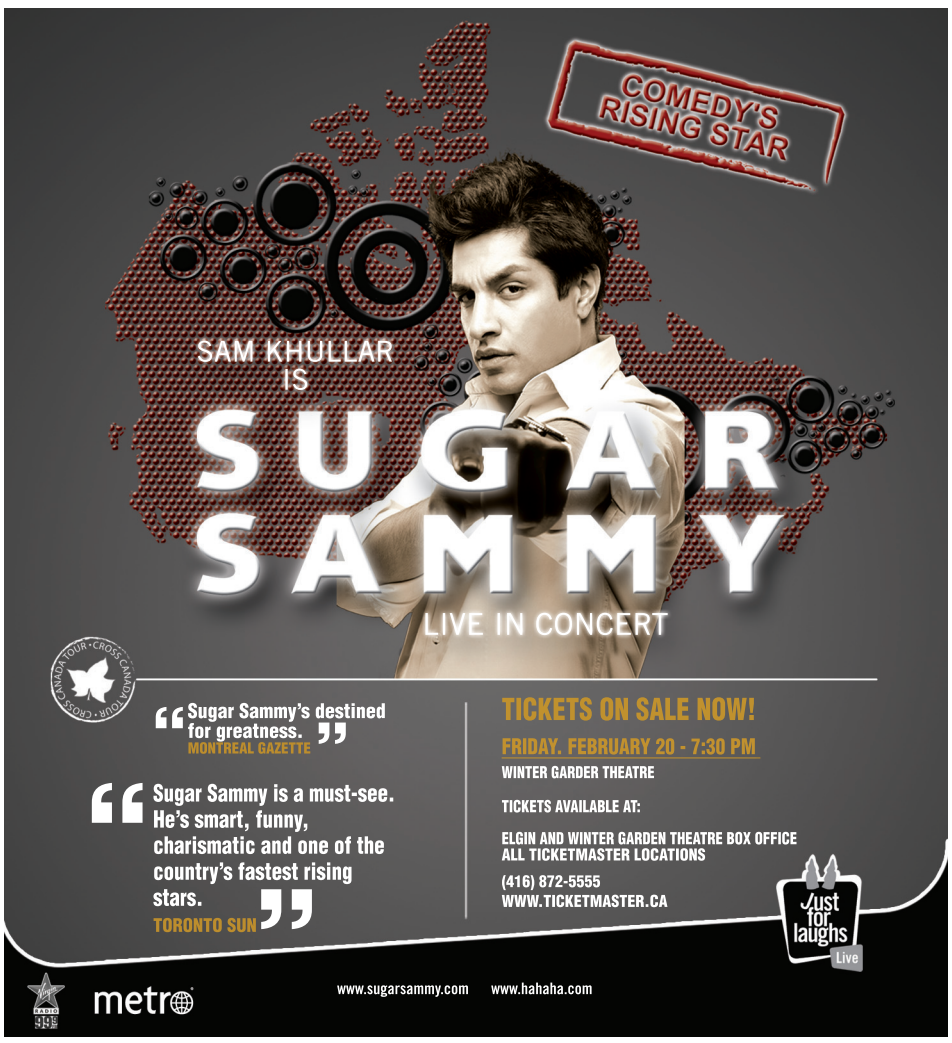
We had our own federal election in October and the turnout and interest was low. However, hundreds of Canadians travelled to Washington to take part in American history.

"Wow. Well, you know, we are connected — more than just geographically. Our cultures are very similar and when one goes down, the other is going to follow in certain ways."

Eddie and I talked about everything from the upcoming reissue of Pearl Jam's Ten album (due March 24) to any lingering bad feelings towards Ticketmaster.

But here was my big question: How did Eddie come to cover a Canadian song for the Into the Wild soundtrack? The answer next week.

The Ongoing History of New Music can be heard on stations across Canada. Read more at ongoinghistory.com and exploremusic.com



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No Super Bowl party for Hef
Hugh Hefner's Playboy magazine has cancelled its annual Super Bowl pre-game extravaganza, a party it has been throwing before the big game for nine years, according to Bloomberg News. **METRO NEWS SERVICES**

Television

Super Bowl still the big ticket

IntelleVision

rick.mcginnis@metronews.ca

AD SPACE: The Super Bowl is one of the remaining real events on TV, something that has to be experienced in real time, preferably not alone. While primetime viewership erodes, an astounding 97 million U.S. viewers tuned into last year's game, and NBC is counting on similar numbers for not just Sunday's game, but the pre-game and half-time shows — and the commercials.

Super Bowl ad spots are premium products, and at least since Apple's epochal 1984 ad launching the Macintosh computer with director Ridley Scott's movie-quality visuals, Super Bowl commercials have been events. And for the most part, Canadians can't see them.

Sim-subbing is the industry term for the pre-emption of the U.S. broadcast signal with the local one by cable and satellite providers, and it ensures that Canadian viewers will only see the ads that CTV, the Super Bowl's local broadcaster, has been paid to air. It's standard industry practice, in effect whenever the same show airs simultaneously on both sides of the border, but there are some who say that it diminishes some of the game's lustre as an event.

"These ads are costly," says Brian Steinberg, TV editor for Advertising Age magazine. "The production values add a couple of million dollars on top of the ad buy price … If you're a first timer or a small company who gets into these things, they're probably blowing all of their marketing budget on one ad."

With this kind of cash at stake, U.S. advertisers want to focus on their target market, says Steinberg. "I think the ads are aiming first at the U.S. audience, and I don't think Canadians are the biggest users of GoDaddy, or these other one-shot ads."

But Rick Brace, CTV's president of Revenue, Business Planning and Sports, says that GoDaddy has bought time on his network's broadcast, along with Nissan, Ford, Dodge, Kia, Labatt, Universal Studios and Pepsi, which has produced two spots especially for the Canadian market. While the buy-in for time on the Canadian broadcast isn't as rich as the $3 million US NBC is asking for a 30-second spot — CTV won't reveal what its spots cost, though Brace says, "It's a premium product and we sell it as such," — 4.2 million Canadian viewers did tune into last year's game in English Canada, making it one of the top four TV events of the year.

NFL
Super Bowl XLIII

Geography might mean a lot to a TV network, but it's nearly irrelevant on the Internet, and Brace says that most Super Bowl ads will be online within hours, even minutes, of their Sunday premiere. Steinberg says that for now, however, the broadcast event is still paramount. "They will be all over YouTube, but the biggest audience you'll get in one fell swoop will be on that TV screen … It's nice to get some ancillary buzz, but the U.S. consumer base is their main customer."

Rick McGinnis writes about music, movies, books and television, but not opera.

Rick's TVPicks

The Musical Brain

Air date: Jan. 31
Network: CTV

The centrepiece scene in this documentary is probably Sting getting an MRI to help medical science understand how musicians' brains work when they listen and compose. The great unanswered question, however, is why so many people like crap music.

–RICK MCGINNIS/METRO CANADA

FRIDAY

TO	Vu	SC	C		7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00
1/30/09 primetime	265	353	2	TVO	Feast Greece	Feast Greece	The Agenda With Steve Paikin		Heartbeat (N)		Allan Gregg	Film 101	Agenda-Paikin
	211	331	3	GTV	ET Canada	Entertainment	Howie Do It (N)	Howie Do It (N)	Friday Night Lights (N)		NUMB3RS (HDTV)		News (N)
	215	343	4	OMN1	Two/Half Men	The Simpsons	News (N)		Vivere Il	News (N)	The Simpsons	King of the Hill	Metropia
	210	302	6	CBC	Coronation St.	Jeopardy! (N)	Rick Mercer	Marketplace	Just for Laughs (N)		CBC News: The National		The Hour
	214	344	7	CITY	Law & Order: SVU		Mantracker	Mantracker	Survivorman		Crusoe (HDTV) (N)		News (N)
	212	313	8	CTV	etalk	Hollywood	Ghost Whisperer (HDTV)		Flashpoint (HDTV)		Raising the Bar (N)		News (N)
	218	345	11	E!	The Insider (N)	E! News	Smarter Than a 5th Grader?		20/20 (HDTV)		20/20		News (N)
	-	387	16	CBS	Inside Edition	Hollywood	Ghost Whisperer (HDTV)		Flashpoint (HDTV)		NUMB3RS (HDTV)		News (N)
	-	385	17	NBC	The Insider (N)	Entertainment	Howie Do It (N)	Howie Do It (N)	Friday Night Lights (N)		Dateline NBC		News (N)
	-	386	18	ABC	Wheel-Fortune	Jeopardy! (N)	Wife Swap (N)		20/20 (HDTV)		20/20 (HDTV)		News (N)
	219	346	20	ACH-B	Instant Star	TMZ (N)	Wife Swap (N)		Comedy Now		Stargate SG-1		News (N)
	-	-	28	FOX	Judge Judy (N)	Two/Half Men	House "Not Cancer"		Lie to Me (HDTV)		Seinfeld	Two/Half Men	The Simpsons
	-	388	61	PBS	News-Lehrer	Summer Wine	*Ben-Hur* ★★★★ (1959, Historical Drama) Charlton Heston, Jack Hawkins, Stephen Boyd.						
news	500	500	33	CNN	Lou Dobbs Tonight		Campbell Brown: No Bias		Larry King Live (N)		Anderson Cooper 360 (HDTV)		
sports	405	417	22	net	Heads-Up Poker Champ.		FSN Pro Football Preview		Prime Time Sports		Sportsnet Connected		Hockey Central
	400	400	30	TSN	NBA Basketball Milwaukee Bucks at Toronto Raptors. (HDTV) (Live)					SportsCentre		That's Hockey!	SportsCentre
family	551	542	25	YTV	*The Sisterhood of the Traveling Pants* ★★★ (2005, Comedy-Drama)					Falcon Beach		Mystery Hnt.	Mystery Hnt.
	554	544	45	TEL	Totally Spies	Total Drama	6TEEN	6TEEN	Misadventures	Futurama	Father of Pride	Robot Chicken	Life's a Zoo
	556	540	51	FAM	Wizards-Place	*The Cheetah Girls: One World* (2008)			*Cadet Kelly* ★★ (2002, Comedy-Drama)			*The Thirteenth Year* ★★	
cable variety	615	520	31	A&E	CSI: Miami (HDTV)		CSI: Miami (HDTV)		CSI: Miami (HDTV)		CSI: Miami (HDTV)		Criminal Minds
	575	583	38	CMT	Cross Canada Countdown				Ed		Weddings	Hollywood	*Pushing Tin*
	616	521	39	SHO	The Outer Limits		Da Vinci's Inquest		Testees	Kenny-Spenny	Webdreams	Sin Cities	Wife Swap
	294	529	47	TBS	House-Payne	House-Payne	*The School of Rock* ★★★ (2003, Comedy) Jack Black, Joan Cusack.					Seinfeld	Family Guy
	581	566	52	MTV	Degrassi	City Live After	MTV Presents: Summer		A Double Shot at Love		The City	The City	City Live After
	603	561	56	FOOD	Chef at Home	Chef at Home	Restaurant Makeover		Kylie Kwong	Gourmets	Diner, Drive-In	Diner, Drive-In	Ramsay Kitchn
	300	601	301	M1	(5:35) *Babel* (2006)		Sanctuary		*Chaos Theory* (2007, Comedy-Drama)			*American Gangster* (2007)	

SATURDAY

TO	Vu	SC	C		7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00
1/31/09 primetime	265	353	2	TVO	National Geographic (N)		*O Lucky Man!* ★★★ (1973, Comedy) Malcolm McDowell, Ralph Richardson.						The Interviews
	211	331	3	GTV	Real Fight Club		Masterminds	Masterminds	Tank Overhaul		Go Deep "Speed Sailing"		News (N)
	215	343	4	OMN1	Na Luzie		Svitohliad	Dusha I Tilo	Russian Waves		The Hero and the Queen		MADtv
	210	302	6	CBC	NHL Hockey Pittsburgh Penguins at Toronto Maple Leafs. (HDTV) (Live)						NHL Hockey: Wild at Canucks		
	214	344	7	CITY	Without a Trace		Less-Kind	Kaya	*Fatal Reunion* (2005, Suspense) Erika Eleniak.				News (N)
	212	313	8	CTV	W-FIVE-Musical Brain		Law & Order: Criminal Intent		Law & Order: Criminal Intent		Law & Order: Criminal Intent		News (N)
	218	345	11	E!	Chef School	E News	*Her Sister's Keeper* (2006, Suspense) Dahlia Salem.				Show Yours	G-Spot	News (N)
	-	387	16	CBS	Paid Program	Paid Program	Super Bowl-Commercials		NCIS "Recoil" (HDTV)		48 Hours Mystery (N)		News (N)
	-	385	17	NBC	Paid Program	The Insider (N)	Crusoe (HDTV) (N)		Saturday Night Live Sports Extra (PA)				News (N)
	-	386	18	ABC	Paid Program	Paid Program	*Anchorman: The Legend of Ron Burgundy* (2004, Comedy)				Life on Mars (HDTV)		News
	219	346	20	ACH-B	The Road to Avonlea		*Guilt by Association* ★★ (2002, Drama) Mercedes Ruehl.				Comedy Now (DVS)		News (N)
	-	-	28	FOX	Paid Program	Kitchen World	Cops (N)	Cops	America's Most Wanted		The Simpsons	The Simpsons	Spike Feresten
	-	388	61	PBS	All Creatures Great and Small		Andre Rieu: In Wonderland Andre Rieu and his orchestra perform.					Classical Dest.	Masterpiece
news	500	500	33	CNN	Newsroom		Campbell Brown: No Bias		Larry King Live		D.L. Hughley Breaks the News		Newsroom
sports	405	417	22	net	UFC: Access	UFC Primetime	UFC Primetime	UFC Primetime	Sportsnet Connected		Heads-Up Poker Champ.		Sportsnet Con.
	400	400	30	TSN	Strongest Man	Strongest Man	Tennis Australian Open -- Women's Final.				SportsCentre (HDTV) (Live)		
family	551	542	25	YTV	Team Galaxy	Team Galaxy	Zixx Level	Storm Hawks	Naruto	Bleach	Ghost	Ghost	Mystery Hnt.
	554	544	45	TEL	*Beetlejuice* ★★★ (1988, Comedy) Michael Keaton.				Carl2	Futurama	*Mars Attacks!* ★★ (1996, Comedy)		
	556	540	51	FAM	That's-Raven	Zoey 101	Life Derek	Han. Montana	*Miracle* ★★★ (2004, Drama) Kurt Russell.			*Look Who's Talking Now*	
cable variety	615	520	31	A&E	CSI: Miami (HDTV)		CSI: Miami "Tinder Box"		CSI: Miami (HDTV)		CSI: Miami (HDTV)		The Beast
	575	583	38	CMT	All About	All About	Karaoke Star		Hope & Faith	Hope & Faith	Crossroads		Grand Opry
	616	521	39	SHO	Mutant X "Fool for Love"		*Second Sight* (2007, Drama) Lexa Doig, Ty Olsson.				*Click* ★★ (2006, Comedy) Adam Sandler.		
	294	529	47	TBS	Welcome to	Welcome to	*The Last Boy Scout* ★★★ (1991, Action) Bruce Willis.				*The Time Machine* (2002, Science Fiction)		
	581	566	52	MTV	MTV Live	After	MTV Presents: Summer		MTV News	After	Cribs	Cribs	Cribs
	603	561	56	FOOD	Family	Glutton-Punish.	Top Chef Super Bowl cook-off.			Good Eats	Hell's Kitchen		The F Word
	300	601	301	M1	*Smart People*	*Air Buddies* (2006, Comedy), Don Knotts			*21* ★★ (2008, Drama) Jim Sturgess, Kate Bosworth.				*Casino Royale*

SUNDAY

TO	Vu	SC	C		7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00
2/1/09 primetime	265	353	2	TVO	Victoria's Empire		Child Genius 2		When the Levees Broke: A Requiem in Four Acts "Acts I & II"				View From Hr
	211	331	3	GTV	Ancestors	King of the Hill	The Simpsons	American Dad	Family Guy	American Dad	Family Guy	The Office (HDTV) (N)	
	215	343	4	OMN1	Without a Trace		According-Jim	Miles From Home		Noi Oggi	Metropia	Metropia	Corpo E Alma
	210	302	6	CBC	Heartland (HDTV) (DVS)		*Marple: Murder Is Easy* (2008, Mystery) Julia McKenzie.				CBC News: Sunday Night (N)		Who Do-Think
	214	344	7	CITY	Two/Half Men	Two/Half Men	Murdoch Mysteries		Murdoch Mysteries		Murdoch Mysteries		News (N)
	212	313	8	CTV	(6) NFL Football Super Bowl XLIII -- Arizona Cardinals vs. Pittsburgh Steelers. (HDTV) (Live)							The Mentalist (HDTV)	
	218	345	11	E!	The Best Years (DVS)		Extreme Makeover: Home Edition "Tutwiler Family" (N)				Inside Hollywood		News (N)
	-	387	16	CBS	CBS Reports (N)		Cold Case (HDTV)		The Unit "Sacrifice"		The Mentalist (HDTV)		News (N)
	-	385	17	NBC	(6) NFL Football Super Bowl XLIII -- Arizona Cardinals vs. Pittsburgh Steelers. (HDTV) (Live)							The Office (HDTV) (N)	
	-	386	18	ABC	Funniest Home Videos		Wipeout		Wipeout		Wipeout (Live)		News
	219	346	20	ACH-B	Funniest Home Videos		Cold Case (HDTV)		*Waydowntown* ★★ (2000, Comedy) Fabrizio Filippo.				News
	-	-	28	FOX	Smarter Than a 5th Grader?		The Simpsons	American Dad	Family Guy	American Dad	Seinfeld	Seinfeld	Cold Case
	-	388	61	PBS	The Lawrence Welk Show		Nature (HDTV) (DVS)		Great Performances at the Met "Salome"				Sisters-Selma
news	500	500	33	CNN	Newsroom		State of the Union		Larry King Live		Newsroom		D.L. Hughley
sports	405	417	22	net	UFC: Access	World Combat	World Combat League		World Combat League		World Combat League		Sportsnet Con.
	400	400	30	TSN	Tennis Australian Open -- Men's Final. From Melbourne, Australia.						SportsCentre (HDTV) (Live)		
family	551	542	25	YTV	(6) *Are We There Yet?*		SpongeBob	Prank Patrol	The Next Star		Adrenaline	Zixx Level	Mystery Hnt.
	554	544	45	TEL	Totally Spies	Totally Spies	6TEEN	6TEEN	Carl2	Futurama	*Team America: World Police* (2004)		
	556	540	51	FAM	That's-Raven	Zoey 101	Life Derek	Han. Montana	*Around the World in 80 Days* ★★ (2004)			*Michael* (1996, Drama)	
cable variety	615	520	31	A&E	The Sopranos (HDTV)		The Sopranos (HDTV)		The Sopranos (HDTV)		The Sopranos (HDTV)		The Sopranos
	575	583	38	CMT	Cross Canada Countdown		Hope & Faith	Hope & Faith	Brooks & Dunn: One on One		Three Chords	Three Chords	Cheerleader
	616	521	39	SHO	The Guard "Waheguru"		*Destination: Infestation* (2007, Suspense)				Damages (N)		The Guard
	294	529	47	TBS	In the Heat of the Night		In the Heat of the Night		In the Heat of the Night		In the Heat of the Night		Heat of Night
	581	566	52	MTV	MTV Presents: Summer		Cribs	Cribs	Cribs	Cribs	Cribs	Cribs	After
	603	561	56	FOOD	The Wild Chef	Exotic	Challenge		Iron Chef America		The Next Food Network Star		The Heat
	300	601	301	M1	*Dreamgirls*	*Underdog* ★★ (2007, Adventure)			*Charlie Wilson's War* ★★★ (2007, Drama) Tom Hanks.				Dexter

the hot ticket

by Enza Anderson

Enza Anderson brings Metro readers the weekly scoop on Toronto's hottest parties and events.

If you would you like your event featured in the hot ticket, e-mail: enza.supermodel.anderson@gmail.com

Toronto Transit Commission chair, councilor Adam Giambrone.

Ontario Chamber of Commerce board member Eileen Greene-Leon.

Ontario Chamber of Commerce vice-chair Pradeep Sood and board of trade vice-chair Victory Foley.

RIGHT: Business News Network commentator and event host Amanda Lang.

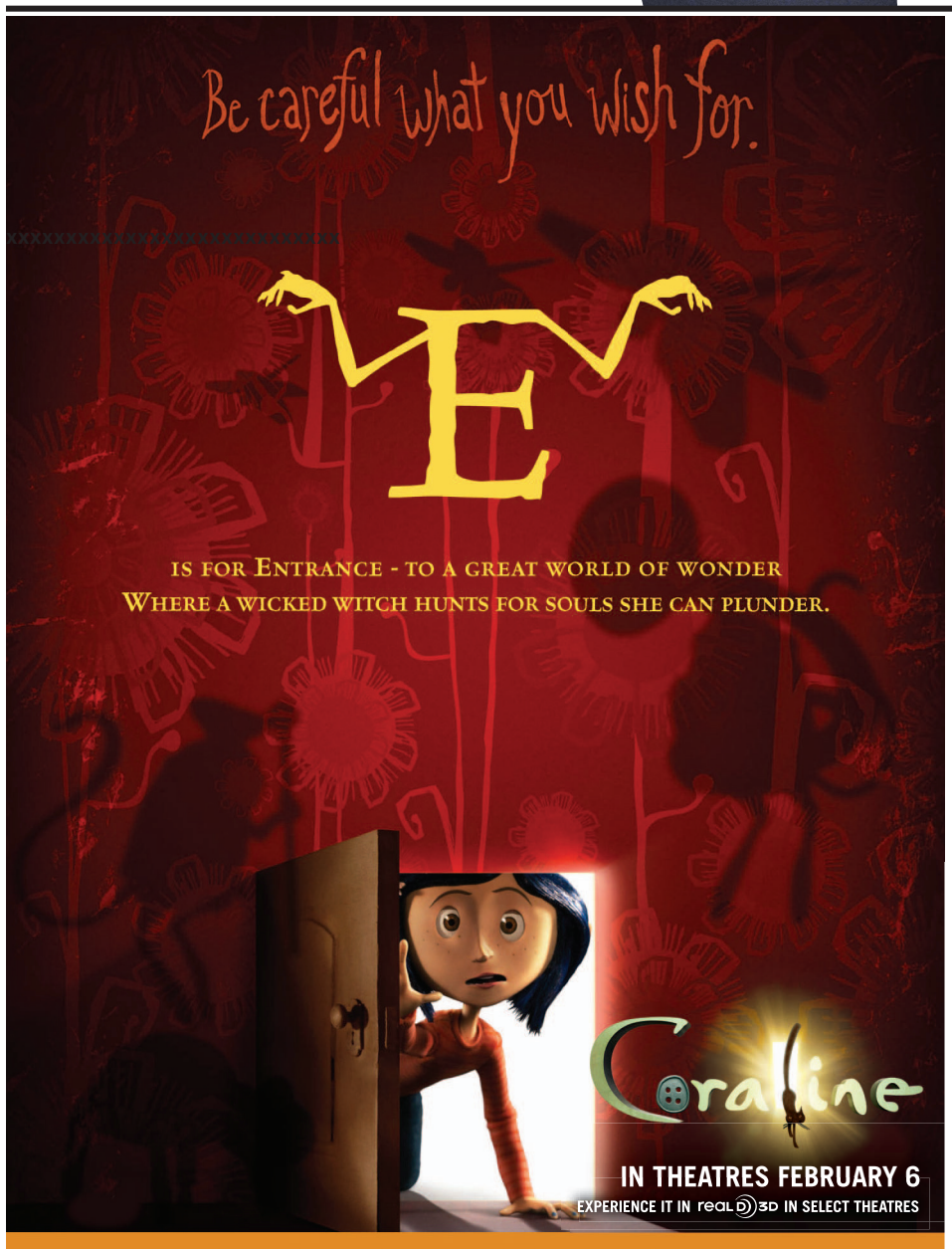
THERE WAS NO shortage of trading small talk as Toronto's business elite put aside market concerns and focused on pleasurable commodities as they gathered for the Toronto Board Of Trade's 121st annual dinner at the Metro Convention Centre. The 1,200 guest list included politicians, television personalities and corporate CEOs.

Parliamentary Assistant of Health MPP Laurel Broten and Bell Canada regional director Lena Demarco.

Ontario Premier Dalton McGuinty.

Venture Communications CEO and Dragon's Den star Arlene Dickinson.

Capital Canada Ltd. CEO Robert Foster and Sierra Systems account manager Jessica Foster.



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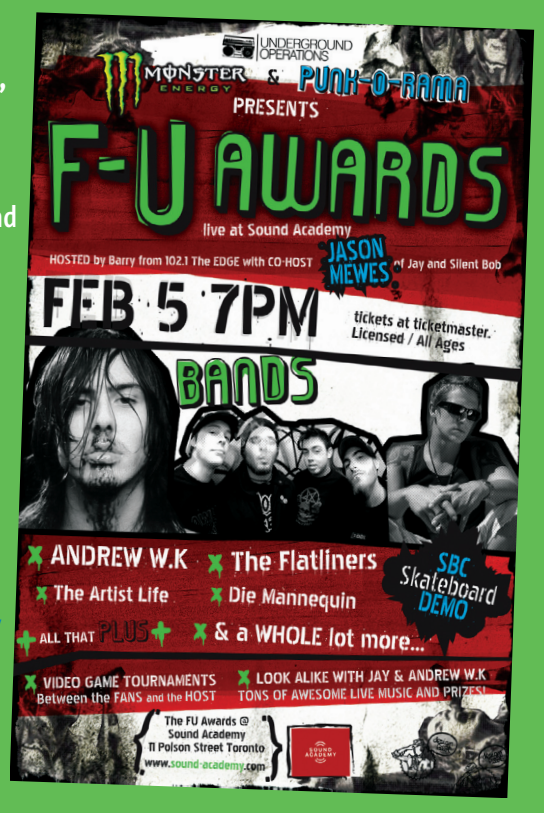

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metro Do it daily.

Calling all pooches
Fallen Rock Productions is holding dog auditions to find the perfect pooch to play Toto for its upcoming production of the Wizard of Oz. Auditions take place Monday at 11:30 a.m. at the Fermenting Celler. E-mail toto@hccink to pre-register. **METRO NEWS SERVICES**

Entertainment

Potential lost with Ubuntu

The first 10 minutes of Ubuntu, which opened last night at the Tarragon Theatre, fulfill all the promises made by this collaboration between Canadian and South African artists.

Director Daryl Cloran moves his five-member company at blinding speed through a series of vignettes that explore a repressive life in Cape Town and a flight for freedom to Toronto.

Lorenzo Savoini's set, which seems at first glance to be a giant cage made up of suitcases, proves to have swinging walls and numerous other secrets. He's also lit it daringly with shafts of pure, hot colour.

The sound design by Christian Barry throbs insistently underneath and the overall mood is one of pure excitement.

But once we arrive in Canada, people start talking, the play grows ever more conventional and the heart sinks with each passing minute.

What was intended to be an in-depth study of the differences and similarities between two cultures gets lost in a soap-opera plot of almost embarrassing banality and predictability. One doesn't wish to give its few surprises away, but if you can't see them coming, then you haven't watched enough daytime TV.

We go back and forth in time, exploring the life of a melancholy South African named Philani who is trying to study biochemistry in Toronto 20 years ago, then flipping to the present, where his son, Jabba, comes searching for him.

A professor named Michael, his wife, Libby, and her daughter Sarah move back and forth between the time periods, but in the end we learn very little, except the fact that the whole concept of cremation is abhorrent to South Africans.

The piece has been created by the company, which means it's fine in small moments, but not so good at overall structure. And, ultimately, each performer winds up stressing their own favourite personal suit. Holly Lewis gets to be wistful as Libby, Michelle Monteith opts for sarcasm as Sarah and David Jansen's Michael does well with wry cynicism.

The two South African performers, on the other hand, are playing from more genuine emotions, with Mbulelo Grootboom conveying a deep despair and Andile Nebulane a profound anger.

Cloran's staging, so promising at first, also gradually dissolves into a series of clever moments in a show that needs anything but cleverness.

Ubuntu is a piece with great potential, but the intellectual ambiguity that comes with creative collection does it in.

TORSTAR NEWS SERVICE

Details

- Ubuntu (The Cape Town Project)
- Created by The Ensemble. Directed by Daryl Cloran.
- Until March 1 at Tarragon Theatre.
- 416-531-1827

MICHAEL COOPER PHOTO

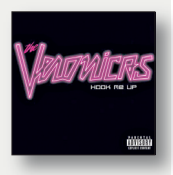
From front to back, Michelle Monteith, Holly Lewis, David Jansen and Mbulelo Grootboom in the production of Ubuntu (the Cape Town Project) at the Tarragon Theatre.

Metro recommends

- **BRUCE SPRINGSTEEN, WORKING ON A DREAM:** The Boss diversifies his sound by incorporating a wide range of influences while staying true to his roots.

- **LATE OF THE PIER, FANTASY BLACK CHANNEL:** Lively Britpop act blends '80s techno, new wave and rock with reckless abandon for some danceable madcap fun.

- **THE VERONICAS, HOOK ME UP:** Sassy sisters deliver energetic electro-pop tunes that are sleek enough for playlists that include names like Britney and Pink.



METRO NEWS SERVICES

In brief

THEATRE Broadway producer James L. Nederlander says he's hopeful a legal duel over the rights to the music video for Michael Jackson's Thriller can be resolved. John Landis, who directed the video, sued Nederlander and Jackson this week. His lawsuit states that Landis owns half of the video's dramatic rights and says Jackson doesn't have the rights to pursue a deal. **THE ASSOCIATED PRESS**

TOP 10
MOBILE DOWNLOADS

1 Poker Face — Lady Gaga
2 Live Your Life — T.I. ft. Rihanna
3 Heartless — Kanye West
4 Sex On Fire — Kings Of Leon
5 Beautiful — Akon
6 Single Ladies — Beyoncé
7 Love Story — Taylor Swift
8 Hot N Cold — Katy Perry
9 Rock N' Roll Train — AC/DC
10 Circus — Britney Spears

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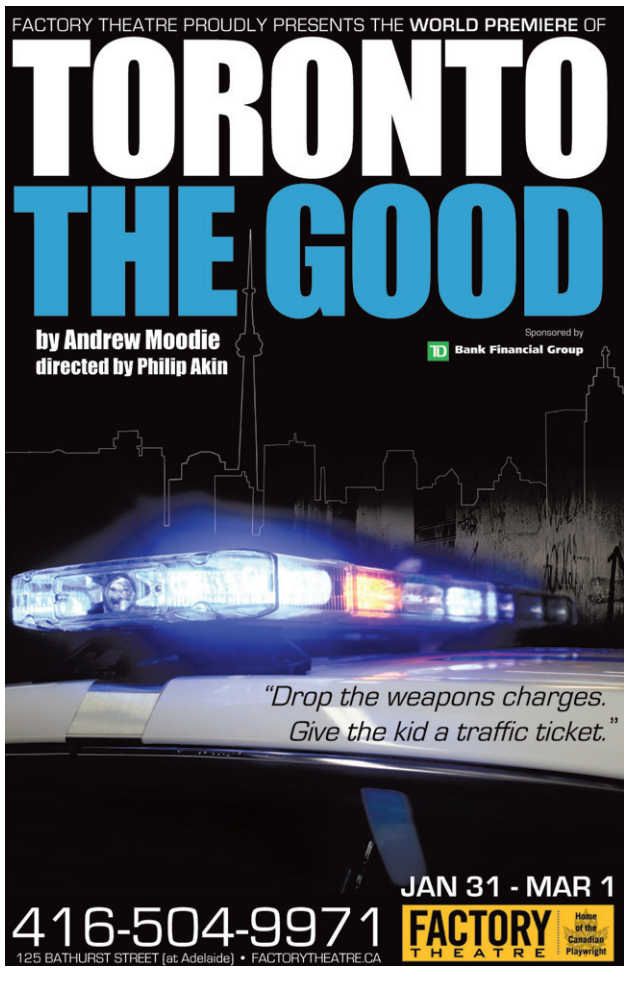

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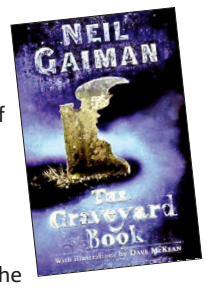
Good Charlotte guitarist welcomes son

Good Charlotte guitarist Billy Martin and his wife Linzi, a hairstylist, have welcomed a son, the rocker tells People.com. Dreavyn Kingslee Martin was born on Jan. 26 in Pasadena, Calif. He is the first child for the couple. METRO NEWS SERVICES

Metro's 7th Heaven: Metro taps what's hot right now

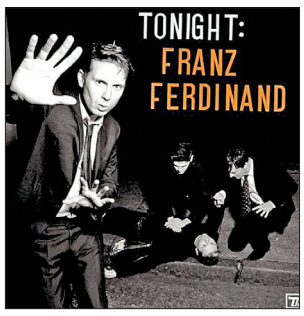
1 The Graveyard Book by Neil Gaiman

BOOK Gaiman's story about a boy raised by a vampire, a werewolf and a witch may have won the John Newbery Medal — the top prize for children's literature — but the tale's eerie edge cuts across age groups. Really, this is one giant spookfest for the entire family.



2 Vicky Cristina Barcelona

DVD Woody Allen's twisted and irreverent take on all things love, replete with ménage a trois, adultery and violent passion. A fiery Penelope Cruz sizzles in the Spanish sun and Javier Bardem kills with those bedroom eyes. Not recommended for Valentine's Day viewing.



3 Tonight: Franz Ferdinand

ALBUM The Scottish foursome are back with what they do best — getting a party started. Their third album holds some serious grooves, mixing post-punk beats with 21st century cool. And some mellow moments — perfect for the morning after.

4 Super Bowl ads

ADS Come Sunday there will be football frenzy, munch parties, and some of the best commercials you'll see on TV this year. A 2008 favourite: Bridgestone Tires — Driving down a country road in the middle of the night. Deer happens. So does Alice Cooper. Thank goodness for those wheels.

5 Caesar and Cleopatra

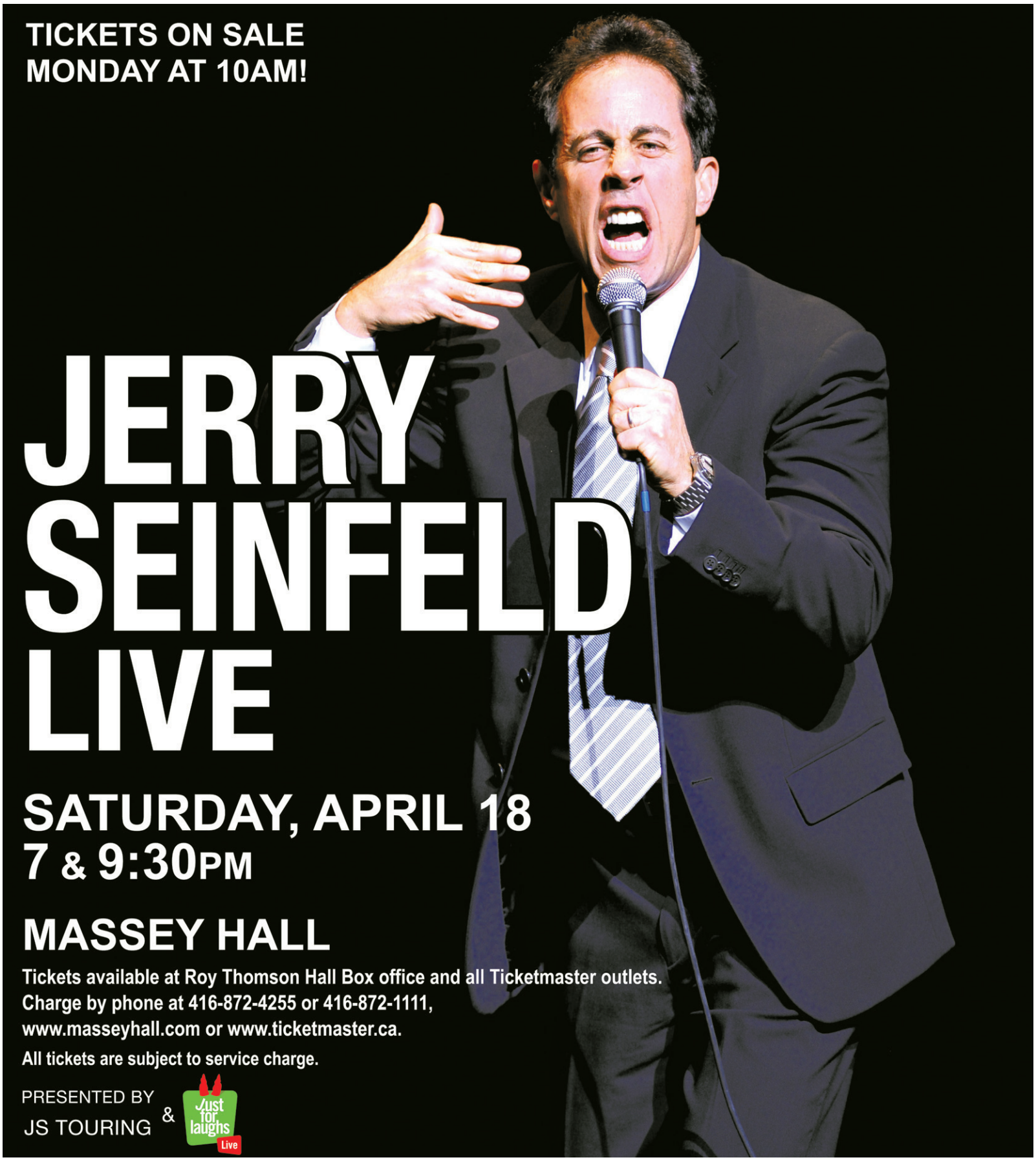
FILM Get a taste of Canadian theatre — on the silver screen. This filmed version of The Stratford Shakespeare festival's acclaimed production of the George Bernard Shaw play is the perfect antidote to the Oscar bug. Playing at select Cineplex theatres.

6 Project Runway Canada: Second Season

TV SHOW Haute couture. High drama. Supermodel host Iman. Fourteen aspiring designers. One winner. Enough said.

7 Cupid Cup

DRINK As Valentine's Day frenzy gears up for its yearly romance bonanza, Belvedere Vodka serves up some liquid love, perfect for you and your snuggle partner. Mix 1 oz Belvedere Cytrus with equal amount of white cranberry juice. Top it with champagne and garnish with berry of choice.



Sask. town opens own film company

MOVIES Some small Saskatchewan communities raise money to build hockey rinks. Others invest funds to lure production plants to town.

But for the 1,100 residents of Kipling, whose first taste of fame came via a red paper clip, there's no business like show business.

The town, a two-hour drive southeast of Regina, has formed its own film production company with local money and is to begin shooting a movie next month starring American actor Corbin Bernsen, perhaps most well-known for his role in the hit 1980s television show L.A. Law.

"I think in small towns you've got to be pretty creative to keep the town going, to create activity," said Pat Beaujot, a volunteer on the board of Kipling Film Productions.

The town had its first brush with the stars in 2006 when blogger Kyle MacDonald used a red paper clip to set off a series of trades that ended with him getting a two-storey house in Kipling.

REUTERS

Third kid coming for Hasselbeck

TV Elisabeth Hasselbeck of The View and her husband, Tim, who played for the Arizona Cardinals, are about to be outnumbered. Hasselbeck announced Thursday on the ABC daytime chat show that she's pregnant with her third child, due in August. She said: "We are thankful for such great news and will begin planning our zone defence strategy immediately."

REUTERS

Wax figure of Michelle is next
Michelle Obama is being immortalized in wax by Madame Tussauds wax museum. The figure will be unveiled in March after six months of work by designers who studied photos and videos of Michelle. **INTOUCHWEEKLY.COM**

Mix of Six

HOT & HAPPENING WEEKEND EVENTS AROUND THE CITY
For more great events around the city, visit: **metronews.ca/entertainment**

The Trews
When: Friday and Saturday, 7 p.m.
Where: Glenn Gould Studio, 250 Front St. W.

The Nova Scotia-formed band, known for their adrenaline-raising rock performances, will be performing two all-ages shows. Tickets are $25. Call 416-872-4255.

Brent Butt
When: Friday, 8 p.m.
Where: Massey Hall, 178 Victoria St.

The star of the popular CTV series Corner Gas will be slinging some coffee-shop humour during this stand-up show at Massey Hall. Tickets are $39.50 to $49.50. Call 416-872-4255.

WinterCity Festival
When: Friday to Feb. 12
Where: Various locations

The popular festival returns for another mid-winter selection of theatre, music, cultural programs and dining promotions at locations across the city. WinterCity event details are available at toronto.ca/special_events.

Raptors games
When: Friday and Sunday
Where: Air Canada Centre

Tired of football? Check out some basketball. The Raptors are playing the Bucks on Friday and the Magic on Sunday. For tickets and info on both match ups, visit the ACC website at theaircanadacentre.com.

The Sound of Music
When: Through June 28
Where: The Princess of Wales Theatre, 300 King St. W.

The hills are alive — and will be for a bit longer. The Sound of Music has had its Toronto engagement extended through June 28 so there's still time to catch Maria and the von Trapp clan. Visit mirvish.com.

Art Bus Tour
When: Sunday, noon.
Where: Leaves from Honest Ed's, 581 Bloor St. W.

A contemporary art bus tour takes will leave the store to take in four gallery exhibits around the city; including Koffler's off-site exhibit at Honest Ed's. To reserve seats call 905-828-3789.

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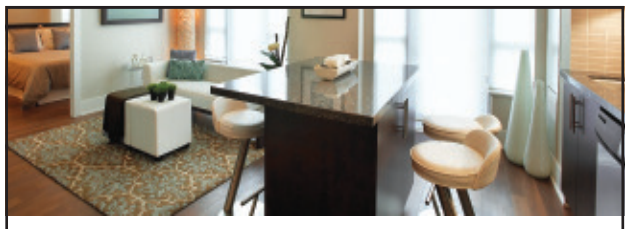
To advertise contact Ian March at 416-443-4388



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Going Away

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Following the A-list to Anguilla

Despite its sprinkling of stardust, this tiny island has lots to offer lower-profile visitors

DAVID WHITLEY
for Metro Canada

Going around Anguilla feels a bit like stalking. It seems as though every spot on the island has a celebrity rumour attached to it — the restaurant that P. Diddy likes to visit, the bar where Robert De Niro made cocktails for a joke, the villa where Denzel Washington threw his 50th birthday party. And that's just skimming the surface.

In recent years Anguilla has become the upmarket celebrity hang-out of choice. It's seriously A-list, with a guest roster that includes the Clintons, Al Gore, Brad Pitt and repeat visitor Beyoncé.

It wasn't always like this. Historically, the tiny British Caribbean territory was rather poor. It has next to nothing in the way of natural resources and is barely big enough to fit a small airport, let alone one that can accept jet planes.

But what it does have is beaches. Anguilla regularly crops up on lists of the world's best beaches, and it's usually Shoal Bay East they have in mind. This is the one that the day trippers from other islands come to, and it has dazzlingly white sands. Those celebs are well within their rights to keep shades on all the time here.

In truth, though, Anguilla has half-a-dozen such world-class beaches. Rendezvous Bay on the island's west end is among those; and one of the swankiest joints on the island, the CuisinArt Resort and Spa, looks out over the beach.

It's visually stunning, with water from the pool funnelling off over the horizon and gleaming Greek-style white buildings facing the Caribbean Sea. The suites are enormous, the balconies have views to kill for and there's a lobster banquet twice a week.

It doesn't take long to realize why the hotshot CEOs and Hollywood stars come here. Michael J Fox, Celine Dion and Jay-Z are among the big names that have stayed at CuisinArt.

One of the other reasons that the rich and famous choose Anguilla is the locals. They're possibly the least star-struck people on earth.

There's no harassment for autographs or squawking mobs following every footstep — the Anguillans are quite happy to leave their visitors alone, and it's that peace and privacy that appeals.

The VIPs pay for it too. One step beyond the costly resorts are the ultra-expensive private villas that come with their own chefs and butler service.

The Altamer, for example, costs a minimum of $30,000 US per week — and that excludes food. But the celebs don't care — it's pocket change, and they'll often have the bill signed off without checking the amount.

The ordinary pleb isn't priced out, however. There are still a few outposts that remain true to the original Anguilla.

One is Tasty's in South Hill, which is unquestionably the best value restaurant on the island. It's bright, it's colourful and the food has a proper Caribbean flavour, thanks to Chef Dale Carty, who is a local. The fresh fish is always good, but the goat curry is the true stand-out.

Tasty's is also the place that the Anguillans rave about, so your fellow diners will include islanders — you'll not just be eating with other tourists, unlike in some of the more prestigious joints where the prices are three or four times more expensive.

The other defiantly unglammed-up option is Lloyds. It's the oldest hotel on the island, dating back to 1959 when there was no electricity, let alone paved roads. It's now a little yellow guest house of the best kind. The staff are friendly, guests chat over breakfast together and a couple of long-term residents offer to give newcomers the inside track on the island.

It attracts an extraordinarily diverse bunch, which is in contrast to the American-heavy clientele the rest of the island gets. Kiwi wedding parties, Swedish backpacker and Trinidadian health workers all sit around and swap stories.

Anguilla may have a heavy sprinkling of stardust, but it's still possible for the average Joe to enjoy Caribbean cocktails and glistening beaches in the ultimate Hollywood hang-out.

Anguilla

Getting there: There are no direct flights to Anguilla from outside the Caribbean. Most visitors will either get the ferry over from St. Martin or fly with LIAT from Antigua, liatairline.com.
Staying there: Suites at the CuisinArt Resort and Spa, cuisinartresort.com, start at $475 US a night; rooms at Lloyds, lloyds.ai, start at $75 a night.
Info: anguilla-vacation.com

DAVID WHITLEY/FOR METRO CANADA

Left, a massage hut by the beach at Shoal Bay East, Anguilla. Right, the stunning infinity pool at the CuisinArt Resort.

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The co-investigator of the study is Dr. Esme Fuller-Thomson, Faculty of Social Work, University of Toronto **(esme.fuller.thomson@utoronto.ca)**

To participate in this survey and for further details: Go to **www.capeinfo.ca** and click on the Online Survey for Foreign Trained Engineers. **If you have any questions about the study contact: Ferzana Chaze (Project Coordinator) at fchaze@gmail.com**

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Not a wrestler for real
Looks like Mickey Rourke won't be stepping into the ring for WWE's Wrestlemania after all. Rourke was approached by WWE to make an appearance at the big event, but his rep has drop-kicked the plan. METRO NEWS SERVICES

Celebrity Buzz

ScarJo's relationship advice? Dump him

RELATIONSHIPS Scarlett Johansson is "in love with love," femalefirst.co.uk reports.

The He's Just Not That Into You star, who married her boyfriend Ryan Reynolds in a secret ceremony in September, is still crazy for Ryan but isn't sure if the romance will fade in time.

When asked about the impact marriage has on relationships, Johansson replied: "I have no perspective on that — you should ask me in 25 years.

"I am really in love with love. I'm a lover not a fighter. I'm a real lover."

The 24-year-old actress also revealed she regularly encourages her friends to end their relationships when they turn to her for advice.

She added to Britain's Daily Mirror newspaper: "My friends and I talk about relationships and I probably over-analyze everything. But I usually come back to the same thing, 'If this person is making you crazy or doubt yourself, then get rid of him.'

"I always sort of come back to that. Whether or not my girlfriends stay with the guy at the time, they usually end up parting ways in the end."

METRO NEWS SERVICES

My weight reflects my life: Allen

PEOPLE Lily Allen says she has many reasons to "smile." The singer is feeling better with herself — and when she feels good, she keeps the weight off, people.com reports.

While promoting her new album It's Not Me, Allen, 23, says life "feels good."

"The only reason I have lost weight is because I comfort eat when I'm not very happy," Allen tells U.K. tabloid the Sun.

METRO NEWS SERVICES

Jagger headed for clothing line?

DESIGNER Mick Jagger has fuelled speculation he's set to follow in pal Dave Stewart's fashionable footsteps after meeting colourful designer Christian Audigier in Los Angeles on Wednesday, femalefirst.co.uk reports. The rocker and a bodyguard were spotted entering Audigier's office in Beverly Hills. The designer teamed up with Stewart in 2008 to launch the Rock Fabulous clothing line at Audigier's When I Move You Move trade show in Las Vegas.

METRO NEWS SERVICES

I'm not dumb, Paris says

IMAGE Paris Hilton says she sometimes acts dumb on television to get laughs, but in real life she's "a strong person" who's been through a lot, people.com reports.

Appearing on the British morning show GMTV to launch her new reality show Paris Hilton's British Best Friend, Hilton, 27, said she cultivated her dumb blonde image for her hit FOX reality show The Simple Life, co-starring Nicole Richie, and it became her shtick. "For five seasons I was stuck doing this character," she says. "It was kind of hard always having to play that character when it's not who I am."

She adds, "I just say jokes but they think I'm serious, which I think is funny, and I think I kind of play up the image sometimes because — whatever — it's just entertainment."

METRO NEWS SERVICES

West boasts of shoe caretaker

FASHION Kanye West pays someone to clean his shoes, according to femalefirst.co.uk. The Stronger singer boasts he is so rich he hires someone to "take care" of his shoes — all 450 pairs of them.

He said: "I hire someone specially to take care of my shoes. They clean them, box them and take a picture of them so it's easier to find them."

METRO NEWS SERVICES

Rowland drops her manager Knowles

CAREER Kelly Rowland has parted ways with her manager, Béyonce Knowles' father, femalefirst.co.uk reports.

The former Destiny's Child singer and Mathew Knowles — who has managed Kelly since she was in the successful girl group and also looks after his daughters Beyoncé and Solange — agreed to separate earlier this week, with both parties insisting the split is "amicable."

It has been reported Rowland decided to call time on their professional relationship following a huge argument with the 58-year-old manager.

METRO NEWS SERVICES

Ritchie's 'better off'

PEOPLE Madonna and Guy Ritchie's split may have looked ugly, but Ritchie's dad, John, tells In Touch that filing for divorce last October was a smart move.

"The worst thing would be if they reconciled," he said. "Guy is better off. He's in the States with the children at the moment." The older Ritchie notes that his former daughter-in-law is also moving on just fine. "She's been here with a chap, a friend of hers," he says. "We hope she does have a lot of boyfriends because it means she won't ever get back together with Guy."

METRO NEWS SERVICES

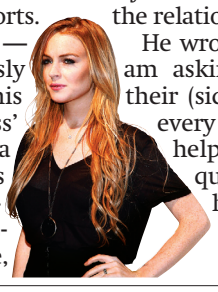
Lilo's dad pleads on blog

PLEA Lindsay Lohan's father has begged her fans to "intervene" to save her life, femalefirst.co.uk reports.

Michael Lohan — who has previously publicly discussed his hatred of the actress' girlfriend Samantha Ronson — claims Samantha is "destroying" the 22-year-old star's life, and is desperate for as many people as possible to try to convince her to leave the relationship.

He wrote on his blog: "I am asking everyone out their (sic) to intervene in every way possible to help Lindsay, and quite possibly, save her life."

METRO NEWS SERVICES



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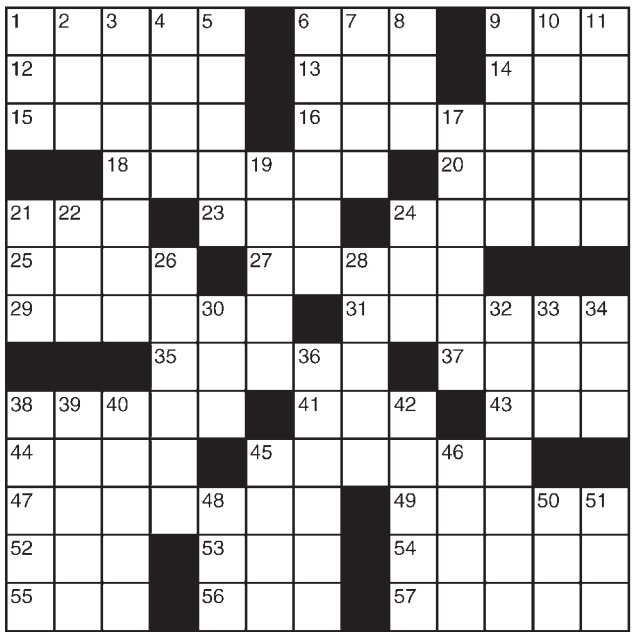

Sudoku

HOW TO PLAY: Digits 1 through 9 will appear once in each zone – one zone is an outlined 3x3 grid within the larger puzzle grid. There are nine zones in the puzzle. Do not enter a digit into a box if it already appears elsewhere in the same zone, row across or column down the entire puzzle.

	4		9		3		6	
9								4
		7	4		1	9		
	5		8	1	6		7	
	8						5	
	2		3	5	9		1	
		1	7		8	2		
3								1
	6		1		5		8	

Crossword across

1 Ballroom offering
6 Peculiar
9 Bando of baseball lore
12 Hardly a brainiac
13 Sheepish remark
14 Expert
15 Having melody and harmony
16 Mad. Ave. music
18 Report card data
20 Ceremony
21 Hooter
23 Uncorrected
24 Western
25 Weeding tools
27 Cram, perhaps
29 Tile art
31 Actor Liam
35 Perch
37 Pebbles' pet
38 Inert gas
41 Second sequel notation
43 Different
44 Subsequently
45 Have membership
47 Paresthetic feelings
49 Cardiff's land
52 Singer DiFranco
53 Nevertheless
54 Vertical
55 Hatchery supply
56 Mound stat
57 Spiteful

Crossword down

1 Pose for a picture
2 Commotion
3 Rubs elbows
4 Piglet's papa
5 Rand's shrugger
6 Thing
7 Lectern location
8 Author Brown
9 Alley oops?
10 Mountain ridge
11 Runner-up
17 Showed signs of aging
19 "Saturday Night Fever" venue
21 Resistance measure
22 "Face/Off" director John
24 Praise in verse
26 Muumuu alternative
28 Up to the time that
30 Charged bit
32 Tennis match, often
33 Inseparable
34 Promptly
36 Nap
38 Oil of roses
39 African beast
40 Spirit in a bottle
42 Hawkeye
45 Batter ingredient, at times
46 California wine valley
48 Caustic solution
50 Have a bite
51 Firmament

PREVIOUS DAY'S CROSSWORD AND SUDOKU ANSWERS:

1	3	7	8	9	4	5	6	2
6	5	4	3	1	2	9	7	8
9	2	8	5	7	6	3	4	1
4	8	1	9	3	7	6	2	5
5	6	3	2	4	8	7	1	9
7	9	2	1	6	5	4	8	3
8	7	5	4	2	9	1	3	6
3	4	9	6	8	1	2	5	7
2	1	6	7	5	3	8	9	4

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SUDOKU SOLVE TIME:
Under 13 min .....Genius
13-17 min.....Scholar
17-21 min .....Smart
21-25 min .....Not bad
25+ min.....Keep practising

Metro Recipe of the Day

Pasta and Tuna Salad with Zucchini and Sundried Tomato Pesto

INGREDIENTS:
250 g pasta twists or spirals, such as fusilli or rotini
2 tbsp (25 ml) extra virgin olive oil
1 onion, chopped
1 garlic clove, chopped
2 zucchinis, thinly sliced
2 tsp (10 ml) caster sugar
2 tbsp (25 ml) sun-dried tomato pesto
1 tbsp (15 ml) white or red wine vinegar
2 tbsp (25 ml) capers
6 tomatoes, skinned, halved and cut into thin wedges
1 can (6 oz/170 g) tuna in water, drained and roughly flaked
6 black olives (not oil-packed), pitted and halved
Fresh Italian parsley to garnish

METHOD:
1. Cook pasta in boiling water according to the package instructions, until just al dente. Drain pasta, rinse with cold water and drain again.
2. While pasta is cooking, heat half of olive oil in medium saucepan. Add onion and garlic, and fry 3 minutes, stirring frequently, until softened. Add remaining olive oil and zucchinis and cook, stirring occasionally, 3 minutes.
3. Add sugar, sun-dried tomato pesto, wine vinegar and capers to onion and zucchini mixture. Heat for a few seconds, stirring until all ingredients have combined to form a dressing.
4. Stir in tomatoes, then transfer mixture to large mixing bowl and set aside to cool.
5. Add drained pasta to bowl, then gently mix in tuna and black olives. Divide salad among 4 plates or transfer to large serving bowl. Serve garnished with some Italian parsley leaves.

SERVES 4

rd.ca
For nutritional information on this and other great recipes, go to **rd.ca** or check out **Key Ingredients in this month's Reader's Digest, on newsstands now!**

Horoscopes

AVATAR VENUS

ARIES
MARCH 21-APRIL 20
A truthful confession causes a friendship to ripen. Put off accepting an offer for a few weeks. No bad deed will be unpunished.

TAURUS
APRIL 21-MAY 21
An apology comes up after a family argument. A hypochondriac finally arrives in style. You'll start something, only to be interrupted.

GEMINI
MAY 22-JUNE 21
Control your temper with a casual acquaintance. Stay out of dead-end friendships. Problems involve a tidal wave of indecision.

CANCER
JUNE 22-JULY 22
An exciting experience is offered by an older man. A distressed person causes a travel delay. You can't get a grip on what must be done.

LEO
JULY 23-AUG 23
A heart is broken by an unsettling decision. People are losing patience with what ails you. Random acts of kindness will make your day.

VIRGO
AUG 24-SEPT 22
Try a new approach to job difficulties. There'll be complaints about faulty equipment. Enjoy taking a flight of fancy with a manager.

LIBRA
SEPT 23-OCT 23
Someone warms the cockles of your heart. Things will go right, for a change. Listen closely to a mystical story.

SCORPIO
OCT 24-NOV 22
A painful condition is caused by a bad habit. A colleague will disappear within two weeks. Careless supervision becomes an issue.

SAGITTARIUS
NOV 23-DEC 21
You can start living life on your own terms. Accidents cause travel mayhem. Share the benefits of your labour.

CAPRICORN
DEC 22-JAN 20
A foot ailment needs a soothing bath. Delay making a major purchase. A missing loved one needs more empathetic treatment.

AQUARIUS
JAN 21-FEB 18
Restrain your temper over wacky behaviour. A loved one is struggling with a blessing in disguise. A report provokes curiosity and wonder.

PISCES
FEB 19-MARCH 20
You'll be accused of sleep-walking through life. A qualified person has the best news. Shrug off a misunderstanding until later.

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